NOVEMBER 13, 1915 TEN CENTS

THE NEW YORK CLIPPER

Oldest Theatrical Journal in America

Founded in 1853 by Frank Queen

THE WONDER BALLAD THAT IS MAKING MUSIC HISTORY

"IF WE CAN'T BE THE SAME OLD SWEETHEARTS, WE'LL JUST BE THE SAME OLD FRIENDS"

BOSTON - PHILA.

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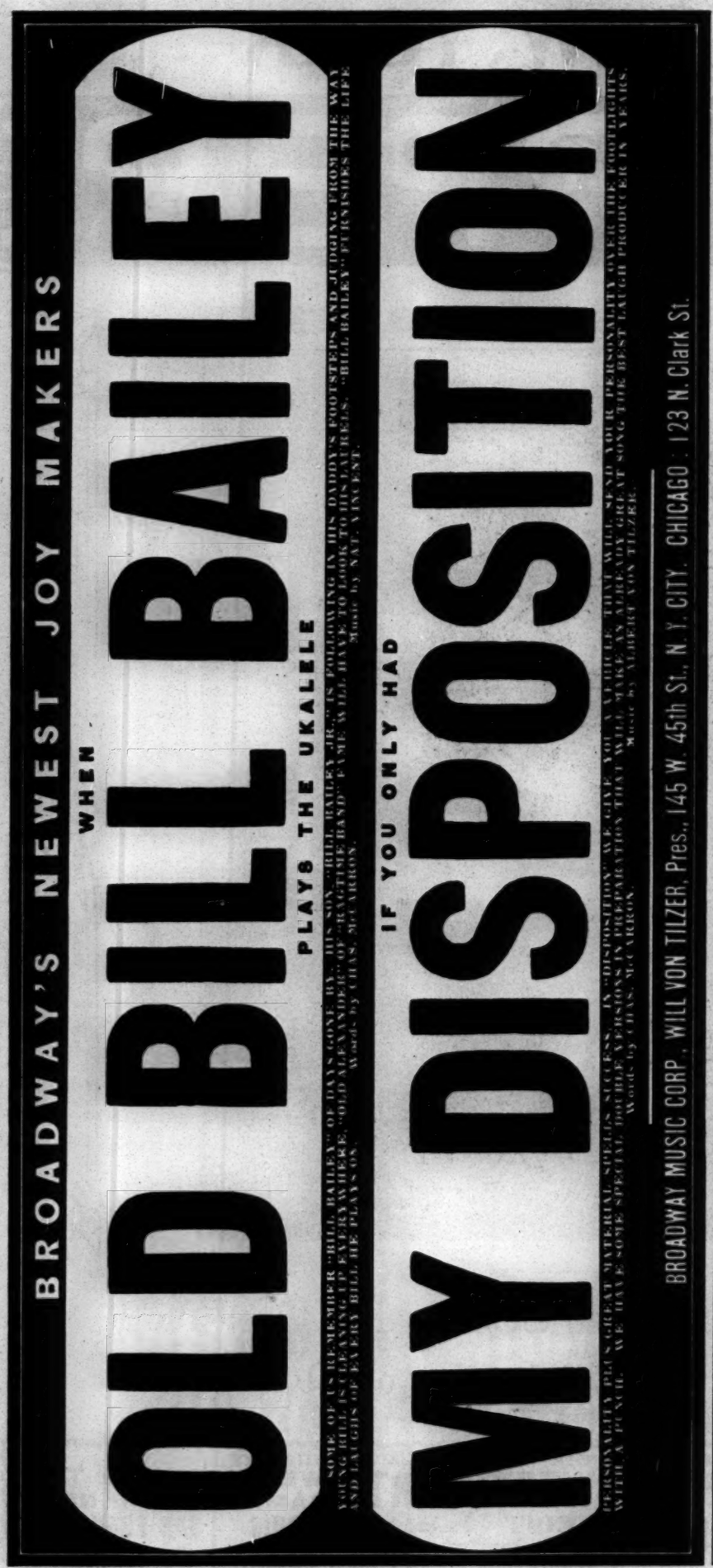

SAN FRANCISCO.

COLUMBIA.—Monday, Nov. 8, second week of "On Trial."

CORT.—Sunday 7, "A Pair of Sixes."

SAVOY.—"The Birth of a Nation" continues.

ALCAZAR.—Lytell-Vaughan Players, in "The Old Homestead," week of 8.

ORPHEUM.—Bill beginning Sunday (matinee), 7: Houdini, Robert L. Dailey, Gardiner Trio, Bison City Four, Mabelle Lewis and Paul McCarthy, Novelty Clintons, assisted by the Girl With the Smile, Willie Weston, Carolina White, and Orpheum motion pictures.

EMPRESS.—Bill beginning Sunday (matinee), 7: Bean and Hamilton, Irving and Gossler, Cassidy and Langton, Mack and Maybelle, Young America, Alice Berry and company, Harry and Eva Conley, a five reel feature film, and two reels of "Neal of the Navy."

PANTAGES'.—Bill beginning Sunday (matinee), 7: Countess Van Dorman and company, Six Peaches and a Pair, Norwood and Hall, Wanzer and Palmer, and moving pictures.

WIGWAM.—Del S. Lawrence company.

HIPPODROME.—Vaudeville and pictures.

THE following feature films were shown for week of Oct. 31: At the Tivoli Opera House, "Zaza" and "The Masqueraders;" at the Imperial, "The White Pearl," and at the Portola, "The Circular Staircase."

VAUDEVILLE AND PICTURES are to be seen at the Lyric, Princess, Valencia, Lincoln, Majestic and Republic.

PHOTOPLAYS are shown at the All Star, New Fillmore, Edison, Market Street and Regent.

PICTURES only are shown at the Grand, Garrick, Polk, Broadway, Majo-Biograph, Silver Palace, Victoria, Progress, Y-Odeon, Unique, Pastime, Queen, Elite, Cory, Liberty, Lyceum, New, Rex, Shanghai, Sunset, Sherman, Verdi, Vicksburg, Idle Hour, Poppy, Haussler, Class A, Acme, Capitol, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Excelsior, Fairyland, Fishers, Flag, Florestic, Glenodeon, Golden City, Golden Eagle, Gordon Sami, Haight Street, Hayes, Homestead, Irving, Kearny Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Palace, Palm, Panama, Peerless, People's, Photoplay, Sixteenth Street, Smith, Star, Washington Square, York and Grand View.

THE concession of the Grand Canyon of Arizona, on the Zone of the Panama-Pacific International Exposition, is not alone interesting and productive of knowledge, but a splendid mechanical ingenuity. It is an exact replica of that wonder of Arizona which has been and is visited by thousands seeking objects of interest and scenic beauties in America. W. F. Sesser, the manager, has indeed produced a wonderful picture of the Grand Canyon, including all of its natural colorings, and has added, for realistic purposes, the native palms, ferns and cactus indigenous to that section of the country. The lectures as given on the different halts by the way, or rather sections, as one goes through, are true embodiments of the varied scenery and points of interest, and Mr. Sesser has carefully selected young ladies, attired in the fantastic garb of the region, to recite the description of the noted places which are pointed out, together with the trails, roads and gaps which envelop the scenes. This concession has been largely patronized, and is one of the "show places" on the Zone.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Richards & Pringle's Minstrels Nov. 4, 5, Mme. Gadski Dec. 6, Maud Powell 14.

EMPRESS.—The Jane O'Roark Players opened a season of stock here Nov. 7, with "Bought and Paid For."

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville week of 8: Lewis and Chapin, Juggling Normans, E. J. Moore and company, Amelia Van L., and the Zendas.

PRINCESS.—This house opened 1, with pictures, featuring Mutual masterpieces. E. M. Burbeck, a local man, and Arthur A. Lotto, who has been connected with a number of theatrical enterprises as manager, are the new lessees of this theatre, and will offer the best pictures, among which will be the Charles Van Loan "Buck Parvin" stories.

GAIETY.—Mexican dramas.

MARCUS LOEW was a recent visitor here and enjoyed the Expo. and incidentally made a few remarks to interviewers to the effect that he had not deserted the West as vaudeville territory, but when conditions were better would again enter the field. Mr. and Mrs. Loew were guests of the Hotel Del Coronado. They left for the East Oct. 27.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) pictures of the German side of the war, taken by *The Chicago Tribune*, was the bill Oct. 31 and week.

ORPHEUM (Geo. Ebey, mgr.)—Bill Nov. 7-13: Lew Brice and Muriel Worth, Dainty Marie, Ethel Kirk and Billy Fogarty, Primrose Four, the Flemings, Margot Francois and Partner, and feature photoplays.

PANTAGES' (H. E. Cornell, mgr.)—Bill 7-13: Duffy Lewis, the hero of the 1915 World Series; Lombardi Quintette, Charlie Case, the Santucci Trio, Howard and White, Four Bottomleys, Mlle. La Toy's dogs, Bessie Harvey's prancing horse, and photoplays.

HIPPODROME (J. W. Jackson, mgr.)—Split week vaudeville and feature films.

REPUBLIC (Jack Tipp, mgr.)—Five split week vaudeville acts and feature films.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, CAMERA, REGENT, SEQUOIA, GEM, GAIETY, SAN PABLO and HILTMAN'S, motion pictures only.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) "Within the Law" Nov. 10, Schuster Musical Comedy Co, 11-13.

REX, DE LUXE, PEARL and IRIS, pictures only.

CONVENTION HALL.—The crowd that witnessed the Lyman Howe travel pictures Nov. 1 was the largest ever gathered to see a film in this city.

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THE OLDEST AMERICAN THEATRICAL JOURNAL.

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ALFRED BUTT HERE.

ENGLISH MANAGER WILL LOOK OVER AMERICAN PRODUCTIONS.

Alfred Butt, the well known London manager, arrived in New York Nov. 4 on the *Nieuw Amsterdam* for a ten days' stay in the American metropolis, which he will spend in looking over American new plays. His first was "Chin-Chin," seen on the night of his arrival. This Montgomery and Stone success he intends to produce in London at Christmas.

Mr. Butt is on the lookout for light and bright plays, farces and comedies, because he says the English public is so upset by the continual stories of the war that when it goes to a playhouse it wants to laugh. As an argument that he is right in his decision, he quotes the success in London of "Potash & Perlmutter," "Kick In," "Watch Your Step," "Peg o' My Heart" and other American plays.

Mr. Butt is one of England's chief amusement directors, and has under his management both dramatic houses and music halls.

CLASH OVER CUT RATES.

It was rumored around Forty-second Street last week that the managers' agreement (entered into a few weeks ago) governing the sale of seats, was likely to be set aside because of the discontent of a certain group of managers over the alleged abuse of the terms of the agreement by another group.

When the managers decided to abolish cut-rate tickets and to fix a fifty cent maximum premium for the outside agencies, there were many who said all the signers would not live up to the terms of the contract. Many meetings were held to iron out various difficulties that were encountered, but up till now the arrangement has worked only fairly well.

P.-P. EXPOSITION CLOSES DEC. 5.

The Panama-Pacific Exposition in San Francisco is positively to close on Dec. 5. In a letter received in this city, Wm. H. Crocker, vice president of the Exposition, emphasizes this point, because he says officials have learned that many travelers are planning to visit San Francisco later in December, on the chance that the fair will still be open.

The attendance at the Exposition on Nov. 2, San Francisco Day, was 348,000.

MISS OTIS TAKEN TO HOME.

Elita Proctor Otis, who has been seriously ill with neuritis at the St. Paul Hotel for several weeks, has been removed to the Auxiliary Home of the Actors' Fund at Amityville, L. I.

While it was at first thought that Miss Otis would never again be able to appear on the stage, the improvement she has made leads her friends to believe that she will be able to resume work. It will, however, probably be some time before the footlights see her again.

JOHN DREW'S OPENING DATE.

John Drew will begin his engagement at the Empire, Monday, Nov. 22, on which date he will create a new role, as it will be the first performance on any stage of "The Chief," by Horace Annesley Vachell.

"MISS INFORMATION" TO CLOSE.

"Miss Information," with Elsie Janis as the star, closes at the Cohan Theatre, New York, Nov. 13.

BLANCHE WALSH BURIED.

The funeral of Blanche Walsh, the actress, who died in Cleveland, Oct. 31, was held from the Whalen undertaking establishment, 17 City Hall Place, this city. The service was conducted by the Rev. Percival White. The body was cremated in the Fresh Pond Crematory.

Among those present at the funeral were her husband, William M. Travers; Arthur Houghton, her manager; Mr. and Mrs. Alfred T. Wilton, Charles Hallock and Emilie Murray, members of her vaudeville company; Katherine Grey, Harriette Sterling, George Howard, Theodore Babcock and Helen Ware.

NEW ASBURY PARK THEATRE.

Messrs. Henry and Walter Rosenberg, of No. 112 West Thirty-fourth Street, have purchased from the Henry Wyatt Estate, of Nutley, N. J., a plot 166 by 100 feet, the corner of Cookman Avenue and St. James Place, Asbury Park, N. J., on which they will immediately erect a modern fireproof theatre costing approximately one hundred and fifty thousand dollars. This theatre will be completed on or about May 15 of next year, and will be devoted to high class Klaw & Erlanger and Shubert productions during the Summer months.

CHANLER CO. AT FORTY-FOURTH STREET.

At the Forty-fourth Street Theatre, New York, beginning Monday, Nov. 22, the David Chanler Dramatic Co. will inaugurate a limited engagement with a production of "Romeo and Juliet." The organization is under the direction of Jacques Coini, formerly artistic director of the Manhattan Grand Opera Co., and will introduce to New York Khyva St. Albans as a Shakespearean heroine.

"WITHIN THE LOOP" OPENING DATE.

"Within the Loop," the big musical review which the Messrs. Shubert have had in rehearsal for several weeks, will open Thanksgiving week at the Lyric, Philadelphia.

This review was originally intended for production at the American Music Hall, Chicago, at which house it will be seen later.

"BACK HOME" AT COHAN.

"Back Home," by Bayard Veiller and Irvin Cobb, from Irvin Cobb's series of stories written under that title, will open at the Cohan Theatre, New York, Nov. 15.

The cast will include: John W. Cope, Willis P. Sweatnam, Phoebe Foster, Sydney Booth, Richards Hale, Miriam Doyle, Robert Middlemas, Charles B. Wells, Violet Howard, Fred Goodrow and John Warnick.

THE Bramhall Playhouse will open the season Nov. 10. The bill will include "The Courtship of Then, Now and To-morrow," by Anna Wynne, and a playlet by Butler Davenport, entitled "Depths of Purity." The players will include: Anna Wynne, William Raymond, Doris Hardy, Frank Patton, Muriel Hope, Butler Davenport and Catherine Proctor.

THE Paragon Theatres Corporation, of Jersey City, incorporated Nov. 5 at Dover, Del., for $1,000,000. The incorporators are Robert A. Voorhis, Cornelius A. Cole and A. Bingham.

METROPOLIS PRODUCTIONS CORP. incorporated Nov. 5 at Albany, N. Y., for $10,000. Chas. G. Welch, Albert Strauss, Milford Simis and Hilburn St. Holliss, incorporators.

LILLIAN GREUZE, a French actress, arrived in New York last week.

COPS IN THE PROFESSION.

The newspapers recently were full of accounts telling us about the wonderful success that the Police Quartette, under the personal direction of Commissioner Woods, made in public. So much so that several of the "big time" vaudeville agents who were present made haste to secure them for vaudeville engagements, and some very flattering offers were presented to them. The quartette is composed of Lieutenant Jas. C. Nerney, J. A. Boyle, Chas. A. Rayfeld and August Kunze. Each one of them has a splendid singing voice, and the act reminds us of one of the big standard acts in vaudeville which has played and re-played, and then played over and over again, practically every big house on the big time, and is a favorite everywhere. We refer to smiling Ed. Morton. Who, in the profession, or those who attend vaudeville, do not know congenial Ed. Morton?

Ed. Morton is a credit not only to the profession but likewise to the Police Department, for while it may not be universally known, Mr. Morton was formerly a Philadelphia policeman, which fact, however, did not deter him from quickly getting recognition as a top-notcher in vaudeville. This statement is important because he comes from Philadelphia.

Not many performers can get away from eight to ten songs at each and every performance, but ex-cop Morton does. Everybody in and out of the profession who has the good fortune to know him, likes him. Do you know why? We do, it's because he likes everybody. He is good natured, congenial, and a generally all round good fellow. He is an acquisition to the profession, and the profession has every reason to be proud of him.

Although it is not generally known, Ed. Morton was the first one to sing "I Didn't Raise My Boy to Be a Soldier." Before he ever sang the song he predicted it would be the great big smashing hit that it was. He predicted "That's How I Need You" would be a big hit. He forecasted the future of dozens and dozens of songs, and in practically every case the ex-cop's forecast was correct.

We saw him recently at the Royal Theatre, New York. We heard him sing a new song. We concluded that he had again selected a song which would win public approval. After the show we went back stage and congratulated him upon his success. We asked him about his new song, "Don't Bite the Hand That's Feeding You." His response was another forecast. "I predict," said Ed. Morton, "that 'Don't Bite the Hand That's Feeding You' will be one of the biggest and quickest hits this country ever knew. I made that statement when the song was offered to me first, and the audience to-night, and at every performance at which I have sung the song, have backed up my belief. Take my word for it, it is going to be another big one."

Ed. Morton is a big hit and works constantly because he knows his public. He knows a good song when he hears it, and what is more important, he knows how to "put it over." Thus proving that there are many other things than arresting people that a cop can do. Here's that the Police Departments of the country may give us more men of the Ed. Morton type.

ARTHUR HAMMERSTEIN'S PRODUCTIONS incorporated Nov. 5 at Albany, N. Y., for $15,000. Arthur Hammerstein, Rudolph Friml and Hugh Grady are the incorporators.

NOTES

THE Cosmophotofilm Co. was incorporated Nov. 3 at Albany, N. Y., for $100,000. The directors are: L. Cohen, J. and A. A. Deutsch, New York City.

MAY BEVERIDGE has been refused an American passport by the State Department on the ground that she misused her former passport. It is alleged she carried messages for the German Foreign Office between Berlin and Rome.

LEO DITRICHSTEIN will begin his New York engagement in "The Great Lover" at the Longacre Theatre on Nov. 10, instead of Nov. 8, as previously announced.

"SADIE LOVE," a new romantic farce by Avery Hopwood, will be presented Nov. 15 at the Gaiety Theatre, New York, by Oliver Morosco.

THE Ocean Film Corporation was incorporated Nov. 4 at Albany, N. Y., for $200,000. W. J. Ennisson, E. M. Huth and J. L. Dudley are mentioned as incorporators.

REHEARSALS for "A Plain Woman," Eugene Walter's latest play, were begun last week. Josephine Victor has been selected for the title role. The play will be presented later in the season by the Messrs. Shubert, in one of their New York theatres.

ONE of the leading features of the entertainment to be given by the Stage Children's Fund, of which Lee Shubert is honorary president, at Alhambra Hall, One Hundred and Twenty-sixth Street and Seventh Avenue, New York, on Friday evening, Nov. 12, will be a Southern scene, including sixteen girls and boys, singing the latest popular tunes and dancing old time dances in costumes of 1830.

RITA BOLAND is now with "Miss Information" company (Elsie Janis).

CLARA THROPP and HELEN REIMER will be with "The Boy Scout," W. J. Hulbert's new play.

MILDRED ELAINE has joined "Dancing Around," of which Al. Jolson is the star.

MARION MURRAY has been engaged for "Sadie Love."

MIGNON McGWINEY will become a member of "Nobody Home" Co.

THE one hundredth performance of "The Boomerang," at the Belasco Theatre, was celebrated Election night, Nov. 2.

LOLA CURTIS has returned from England to appear in "Stop! Look! Listen!"

DOROTHY RICHARDSON has been engaged as general press representative for Elisabeth Marbury.

ON WEDNESDAY and Saturday afternoons, from 4 to 6, the ice rink at the Ice Palace and Castles in the Air, atop the Forty-fourth Street Theatre, is given over to the use of patrons who bring their own skates.

"NEWLYWEDS" BUSY.

"The Newlyweds and Their Baby" company, under the management of Clay T. Vance, includes in its cast, Harold West, doing the baby; William He Bert and Olga Von Hatzfeldt, as Mr. and Mrs. Newlywed; Clifton Lyons, as Tom Travers; Anna Sands, as Dolly Jolly, and Carl Arzell, Louis Powers, John Franklin, Nelda Noble, Lawrence Field, Gertrude Allen, Ethel Barclay, Stella Shallow, Peggy Bond, Teddy Mortimer, Viola Boese, Hazelle Renand, Mary Lorimer, Grace Grant, Minna Williams, Alice Hice and Frances Lambert.

The executive staff under Mr. Vance is: John E. James, business manager; Louis Powers, stage manager; T. J. Morley, carpenter; Frank Croice, property master; Harry Lawton, electrician, and Mrs. Purlong, wardrobe mistress. John L. McManus is musical director.

Numbers in the show include "Honeymoon Bells," by Anna Sands and Clif Lyons; "Napoleon," by Harold West and Olga Von Hatzfeldt and chorus "I'm Crazy Over You," by Miss Von Hatzfeldt; "Darkies' Serenade," by Mr. Lyons and chorus; "Every Baby Is a Sweet Bouquet," by Nelda Noble and chorus; "My Sweitzer Bride," by Misses Von Hatzfeldt and Sands and chorus; "Girls Who Want to Go Upon the Stage," by Miss Noble and Mr. Powers and chorus; "Santa Rosa," by Miss Von Hatzfeldt, and "Can't You See I Love You," by Miss Sands and Mr. Lyons. John L. McManus is musical director.

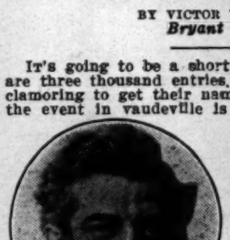
The show will continue on one nighters through New York, Pennsylvania and Ohio until hitting Cleveland for week of Dec. 13, with week stands following at Pittsburgh and Detroit.

GENE HOWARD, the dancing bug, formerly with Kline Bros. & Hengler's Minstrels, is now rehearsing his act with his partner, Babe La Salle. He is going to add a new feature, the Temptation dance. Babe is going to do a baby number and Howard, in his character dances act, will open in one and close in full.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Bryant 8780.

IT'S going to be a short race—at present there are three thousand entries, and the way they are clamoring to get their names on books, looks like the event in vaudeville is near at hand. Harry Mountford, *starter*, says in a few weeks, before sheets are closed, he will, with assistance of three hundred deputy organizers, corral every vaudevillian running—those who have been disqualified through negligence can be reinstated for $5.



No matter what amount of indebtedness—and those who would like to enter can, for $10 and extra $5 for dues. Now when books close, in about fifteen days—offer *no excuse* for not becoming a member.

AS YET Mrs. Morris, owner of the Family Theatre, Gloversville, N. Y., has never closed an act, and performers who have played her pretty little theatre say she is a thorough business woman. Books through Walter Plimmer, who makes it his business to select, at all times, vaudevillians of merit.

JUST PACKED to the doors was the spacious auditorium of St. Ambrose Parish, Oct. 29. Rev. Peter F. Guinevan gave the responsibility of making this Hallowe'en entertainment a success to Rev. Robert V. Dryer. Just believe me, show was of much merit and the audience were amused to their hearts' content. Back stage all were royally taken care of, and through this medium those who attended went to thank artists who donated their services. Program consisted of: Kitty O'Brien, Victor V. Vass, Wm. Culhane, Stephen Ahearn, Alf. Grant, Dick Lynch, John Gilroy, "The Karlin Kids," Patrick Ahearn, Margaret and Doherty McCarthy, Baby Beser, Joseph Georgio, Dan Harrington, the Cluster Trio, Etta Kirschner, Messrs. Karlin, Noonan and McAuliff, Trixie Friganza, assisted by boys from Town Topics, and Stewart Roberts. Lew Morton acted as stage manager, and Mr. Miller played piano. Performance ran until 11.40 P. M. Dance followed.

FRANK HOLLIS, of Kenney and Hollis, is a genuine farmer, located in Mass. Where? Well, I'm not going to do any free advertising, and lest I forget, this is a good time of the year to give your act publicity in this journal.

O'BRIEN and BUCKLEY—certainly you remember these renowned old-timers. They are still at it. What's the use of me telling you that they are getting laughs. Yes, and plenty of work—and Mr. O'Brien has an application in to become a Rat.

WHY the Panama Canal? 'Twas not thus in the olden days. No sir-ree, a trip via Iron Steamboat to Glen Island was a genuine treat. You will admit this, Tom Haverly, so explain these mysterious voyages. Address me care of club.

I AM informed that Elsie Fiechtel, leading lady with the Tyrolean Troubadours, met with an accident, breaking an arm, causing her to lay off for an indefinite period. A line from friends would cheer her much, so to the pen and ink and enact her wish. 3174 Ames Avenue, care of Dr. Pinckerly, Omaha, Neb.

YES, he is very much in town and as joyful as ever, Jack Inglis. Laughs galore are handed out when he is in reading room.

AMERICA'S foremost impersonator of famous men, "Saona," can be seen around club daily.

POST CARD dated Boston, Mass., tells me that good fellow, Bro. Horace Weston, is doing nicely in act, called "The Chalk Line."

HOW DARE YOU compare my likeness above with Maurice Costello. I am a much handsomer man. Anyway, I think so. No, I won't tell anyone, but be careful what you put on postal cards, Dixon Peters, or I'll be quite angry. Don't think "Tate's Fishing" is the only first class act touring. My specialty, composed by Willie Weston, entitled "*I Am an Actor*," is as good, even if I do have to have Marion Elliott a partner.

AMUSING THEMSELVES immensely about club are Jack Boyce, Carl Francis, Jack McGee, Bill Holliday, Harry Guhl, Patsy Doyle. Sure, there are many more, but will retain names until next issue.

FOR FIRST TIME in five years we have had the extreme pleasure of saying Hello to George Lavender, who is located in Ogden, Utah, where he and his wife have a ranch that many acts talk highly of.

THIS WEEK, at the York Theatre, this city, Bro. Bert Byron makes merry in attraction called "Bringing Up Father."

MR. ALSOP, as well as Sam Sidman, wants to thank brothers who so kindly remembered them with presentations of flowers at their opening at Fulton, in farce called "Sherman Was Right." Many White Rats were present. Both boys are artists, and went over on their respective merits.

THAT big single, Joe Daniels, has made his appearance, and looks like ready money.

HOUSE COMMITTEE meeting called to order Friday, Oct. 15, at 4.10 P. M. Those present were: Harry Botter, chairman; Jack Hayden, secretary; Joe Birnes, Tommy Glenroy, Fred Tallman, Robert Carter, Arthur Williams and Victor V. Vass. All sanctioned a vote of thanks be sent Bro. Crossman for kindness of presenting oil painting, which could not at present find a suitable place in club room. A vote of thanks will be sent W. C. Matthews for stein to be placed in ratskeller. Meeting adjourned at 5.12 P. M.

WHAT a scamper was held Thursday, Nov. 4, crowds of pleasure seekers, and they sure did get all they were looking for. James J. Corbett gave a monologue. That *champ.* singer and entertainer put a couple of songs over only as Al. Wohlman can put them over. He classes with Willie Weston, and there was Johnny Quigley, renowned newsboy tenor, at least billed that way some fifteen years back—he still retains his melodious voice that won him fame years ago. One would think the way I write that Johnny looks about forty—far be it from such, pass for twenty-six anywhere. Scamper was big success. You're invited to next one, so come around.

JACK APDALE is instigator of Harry Witt becoming Rat.

DAVE ABRAMS and DAVE ABRAMS JR. attended our scamper. They say they will come often.

JAMES TIMONY, counsellor, also a lay member, was elected a member of the Screen Club, an organization of celebrated movie actors. This club has truly gained a genuine good fellow when they made James one of them, for the Rats prize him highly.

CHAS. IRVIN and CHAS. HALLEN, who, with third party were caught scandalizing some one, but as they were praising party, will not offend them by a lengthy item.

HAVE YOU joined the Amalgamated Relief Association? And why not. Cost two dollars to join, and you are assessed fifty cents when a member dies. Your nearest kin gets one-half amount in treasury of association, and gets it *at once*. You

must be a *"White Rat"* in good standing to join. This is one of the best propositions ever presented. So, join at once, *if not sooner*. Pen Chas. McPhee, care of club, for all particulars.

THE LENOX THEATRE was well represented at club Thursday last. Note names: Mr. and Mrs. Nathan Goldberg, Jacob Jacobs, Joe Nanzman, Anna Zeeman, Anna Hoffman, Jacob Goldstein, Irving Levey, stage manager; Andrew Herzog, electrician; Mike Cesler, props; Jerry Rosenheim, treasurer; Frank Goldberg, assistant treasurer. Brother Martin Gill, manager of Lenox Theatre, was the instigator of bringing these regulars to club house, for which each and every one of them thanked him.

WILLIAMS and CULVER are playing the Star, St. Thomas, Ont., this first half.

A FEW more days to go, boys, so join the club at reduced prices. Hurry! hurry! Cost five dollars to be re-instated and ten to join, and an extra five for year's dues.

MAY HOYT, charming wife of Bro. Jack Sheppard, showed some fancy tango dancing in our "ratskeller" that brought her much admiration from those present.

AGGRAVATING is not the word. Just imagine having some $5,000 worth of work, your man goes to storage house only to find *Haunted Window* gone—illusion cost about $8,000, it being the only one of its kind in existence—and seemingly no come back. Dr. Carl Herman is the artist that lost the illusion.

JOE STANDISH says I write a heavy hand—how unjust, *Joseph*, never heard you knock anyone before.

TIM CRONIN, as dapper as in years past, lauds the laurels of our organization to all inclined theatrically.

BRO. NAT WILLS is one of the *big, big* hits at the Hippodrome, as for Chas. Aldrich, well, won't say a thing, but *get* him.

BROTHER TIM MCMAHON was taken ill at the clubhouse Wednesday evening, with a severe attack of gastritis. Dr. Harry Freeman, who attended to him, arranged for his admission to Flower Hospital, where he is at present confined in a private room. Dr. Freeman hopes to have him up and around in a few days.

BROTHER CAPTAIN SPAULDING LE COMPT, confined to Manhattan State Hospital, on Ward's Island, shows some improvement physically, but mentally there is no improvement.

BROTHER WIN DOUGLAS, notwithstanding the fact that he has been a patient in the Seton Hospital for nearly six weeks, is cheerful and always has a smile when any of the brothers pay him a visit. Win says he is getting along nicely.

RUTH HOYT, a member of the A. A. A.'s, has certainly had some ill-luck of late. She had just recovered from a sick spell, and was under the care of Dr. Freeman for several weeks, and resumed work with the Gaumont Moving Picture Company, when, on Nov. 1, while playing in the production of "The Beauty Shop," she met with a mishap, an electric light bulb exploding in her right hand. Dr. Freeman dressed the wound, but it will be about ten days before she can use the hand.

BROTHER GERALD GRIFFIN, who reported ill in last week's notes, left the city last Saturday, to recuperate at Lakewood, N. J. A letter from Brother Griffin, during the week, says he is not feeling any too well since leaving the city.

BROTHER JOHNNY RAY was ill and was confined to his room in the Clubhouse for nearly a week, and was under the care of Dr. Freeman and a trained nurse. He recovered and left the city, last week, for his home in Cleveland, O.

FIVE hundred new members have joined our organization since Harry Mountford took hold.

DEATHS

Lewis Waller.

Lewis Waller, the English actor, who died in London, England, morning of Nov. 1, of pneumonia, was born of English parents at Bilbao fifty-five years ago, and won the reputation of being one of the finest romantic actors of his generation.

His first appearance on the professional stage was made in 1883 as the Hon. Claude Lorrimer, in "Uncle Dick's Darling," under the management of the late John Laurence Toole, at Toole's Theatre, London, which was subsequently pulled down in order to enlarge Charing Cross Hospital. He remained for a year, leaving in order to appear as Gilbert Vaughan, in "Called Back," in a provincial tour.

He was next engaged for the juvenile parts in a repertory tour of the provinces with the late Mme. Modjeska, the characters allotted to him being Orlando, in "As You Like It;" Sir Edward Mortimer, in "Mary Stuart;" De Varville, in "Heartsease," and the Abbe, in "Adrienne Lecouvreur." Immediately following this he entered into management for the first time by taking out a provincial tour of "Dark Days," but the venture did not justify a repetition and, returning to London, he accepted engagements at the Strand, the Gaiety and with Messrs. Hare and Kendal, at the St. James.

He was then engaged by the late William Barrett for the Princess Theatre, playing Crosby Grainger, in "Good Old Times," and Tom Saxon, in "Now-a-days," before going to the Garrick under the management of Sir (then Mr.) John Hare, where he played Hugh Murray, in "The Prodigate," and Cavaradossi, in "La Tosca." He then went to Terry's, to the Comedy, and then to the Shaftesbury, playing Fedor Ivanovitch, in "The Sixth Commandment," and Lord Helmore, in "The Pharisee," after which he returned to the Princess.

His next London parts were at the Avenue (now the Playhouse). After a series of short engagements he was secured by Mrs. Langtry, and later he went to the Haymarket, then under the regular management of H. Beerbohm Tree, and played Orestes, in "Hypatia," and Ford, in "The Merry Wives of Windsor."

Leaving London he undertook a managerial tour in the provinces, appearing as Lord Illingsworth, in "A Woman of No Importance," and returned to the Haymarket for a short season under his own direction, when he played Sir Robert Chiltern in "An Ideal Husband." This play was subsequently transferred to the Criterion, where, in partnership with Sir Charles Wyndham, he produced "The Home Secretary," in which he played Morris Lecaile. "The Home Secretary" was afterwards removed to the Shaftesbury, in the management of which he associated himself with H. H. Morell. In 1900 he formed a partnership with William Mollison and took the Lyceum,, where they produced "Henry V," in which Mr. Waller played the title role and D'Artagnan, as he subsequently did in the provinces, after which he took the Duke of York's Theatre, where he played Don Cesar de Bazan, in "A Royal Rival." In Liverpool he produced "Monsieur Beaucaire," in which he subsequently acted at the Comedy under his own management. He became lessee and manager of the Imperial Theatre in 1903, and in 1906 manager of the Lyric Theatre. Othello, Robin Hood, Henry V, M. Beaucaire and Hotspur were some of his roles.

Mr. Waller will be remembered here as the original Boris Androvsky in the Century Theatre production of "The Garden of Allah," in 1911. Although he had been a popular leading man in London for many years, he did not come to America till then. His success was immediate, and the following March he took over the management of Daly's Theatre, and played his old part in "Monsieur Beaucaire" and revived "The Explorer," one of his London successes, that Spring, and in the Fall produced "Discovering America" and revived "Henry V." He then gave up Daly's and played with Madge Titheradge in "A Butterfly on the Wheel," on tour.

His wife, who was Florence West, from whom he was divorced, was a sister of the late Mrs. Clement Scott, and herself an actress and manager.

He was to have returned to America this season to appear with Madge Titheradge in "Gamblers All," in which he was acting in London at the time of his death. He was a member of the Green Room, Arts and Eccentric Clubs.

William Redmund.

William Redmund, a notice of whose death appeared in THE CLIPPER dated Oct. 30, was at one time prominent on the dramatic stage and a great favorite. He was born in London, Eng., in May, 1850, and made his debut on the stage at Margate, Eng., in 1874, his first London appearance being made at the Standard Theatre. He became a London favorite, and was at various times leading man at Sadler's Wells, Gaiety, Imperial and Surrey Theatres, and when, in January, 1881, Edwin Booth appeared at the Princess, London, Mr. Redmund was his principal support.

Mr. Redmund made his American debut, Oct. 5, 1881, at the Boston Theatre, in the title role in "Michael Strogoff," and subsequently he was seen in the leading roles in many notable productions.

He married Mrs. Thomas Barry and for several seasons starred in the United States with her. He also toured this country for three seasons with Alexander Salvini.

Later he was engaged by Augustin Daly, as stage director, and made his appearance at Daly's Theatre, Sept. 3, 1895, as Louis XVI, in "The Queen's Necklace," and March 2, 1896, he played Mercutio, in "Romeo and Juliet."

When Henry V. Donnelly opened the Murray Hill Theatre, Aug. 27, 1898, Mr. Redmund was his stage director, and in the opening show, "The New South," also played the role of General Gwynne. He opened again with the Donnelly Stock the following season. He retired from the stage about fifteen years ago.

John T. Macauley.

Col. John T. Macauley, owner of the Macauley Theatre, Louisville, Ky., died of a complication of diseases after a long illness, Nov. 3, at the home of his daughter, Mrs. Letchworth Smith. Besides his daughter, his widow and another daughter, Mrs. Anson A. Bigelow, survive.

Colonel Macauley was one of the most lovable men connected with the stage, and an honor to the profession, and probably no manager outside of New York City had a wider or closer acquaintance with the leading members of the theatrical profession than he.

Although Colonel Macauley made a financial success of the Macauley Theatre after his brother, Bernard Macauley, who erected the building, failed, he was very liberal in all business transactions, and if he ever had a misunderstanding with a theatrical troupe, his genial personality and generosity smoothed out the difficulty and made them his friends. During the Civil War he enlisted in the Eleventh Indiana Regiment, Volunteer Infantry, and served throughout the war.

He was a Kentuckian, having been born at Newport, Feb. 4, 1846.

Edward F. Romine.

Edward F. Gorman (Romine), an actor, died Nov. 1 at St. Francis Hospital, Jersey City, N. J., of kidney trouble and heart failure. Mr. Romine was one of the old timers, and in his early life worked under the name of Edward F. Gorman, and was a well known singer. He was with many minstrel shows, and was a member of the original Edward Harrigan company, and was for several seasons with "The Old Homestead."

Several years ago he changed his name to Romine. He was with "Within the Law" for two seasons, and this season was with "Seven Keys to Baldpate," illness forcing him to retire from stage work about four weeks ago. He came to New York for treatment, and entered the hospital in Jersey City Oct. 24, where his condition grew gradually worse.

Funeral services were held from the residence of his sister, Mrs. Mary Davis, 81 Storm Avenue, Jersey City Heights, morning of Nov. 3, at St. Aedan's Roman Catholic Church, interment following in Holy Name Cemetery. Besides his sister, two brothers survive. Mr. Romine was a member of the White Rats Actors Union, a committee from which attended the services.

Abraham Judah.

Abraham Judah, a widely known theatrical man, and for twenty-five years manager of the Grand Opera House, Kansas City, Mo., died in that city, Oct. 26.

Mr. Judah managed theatres for thirty-two years, his record of twenty-five at the Grand being a record unequalled in the States.

When Klaw & Erlanger and the Shuberts locked horns in a fight for supremacy, every theatre in the country lined up on one side or the other—all but the Grand Opera House, in Kansas City. Mr. Judah's standing in the theatrical world was such that he could still book his attractions as he pleased, and he got them from both Klaw & Erlanger and the Shuberts during the heat of the conflict. And he continued to be independent, the friend of all.

He was born in Cincinnati, O., on Dec. 19, 1849, the son of the Reverend Hart Judah. He married Delia Samuels, who survives, in Memphis, Tenn., on June 1, 1873. But one child was born to them, Blanche, now Mrs. Seymour Rice, also of Kansas City.

TO THE PUBLIC

AND

Younger Generation of Managers and Performers

The following article was printed in The New York Clipper, Oct. 30th Reviewing the Show at the Prospect Theatre, Brooklyn

BY HARRY

BARNES and CRAWFORD, back in vaudeville after a brief excursion into the legitimate, received a strong welcome in their familiar "nut" specialty, "The Magazine Ma and The Lady."
Barnes made several references to the fact that Dooley and Sales had preceded them at this house the previous week. He seemed to be under the impression that Dooley had appropriated some of his comicalities. He is laboring under a misapprehension, and the remarks about the other team were consequently in bad taste. As a matter of fact, Stinson and Merton, and Morton and Revelle did acts similar to the Barnes and Crawford offering years before Mr. Barnes was in the show business. An entire new act would be the proper caper for Barnes and Crawford now.

Once before this lucky comedian accused me of taking his material and I ignored him. But now that I have read a criticism of one who evidently knows, I feel it is a duty to myself to let my friends, both in and out of the profession, know the truth.

I learned my profession through experience. When I was fifteen years old I STARRED in one of the biggest musical comedies at that time, called "THE DAZZLER," and it stayed out all season and not nine days. I appropriate no one's material, but there are a number of acts quite successful with mine. I will follow the lucky comedians on any bill. I have followed the above lucky comedian at his own request at a benefit performance given at Freeport, and made him look like thirty cents. Ask any performer living in Freeport.

Originally Yours

FRANCIS DOOLEY

AND

CORINNE SALES

(The best man and woman comedy act in vaudeville today. Bar none.)

P. S.—The widow of AL. STINSON could well use royalty on any material or ideas that her husband ORIGINATED. Why doesn't the user of this material pay it to her?

JUST FOR INFORMATION

J. Francis Dooley has been in vaudeville for 24 years.
Dooley and Sales have been a team in vaudeville for 10 years.

The reason why Dooley and Sales have remained in vaudeville for 10 consecutive years is because they refused every production offer that did not call for the team.

Sometimes they headline us and sometimes you can't see our names on the billing, but we are seldom not working.

So why pick on us young people who must be novices, after all of these years?
Make a name for yourself as Dooley and Sales have. and then you won't have to worry or apologize through attempting to belittle anyone else.

We have only had one agent, always the same

JAMES E. PLUNKETT

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ALBERT J. BORIE,
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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

MORQUEBECK, Manchester.—Julien L'Estrange played the role of Dufrane, in the motion picture of "Zaza;" not Julian Eltinge, as your letter suggests.

A. R., Atlantic City.—Watch our route list each week.

JACK W., Cincinnati.—1. Address Harry Mountford, care White Rats, 227 West Forty-sixth Street, New York. 2 and 3. Sometimes the manager and sometimes the stage manger. The same system does not apply to every house.

CARDS.

P. K., Philadelphia.—B wins. The joker is only used to fill out a hand and has no value in a hand already filled. You cannot add to four of a kind.

J. W. Y., Lancaster.—1. Yes. 240 can be melded under conditions you state. 2. No. After melding 150 trumps you must have the other king and queen of trumps to meld 40.

GREAT JANSEN NOTES.

The Great Jansen opened his season at the Irwin Theatre, Goshen, Ind., Oct. 21, for three days, to capacity business. In fact, business was so big that extra matinees had to be given. Show was a wonderful success. This was the first time the full show was put on since Jansen closed his world's tour at Honolulu, T. H., and the show was presented without a hitch. Manager Felix Blei has booked a tour of three night and week stands in the very best theatres.

The second town made was Gary, Ind., Oct. 25-27, to turnaway business, two shows a night being given to accommodate the large crowds. Kankakee came next for four nights; same story here, and it seems we are in for a very big season. Several big vaudeville magnates came to Gary and Joliet to see the show, and made up very flattering offers to play as a tabloid attraction, giving two shows nightly, but nothing was done so far, as it is too much trouble to give a magical entertainment twice in one night.

The show has fourteen people and a car of special scenery and effects, and a fine line of lithographic printing. The show is the same as presented by Jansen on his tour around the world under the direction of Felix Blei. Mr. Blei is in advance of the show.

PRICE WEBBER RECOVERING.

H. Price Webber, for upward of forty years manager of the Boston Comedy Company, who recently underwent a surgical operation at St. Barnabas' Hospital, in Portland, Me., has so far recovered as to be removed to his home at Augusta, and full restoration to health is assured.

LAWYER SACHS SUSPENDED.

Moses A. Sachs, a lawyer with a large theatrical practice, has been suspended by the Appellate Division of the Supreme Court for a period of two years as a result of charges brought by the Bar Association. So in two years Mr. Sachs may resume "lawyering."

OLDEST ELK DIES.

"Uncle Charlie" (Charles C.) Clusker, "the oldest Elk in the world," died, Oct. 25, at his home in San Diego, Cal., at the age of one hundred and five years, seven months.

TWENTY-FIVE YEARS AGO.

IDA SIDDONS and her burlesque company were at the Bella Union, San Francisco.

"BABES IN THE WOOD" was produced at the Auditorium, Chicago.

NEW PLAYS: "The Middleman," with E. S. Willard; "Dear Little Shamrock," "Lucille," "The Dressmaker."

THE NEW LYCEUM, Baltimore, Md., opened.

NORMAN JEFFRIES attended the B. F. Keith banquet at Philadelphia, as representative of THE CLIPPER. On this occasion Mr. Keith presented E. F. Albee with a third interest in the Bijou.

AT THE EMPRESS, PRINCE ALBERT, CAN.

The Versatiles Opera Co., in a brilliant musical comedy, "The Girl from Nowhere," was presented by F. Stuart-Whyte, to the people of Prince Albert, Can., at the Empress Theatre for two nights, Oct. 25, 26, to capacity houses, and the hearty appreciation of the audience was shown by applause from start to finish. The company included: Zara Clinton, Billy Oswald and Harry Hoyland, all old favorites there.

Mr. Stuart-Whyte states that this is the eighth season he has toured Western Canada, and that it is the best season he has had in that country, his only reason for same being due to the exceptionally good crops.

ERMA DAVIES AND THOMAS KEATING.

Erma Davies and Thomas Keating are the writers of "Good Old Fashioned Days," "The Emerald Isle Rag," "You Don't Know How I Miss You," "In a Fordmobile," "Take Me Back Once More to Dreamland," and many others. They also won the prize from the City of Cleveland for writing the official song, "Clean It Up." They have lately written two new songs for M. Witmark, just released, entitled "My Texas Rose" and "Down at the Farmers' Ball."

Miss Davies sings as well as she writes lyrics, and Mr. Keating is a pianist. Both are going in vaudeville very soon, booked as song writers.

CHAMBERLAIN BROWN NOTES.

Chamberlain Brown has placed under contract the past week, Robert Edeson, Harry First, Alice Fleming and Regine Wallace, so they cannot be secured by any other agent.

Helen Lowell has returned from her picture season in Providence.

Anna Cleveland has gone to head the Poli stock in Worcester, to open next Monday, in "Kick In."

Freeman Wood made his debut with Frank Wilcox, at the Little Playhouse, last week, in Mount Vernon.

Alice Lindahl and John Sainpolis are to play the leads in support of Emily Ann Wellman, in "The Unborn."

Jean Thomas has been added to the cast of "The Revolt," at the Shubert, in Brooklyn, this week.

Helen Raymond opens in Schenectady on Tuesday, in "Very Good, Eddie," by Philip Bartholomae, and will be seen in Albany and New Haven before opening in New York.

George Anderson is to enter the film world, and will soon do a feature picture.

Howard Estabrook has been secured by Elsie Janis to remain an extra week, which makes him a very busy man with pictures all day and the Janis show at night, and all for $1,300 a week.

HEROY ON DECK.

General Eastern Agent P. W. Heroy, of the C. R. R. of N. J., superintended the moving of the Boston Opera Co. and the Pavlowa *Ballet Russe* to Philadelphia, Nov. 7, in a special train. After a week's stay there Mr. Heroy will transport the cavalcade to Boston by way of the Central R. R. of N. J. and the New Haven road, on Nov. 14.

STOCK NEWS

THE LITTLE PLAYHOUSE COMPANY.

This new organization, headed by Frank Wilcox, opened what was the old Savoy Theatre, at Mt. Vernon, N. Y., Nov. 1, with "Under Cover," to capacity attendance. Mr. Wilcox is well and favorably known to his clientele, as he was the leading man at the Westchester Opera House a few seasons back, same city.

The cast for the initial performance follows: James Duncan, Charles Mather; Harry Gibbs, Harry Andre; Peter, Freeman Wood; Daniel Taylor, Frank Thomas; Sarah Peabody, Marie Sasse; Ethel Cartwright, Minna Gombel; Amy Cartwright, Ethel Baker; Michael Harrington, Halbert Brown; Lambart, Mr. Wood; Nora Rutledge, Coralina Waide; Alice Harrington, Adelaide Hibbard; Monty Vaughn, Rowland Lee; Steven Danby, Frank Wilcox.

This week, "Inside the Lines."

YONKERS STOCK PLAYERS.

For the week beginning Nov. 1 Manager Geo. Farren gave "The Dummy," with the following cast: Chal Fisher, Samuel Godfrey; Jim Corcoran, Lynn Osborn; Walter Babbing, Charles Mylot; Barney Cook, Junius Mathews; Agnes Meredith, Ellen Gierum; Trumbell Meredith, Carl Brickert; Beryl Meredith, Georgia May Fursman; Rose Hart, Louise Sanford; Spider Hart, Joseph De Stefani; Pat Grohegan, Walter Lewis; Sinker Simonson, Ralph Morehouse; Antoine, George Farren; Officer, Harry Le Brandt.

This week, "The Misleading Lady."

(Continued on page 20.)

JACK ROSELEIGH
LEADING MAN
B. F. Keith's New Hudson Players
Union Hill, N. J.

Ellen Gierum
LEADING WOMAN
WARBURTON THEATRE, YONKERS, N. Y.

RALPH CAMPBELL

Enid May Jackson
Leading Woman
GRAND OPERA HOUSE,
BROOKLYN, N. Y.

Richard Ogden
LEADING MAN
WADSWORTH THEATRE, - N. Y.

M. J. G. BRIGGS
Juveniles
GRAND OPERA HOUSE, BROOKLYN.

DUDLEY AYRES
LEADING MAN
GRAND OPERA HOUSE
Brooklyn, N. Y.

EDITH SPENCER
Wadsworth Theatre, N. Y. City

CLARA MACKIN
GRAND OPERA HOUSE PLAYERS
BROOKLYN, N. Y.

VAUDEVILLE

BY JACK EDWARDS.

UNITED BOOKING OFFICES WIN ANOTHER SUIT.

HAMMERSTEIN HELD TO HIS AGREEMENT.

In the Supreme Court, last Wednesday, Nov. 3, Justice Lehman denied the application of the Hammerstein Amusement Company for an injunction restraining the United Booking Offices from refusing to supply it with attractions for the Forty-fourth Street Theatre.

Hammerstein, it is alleged, entered into an agreement with the Booking Offices some time in 1907, not to engage in the vaudeville business for fourteen years within his allotted territory that took in the district between Fortieth and Forty-eighth Streets, Fifth Avenue and the Hudson River, except the Victoria Theatre, which closed last May.

Hammerstein contended that through reason of the new subway and the exactions of the Building and Fire Departments, he found it wise to give up the Victoria, and that the United Booking Offices refused to supply acts to carry on the vaudeville business in the Forty-fourth Street Theatre.

The court decided that needed city improvements were not casualties within the meaning of the agreement, and refused the injunction.

In a cross action the United Booking Offices were sustained in their suit against Hammerstein, who sought to continue business within the restricted area.

KATHERYN McCONNELL A SINGLE.

Katheryn McConnell, formerly of the Sisters McConnell, is now doing a "single" turn. Miss McConnell is possessed of a peculiarly pleasing personality, and with her knowledge of putting songs over and of how to dress should size up as a most classy little "single."

She recently closed a successful tour of the W. V. M. A. time, and is now working the Butterfield Circuit in Michigan for the U. B. O.

Not many weeks ago Katheryn was offered a good part with "The Girl of To-morrow," now running at the La Salle in Chicago, but said Katheryn preferred sticking to vaudeville.

COLONIAL THEATRE NOW THE LEADER.

Starting Monday, Nov. 8, the Colonial Theatre, in New York, will be the official head of the Keith Vaudeville Circuit and the great standard vaudeville houses in America.

Nothing but the very best obtainable in vaudeville will be shown.

The Palace Theatre, that has heretofore been known as America's leading vaudeville house, will be conducted in future as an international music hall, and will not conflict in any way with the Colonial.

DAN CRIMMINS ON HEADLINE ACTS.

Dan Crimmins and Rosa Gore are in their second month with George Kleine.

This famous pair enjoy the distinction of having been the first "headline" act with a supporting company in a first class vaudeville house.

Nowadays a vaudeville bill without a "headline" that is a principal feature to head the entertainment in popular interest, if not in merit, would not attract half a house, for most managers rely on their "headliners" to fill their theatres. Mr. Cummins says:

"In 1895, the headline was unknown, and I had a hard time persuading B. F. Keith's lieutenants, Messrs. S. K. Hodgson, J. Austin Fynes and the late P. F. Nash, that a short play, given by well known artists, would prove a profitable innovation in the routine variety program.

"I secured Chas. F. McCarthy, who played Tony Hart's roles with Edward Harrigan, and in the Summer of 1895, assisted by Rosa Gore and six others, put on comedy sketches that ran thirty minutes. The idea was quickly pounced upon by the enterprising vaudeville people, and the Crimmins, Gore, McCarthy acts were followed by Aubrey Boucicault and a small company, and the headliner has since been a most important part of the vaudeville business.

"The star of a vaudeville bill prior to this event was called the feature."

THE LAUDER SHOW.

Harry Lauder will open his New York engagement next Monday at the Forty-fourth Street Theatre. On the bill with him will be the Al. Golem Troupe of twenty people, in "The Slave Driver;" Selwyn Driver, the pianologist, who had been with Mr. Lauder in Australia; Genaro and Jason, and Albert Donnelly, the shadowgraphist, and Lucille and "Cockey."

William Morris will be manager, and Lester Murray will look after the business end. Louis Stern will be in advance. The tour will include one hundred towns East of Chicago, many of which the Scotch comedian has never played.

CAVANAUGH-ECKELS.

Marion Eckels and Jack Cavanaugh, members of "A Night in Old Heidelberg," were married by Justice Thompson, of the City Hall, in Elgin, Ill., Nov. 2. The company was playing at the Grand, in that city.

Rose Roscoe attended the bride, and C. McCash the groom. An old fashioned reception and banquet was given on the stage of the Grand after the night performance, that date.

GRANVILLE'S LAST WEEK.

Bernard Granville, who is playing the week at the Colonial Theatre, announces it as his last in vaudeville before replacing Vernon Castle, in "Watch Your Step."

NEW ONE FOR CLINTON.

A new hotel and vaudeville theatre is being erected at Clinton, Ind., by John Young.

WHITE RATS INCREASING MEMBERSHIP.

During the past week nearly two hundred applications for re-instatement on the membership role of the White Rats Actors' Union have been received, and some fifty performers who had never been members also signed applications. Harry Mountford started on a campaign tour last week, and will visit and make speeches in Boston, Philadelphia and Chicago.

LAUDER THE FIRST.

Harry Lauder and his company will appear at the Imperial Theatre, St. John, Can., for two performances Nov. 30 (St. Andrews Day), being the first road attraction to play that theatre since it opened.

Seats went on sale 5, and a brisk demand started, at fifty cents, to two dollars and a half for box seats. It is to be Harry Lauder's first appearance in the Maritime Provinces.

GERTRUDE COGUT,
A Singing Feature.

"BILLY" MATTHEWS GOES TO COAST

William A. Matthews, who managed several of the Proctor theatres, and for the past eight months manager of the Alhambra Theatre for the Stanley Company in Philadelphia, has left New York. "Billy," accompanied by his wife, and his brother, Arthur C. Matthews, and family, sailed on the *Comus*, of the Morgan Line, Saturday, Nov. 6, for New Orleans, La., from which city they will go by train to Los Angeles, Cal.

The popular manager's wife has been in poor health for many months, and her physician ordered a change of climate, so, as Mr. Matthews had anticipated settling on the Coast in another year, he decided upon "doing it now." He will enter into the film producing business there, and possibly build or invest in a house that looks "alive." His brother will act as route manager on the film venture.

There was a good crowd of friends at Pier 48, at the foot of Eleventh Street, to bid the Matthews a sad but prosperous-wishing good-bye. And "Bill" had that testimonial the Bug Club, of Harlem, presented to him as its president, tightly clutched under his left wing.

RHODA and CRAMPTON have added several new bits to their act.

AMALGAMATED VAUDEVILLE AGENCY INCREASES BOOKINGS.

The Amalgamated Vaudeville Agency, B. S. Moss, president and managing director, is now in a position to offer twenty more weeks booking in theatres with the railroad jumps from point to point so arranged as to lessen the expense of traveling.

The Amalgamated Vaudeville Agency books the B. S. Moss Circuit of theatres in Greater New York, the Prudential Circuit of theatres, situated in Pennsylvania, New Jersey and Maryland, and the Plimmer Circuit of theatres, located in New Jersey, New York State, Vermont, Massachusetts and Canada.

The Amalgamated Vaudeville Agency is also booking representative for theatre owners who are either dissatisfied with their present booking arrangements or contemplate introducing vaudeville into the theatres they control.

MAX'S CIRCUS IN TROUBLE.

Max's Circus, playing the Loew Theatres of New York, consisting of Max Petram, his wife, Mary Petram, owners of trick horses, ponies, donkey, twenty dogs, monkey, chicken, and a dummy elephant, have been sued, in the Supreme Court, by Louis Spielmann, who claims to be a partner, for a dissolution of the co-partnership and the appointment of a receiver of the property of the animals. Mr. Spielmann claims that Max and his circus have not accounted for the profits of the partnership, but Max, through his attorney, M. Strassman, contends that there were no profits after paying the expenses of the animals and for traveling.

McINTYRE AND HEATH TO STAY IN VAUDEVILLE.

The legitimate stage will have to do without McIntyre and Heath this season, as it will be impossible to get their new musical play in shape for presentation.

They will continue to present "Georgia Minstrels" and several other of their noted vaudeville skits, over the Keith time.

BACK TO VAUDEVILLE.

Mme. Leitzel, the clever trapeze artist, featured the past season with the Ringling Bros.' Circus, which closed at Memphis, Tenn., Nov. 1, has arranged to return to vaudeville within a few weeks.

She has signed to go out with the Ringling Show again next season, to be featured even stronger than she was this.

LEVY HAS BOX PARTY.

The "Friars' Round Table" gave Bert Levy a box party at the Palace Theatre Friday night, Nov. 5.

The "Round Table" is composed of some fifteen members of the Friars, who daily gather around this table and exchange confidences during luncheon. Mr. Levy interpolated many witty remarks during the course of his performance.

GIVES UP VAUDEVILLE.

The Broadway Theatre, in Logansport, Ind., that opened Oct. 25, offering vaudeville supplied by Jones, Linick & Schaffer, of Chicago, closed after a week's trial.

The house returns to stock and repertoire, under the management of Oscar F. Cook.

MARTINS TO SUE GERMAN GOVERNMENT.

The Flying Martins, who were passengers on the *Arabic* when it was torpedoed and sunk off the Irish coast, on Aug. 19, by a German submarine, will sue the German Government for loss of all their personal belongings, and also for the equipment for their act, in addition to "time" lost.

VAUDEVILLE GOOD ENOUGH.

Mme. Emma Calve, who made such a good impression in vaudeville last season, has again been induced to appear in the Keith houses. She will shortly make her appearance at the Palace Theatre, with a new repertoire of songs.

GALLAGHER AND MARTIN WED.

Antone ("Skeets") Gallagher and Irene Martin were recently married.

It was "all a secret" until they played Detroit, where "Skeets'" parents visited him and "let the cat loose."

STAYS ANOTHER WEEK.

Lillian Russell was held over a second week at the Palace, where she is a feature. She introduced several of her old songs. A long route has been arranged for her over the Keith time.

NAT AT PALACE.

Nat Goodwin will headline the program at the Palace Theatre, in "A Blaze of Glory," written by the late Paul Armstrong.

THE FOUR "RUBES" write that they are now in their tenth consecutive week on New England time, feature act for John J. Quigley, Fred Mardo and Jeff Davis, U. B. O. time.

ITALLIA (who was with "Kerry Gow" Joseph Murphy) is now doing an act with Joe Ellis, formerly of Ellis and Raymond.

NEW VAUDEVILLE CIRCUIT FORMING.

HAMMERSTEIN AT HEAD.

MORRIS TO BE GENERAL MANAGER.

Oscar Hammerstein, who last week was denied the injunction in the Supreme Court, when he sought to force the United Booking Offices to supply him acts for his Forty-fourth Street Theatre, is going to open a vaudeville booking agency in competition to the Keith Circuit. Mr. Hammerstein announces that an appeal will be taken to the Appellate Division of the Supreme Court by his attorneys very shortly from the decision of Justice Lehman.

William Morris will be general manager of the new booking office, with headquarters in the Forty-fourth Street Theatre.

The plans for the new circuit will be complete this week, and will include a few of the Loew Theatres and many of the Shubert houses.

MRS. McINTOSH SEES WILSON.

Mrs. Hugh D. McIntosh, in company with Mrs. Wm. A. Holman, wife of the premier of New South Wales, spent Wednesday and Thursday of last week in Washington, D. C., as the guests of Sir Cecil and Lady Spring Rice at the British Embassy. They were presented to President Wilson, who received them very cordially in behalf of the United States. He expressed himself as being particularly glad to see them, due to their long journey and also as representatives of Australia.

Hugh D. McIntosh, husband of Mrs. McIntosh, aside from being one of Australia's prominent theatrical magnates, is President of the British Empire League, one of the largest social and political organizations in the whole of Australia. The King of England is its principal supporter.

Mrs. McIntosh and Mrs. Holman will sail from Vancouver Nov. 25 for home on the steamship *Niagara*. Leaving New York Thursday, Nov. 11, they will make stops at New Haven, Boston, Montreal and Winnipeg. At Montreal and Winnipeg preparations have been made for their reception, and they will be the guests at several social functions, invitations having been extended by various British Government officials in those two towns.

BEN A LITTLE WISER.

It cost Ben Kahn something like $4,000 to get wise to the fact that Newarkites didn't want the class of vaudeville he was handing them.

Ben sometime ago opened the Olympic Theatre in Newark, and advertised the fact that nothing but high class vaudeville would be presented. He kept his word all right, but the residents of that burg couldn't see it that way. As a result, on the application of the United States Lithographing Company, a judgment creditor for goods sold and delivered to Kahn, Justice O'Dwyer, in the City Court, has just named Robert W. Maloney, an attorney, receiver in supplementary proceedings for the manager. Kahn testified at an examination in court he had tried to run the Olympic Theatre, in Newark, as a vaudeville house, but it cost him $4,000 before he realized Newark did not want the brand of art he was offering.

INTERN'L ARTISTS LODGE DANCE.

The American branch of the International Artists' Lodge, which maintains offices at 323 W. Thirty-eighth Street, New York, will hold an entertainment and ball at the New Amsterdam Opera House on Sunday evening, Dec. 5. The committee on arrangements is Julius Powell (Maori Sisters), Arthur Von Lipinski (Lipinski's dogs), Carl Dammann (Dammann Troupe), Richard Karsay (Karsay's Myrophone), Alex (Alex Trio) and Erich Romani (Romani Duo).

ZARITA BACK IN THE U. S.

Zarita, the sensational Spanish beauty, singer of American songs, just arrived from Cuba and South America, after a two years' absence. She will make her appearance in vaudeville this week with several new gowns, which are creations. She can sing from ragtime to opera, and knows how to wear gowns and is full of personality. Her routine of numbers is laid out well.

LOVATT'S FEMALE BAND.

W. G. Lovatt has organized a female brass band, of sixteen members, every one of whom, Manager Lovatt states, is a thorough musician. As leader, he has secured Edith L. Dunbar.

The Lovatt Female Band will play vaudeville in the Winter season, the members being costumed as Spanish boys. In the Summer the band will be known as the Girl Scout Band, in khaki suits, for park and fair work.

A NEW FASHION SHOW STAR.

Ardelle Cleaves, who was in concert, and recently played with Alan Brooks in vaudeville, has been engaged for the new Fashion Show that will play the principal Loew theatres in and around New York, opening at the American Roof next Monday (Nov. 15). She will combine her singing, instrumental and dancing specialty as a feature of this production.

FOX GOES BACK.

Will H. Fox sails Nov. 13 on the *St. Louis* for England. He will start his dates in February, and will be kept busy for another two years at least. The revised salaries offered him on this side could not hold him.

DYLLYN RETURNS VISIT.

J. Bernard Dyllyn paid Arthur C. Moreland a sick visit on Nov. 8, at the Post Graduate Hospital, New York, in return for visits to his bedside made by Arthur, when he was on the sick committee during Dyllyn's illness at St. Mary's Hospital, San Francisco, in 1877. Mr. Moreland has many callers daily in his comfortable quarters at the hospital, and is bright and cheerful as ever.

SOPHIE TUCKER STARTS FUND FOR BUILDING WARSHIP.

A good advertising scheme was started by Sophie Tucker, who plans to raise funds among the theatrical profession for the purchase of a warship for presentation to the United States.

Miss Tucker sent the following letter to Secretary of the Navy Daniels:

"I have a scheme that will give actors and actresses an opportunity to show their patriotism and good sense in some other way than by waving an American flag and singing 'Hurrah for Mr. Wilson.'"

Miss Tucker is now playing an engagement at the Palace Theatre, in Chicago, and will receive donations there.

FREDERICK V. BOWERS.

Mr. Bowers has certainly earned for himself an enviable position in the vaudeville world. He is now recognized as the P. T. Barnum of vaudeville, and he certainly is a real showman.

SUING FOR SUPPORT.

Helene Violette, once "District Attorney" of Max Witt's Court by Girls act, is suing her husband, Jack Frazer, of Weber, Frazer & Dolan, for non-support, claiming he has not supported her since April 1, 1912.

ACTORS' UNION OPENS OFFICE.

The Actors International Union of America, Local No. 4, have opened offices in the Columbia Theatre Building, New York City. Harry De Veaux is president, John C. Murray, corresponding secretary.

BRAFF SETTLES.

Max Strassman, attorney for Richard Pitrot, served a summons on A. Braff, the London agent, who is at present in New York, and his claim was settled immediately without any court proceedings.

ELMORE-MARLOW.

Frederic Elmore, the comedy magician, well known as the "Krazy Knut with the Chicken," and Estell Marlow, of the team of Franklin and Marlow, were married at Bessemer, Mich., Nov. 2.

LYNN'S OLYMPIA HAS VARIETY.

The Olympia Theatre, Lynn, Mass., remodeled, is now running vaudeville. The house is managed by V. J. Cohee.

CHARLES and MINNIE BORROUGHS are still in harness, and playing around New England.

"SIS PERKINS" POLLY SAXON must be booked "for life." She sent in for two route books this week.

J. BELASCO DYLLYN

Get Rich Thick. Send all borrowed money to CLIPPER. Bank always open.

BREEZY BITS.

BY SYD.

EVELYN CUNNINGHAM opens on the Inter-State time at St. Joe, Mo., Jan. 6. She finished the Proctor time last week, and will work the United time in the East for the next month. Miss Cunningham has added several new costumes to her already extensive wardrobe.

G. E. B.—Hallen and Burt have split.

MAURICE SAMUELS and COMPANY are playing the Pantages time, opening at Winnipeg this week.

REPORTS have it that Mae Francis is a big hit out West on the Orpheum Circuit.

TOMMY AIKENS will be seen in vaudeville shortly.

ERNIE STANTON, with the Strolling Players, reports that his little daughter, who was born last August, is doing fine. This is Ernie's second daughter. He says he is going to make a sister act of them when they grow a little older.

GEO. BOTHNER will referee the wrestling bouts at the tournament, which started Monday, at the Manhattan Opera House, New York.

CLARK and TURNER joined the City Sports last week.

MABLE BAKER, prima donna, last year with the September Morning Glories, it is reported, died last week in Chicago of tuberculosis.

VAL STANTON, of the Strolling Players, had an accident last week with his new Saxon car in Central Park, while on his way to Miner's Bronx. Something happened to the steering gear and a smashup was the result. Val was much bruised but able to work.

HARRY COOPER is working better than ever this season with the Twentieth Century Maids.

WORD HAS been received that Harry Jolson won his case against Dave Marion.

GUS FAY is on a clam broth diet. He lived on it in the Bronx last week.

HARRY LA VAN says Eddie Jermon was married last week, in Chicago, to a chorus girl with the Follies of the Day company.

THE HAYWOOD SISTERS have improved their musical act since last season, and are a big hit with the Strolling Players.

GEORGE MINER, all around man at Miner's Bronx, has promised a place for visiting managers and agents to do their work before the season is over. Louie Gilbert was there when he made it. Geo. has another new gate.

JULIA DE KELETY, of the Twentieth Century Maids, had a great chance for a little publicity last week if she had wanted to let it out. Miss De Kelety is prima donna of the company.

THE MAIDS OF AMERICA put over another big week at the Jacques, Waterbury, last week, the record for the season. It seems that the Maids are starting it at every house now, and leaving it great for the shows that follow. Al. K. Hall and Don Barclay sure were the talk of Waterbury last week.

EDDIE JERMON writes that Jim Barton, of the Twentieth Century Maids, is writing a new book for next season called "Yakama." The cast will all be Chinamen. What are they doing, Eddie, starting an independent wheel in China?

A POST CARD received from Geo. Fitchett, dated Bakersfield, Cal., Oct. 28: "Just a card to say hello. Everything is running along smoothly. Business is big. Great country." George is managing the film, "Silver Threads Among the Gold."

BEN KAHN put stock in at the Union Square this week.

IRENE FRANKLIN is again in vaudeville. She opened in Cincinnati this week.

ELIZABETH OTTO, known in vaudeville as the "Piano Girl," was slightly injured by an automobile, at Red Bank, last Saturday.

JESS BURNS, manager of the printing department of the Columbia Amusement Company, has opened his home at Greenlawn, L. I., and will remain there all Winter. Mr. Burns says he has enough of the city life in the daytime.

JESSIE HUSTON, who replaced Mae Rose with the Maids of America Company, at the Jacques Theatre, Waterbury, has proven a big addition to the company. Her work is a very big improvement.

ELSIE LA BERGERE has signed a twenty weeks' contract with the Auto Girls, opening in Kansas City next week, as the added attraction. This week she is at the Gaiety, Chicago, with the Beauty, Youth and Folly.

OSMAN'S MUSICAL TAB. CO. NOTES.—Our opening week in Lockhaven, Pa., broke all house records, and we are booked solid. Roster: Thomas McCracken, manager; Nellie Osman, soubrette; Wilbur Holcombe, straights; Frank Baker, comedian; Forrest Leitzell, comedian; Ruth Madison, Mae Norman, Ruth McLeese, Hula McLeese and Henrietta Osman. We carry ten people in all, scenery, beautiful wardrobe, and produce clean, wholesome musical comedies, featuring our quartette.

HOBSON and NICKEL, the town constables, have just completed sixteen weeks of fairs, booked through Henry Meyerhoff, Inc. Free attractions, closing at Tarboro, N. C. This is a 1915 record for consecutive fairs.

NEW VAUDEVILLE ACTS

Lillian Fitzgerald and Henry Marshall (Songs).

TWENTY MIN., IN ONE.

Colonial.—In the new act presented by this capable couple, one can find fault only with the opening. For a time it looked as though their efforts would be a failure.

Henry starts off with a new song, written by himself, about "Virginia," and was going along nicely until Miss Fitzgerald made her appearance. It may be that a little more rehearsal would not be amiss. It was a bad start and proved a big handicap. "Broadway Love" was then given, and here Miss Fitzgerald came into her own with an impersonation of a French soubrette. She was perfectly at home here.

A cat wrangle between the two was a capable bit of work.

A little bolstering up and the act will go over. *Jack.*

McShane and Robinson.

14 MIN., IN ONE.

Proctor's 5th Ave.—Jack McShane and Geo. Robinson a few weeks since formed an alliance. Well, we took a slant at these boys Monday last, and have no hesitation in saying that the partnership is undoubtedly a benefit to both.

The boys, made up in cork and tan, start their singing off stage. And they *can* sing. Then they tell some jokes—and some that used to be. With a new line of talk they should develop into a high grade black face act.

Mr. McShane's robust tenor voice was a surprise to the *blase* ones in front, who awoke to the fact that "The Little Grey Mother" was being sung as they had seldom heard it before.

Geo. Robinson possesses that most desirable attribute to any act that we are pleased to call personality. His resonant voice was heard to splendid advantage warbling about the new "Bill Bailey."

They were one of the distinct hits of as entertaining a bill as one would care to see. *Le Roy.*

Frank Stanford and Laura Burt.

18 MIN., FULL STAGE.

Proctor's Fifth Avenue.—Anything familiar about any part of that billing? Well, it's the same Laura Burt that used to delight us a few seasons back in "In Old Kentucky." And honestly, "Madge" doesn't look a day older.

But the act. It's one of those "Raffles" affairs only as to the main idea of a gentleman burglar being in the midst of some ultra-fashionable folks.

Frank Stanford, as the Englishman that was generally supposed to be the light-fingered one, did splendid work. And Mr. Stanford *didn't* say "Haw, Haw." We enjoyed the absence of this asininity hugely.

Laura Burt was delightful as the lady who loves her Englishman, and is loath to believe him unscrupulous.

Two other men rounded out the cast, each doing capable work.

The act has the necessary "punch" so essential to success—and a good route. We wish it both. *Le Roy.*

Heath and Perry (Talking, Singing and Dancing).

18 MIN., IN ONE.

Colonial (Week of Nov. 1).—Heath and Perry constitute a lively double act. There is lots of ginger in the offering, and Frankie Heath, who used to star in burlesque, discloses a personality that should be welcomed in vaudeville. Miss Heath is vivacious, dances acceptably, sings her songs as if she was simply in love with her work, and altogether evidences an understanding of what is necessary to vaudeville success.

She is also an unctuous comedienne, and with better material should become a favorite in this line of endeavor, all too seldom successfully attempted by women. Geo. Perry makes a good straight for Miss Heath's comedy, but should improve his opening costume. A nattier business suit more in accord with Miss Heath's classy Bulgarian costume would help materially. Otherwise, Perry does very well in every respect.

The Colonialites liked the act last week, and were not a bit slow in saying so, via the app'ause route. *Harry.*

Martin & Stemple (Dancing).

14 MIN., FULL STAGE.

Harlem O. H. (Nov. 8).—A "modern dancing" team, coming late but as a novelty, because the man has but one limb. His partner is a smiling blonde young woman, who must stand "under a strain" at times, but it was not noticeable here, for her partner manipulates a crutch more gracefully than could be expected. They had a five piece orchestra for this date, the boys giving two specialties, and a noisy one, all led by the violinist. As something novel the team will get by, but they missed the big trick, if they *are* just starting, by not getting to it during the craze. *Ted.*

Ruth Wells (Singing and Dancing).

12 MIN., IN ONE.

Harlem O. H. (Nov. 8).—Here's a girl with class about her wardrobe, possesses good looks, and grace about her dancing, but lacks in vocal strength, though she can "put over" a number with the majority of them, her personality doing it. Miss Wells is not without any voice—a sweet one that she may have been even uncertain of, here. When dancing she's strong, but should re-arrange them so as to get away from their being alike. As a single she'll go along, doing as well as she did here, which was one of the two hits of the bill, but heading some big time girl act she'll go ahead faster. *Ted.*

Lillian Kingsbury and Company (Sketch).

22 MIN., FULL STAGE.

Colonial.—Ethel Clifton and Brenda Fowler, who are responsible for "The Coward," could at least have given "War Brides," shown by Mlle. Nazimova recently, mention, as the whole idea in the sketch presented by Lillian Kingsbury reminds one of that sterling playlet.

It, of course, has to do with the European conflict, and while the characters have been changed around somewhat, the disguise wasn't complete.

Miss Kingsbury naturally gave an excellent portrayal of the wife. She is such a splendid actress that one could look for nothing else. Of her supporting company Leighton Stark was easily the best, and in the title role acted with much force. *Jack.*

Frank McIntyre & Co. (Sketch).

20 MIN., FULL STAGE.

Colonial.—The vaudeville debut of Frank McIntyre, known to the legitimate stage as "The Traveling Salesman," was all that could be expected. He headlined the program and deserved it. The sketch he offered, entitled "The Hat Salesman," is not new, being shown on the circuit some years ago by a well known comedian. Nevertheless, it gave him plenty of opportunities for comedy work. He is assisted by a company of four, each doing capable work.

Elizabeth Dunn, as a typist, was probably the best, and got almost as many laughs as McIntyre. *Jack.*

Isabelle Lowe and Company (Sketch).

22 MIN., FULL STAGE. SPECIAL SET.

Colonial (Week of Nov. 1).—Isabelle Lowe and company, consisting of a competent actor who reads his lines in clear and deliberate fashion, and a well played butler character, offers a dramatic sketch, called "Hope," by Edgar Allen Woolf, which is one of the best things that clever vaudeville playwright has done to date.

Miss Lowe assumes a sort of Maggie Mitchell type, or to give a more modern description, let's say a "Peg o' My Heart" sort of girl, who simply breathes unsophisticated good feeling and a commendable spirit to improve things generally. Her impersonation is a well thought out and highly satisfactory characterization.

The sketch opens with a capitalist confronted with a strike at the works and an o'erweaning inclination to commit suicide.

Capitalist indulges in some dialogue with the butler explanatory of the action, and is just about to kill himself when a waif appears on the scene. She is ingenuous, so much so, in fact, that the capitalist suspects a plot, but after a little conversation the capitalist is won over by her homely philosophy of life, which includes numerous references to one, "Daddy O'Brien," who seems to be quite a sage in her eyes.

The playlet is brought to a logical and happy termination, after a few exciting incidents, and a well staged thunder shower enlivens the proceedings.

The Garden set used at the Colonial was very pretty and enhanced the act considerably. The players all acquit themselves creditably, and Miss Lowe scores an individual success through her legitimate conception of the waif. On the whole, "Hope" may be put down as a first class dramatic sketch of the "somewhat different" type. *Harry.*

Gordon and Posty (Patter and Singing).

15 MIN., IN ONE.

Harlem O. H. (Nov. 8).—A "nut" comedian who overplays a lot, and a blonde girl who shows much of herself in a change to a gold and white affair of gown that *is* hung from three inches below the armpits, tho' she's slim, and it doesn't hit risque. The man is following a hashy lot of "nut" stuff for the most part, and when he learns to keep even the one remark he shot at his audience here he'll be more acceptable, with all the old material. There are no voices in the act, but a burlesque bit of modern dancing to finish, during which he places a knee upon her chest for a bit of rough business, used to close. Now and then the girl, who has more of what personality there is about both, works along the lines of the woman of a well known big time team. G. and P. need a raft of new works. At present, typical small timers. *Ted.*

Harry Bulger & Co. (Songs).

14 MIN., IN ONE (SPECIAL DROP).

Harlem O. H. (Nov. 8).—Harry Bulger can sing his way into the favor of any audience without the aid of a partner. In this double, Bulger and his company of one, open in make-up of the Smith Brothers, made famous by their manufacture of cough drops. The drop carries an "adv." for the Bros. while the act has billing, "Smith Bros., N. Y." There's a double, opposite entrance, with the make-ups landing a laugh, and after a few lines Bulger starts singing, his partner getting on once more for another line, and "off" for good, leaving Bulger to finish with a series of comedy songs, "Cough Drop Rag" and "Cycological Depression" getting over best, along with his dance in the comic female garb, putting a lively finish to the act. Bulger, as a single, is worth more than all cough drops the Smiths ever turned to gold. *Ted.*

Peterson, Dick & Morrison (Songs).

14 MIN., IN ONE.

Harlem O. H. (Nov. 8).—Three boys, whose singing is likable for the class of vaudeville they're working. The one doing a rube number works more naturally than his partners, all the way. The other two should loosen up a bit, especially the big fellow. They make a change from dress suits to Palm Beach affairs, where a change for the Winter should be made immediately, the beach ones having "gone by." *Ted.*

SULLIVAN & CONSIDINE HOUSE SOLD AT AUCTION.

The Empress Theatre in Kansas City, Mo., of the S. & C. Circuit, was sold at auction last week, for $80,250, on the steps of the Federal Court, by Cyrus Jacobs, receiver for the theatrical company. J. S. Stringer, a real estate man, was the buyer.

PERFORMERS' MASQUERADE PARTY.

The performers of Pittsburgh, Pa., gave a masquerade surprise party to L. Claire McLaughlin, manager of the Liberty Vaudeville Agency, at his home, on HaHowe'en, at which there was a large attendance.

The following performers tried out to great success, and after a large spread, served in courses, the performers all joined in final chorus for the success of one of the squarest men in show business.

The program included: Booth and Hayward, songs and dances; the Savages, society dancing; Troy and Albany, bits of Hokum; Marcelle, operatic selections; Star Trio, cabaret songs; Chas. Maginnus, monologue; Singer, the Great, magician.

WOOLFOLK CO. CLOSES.

The Boyle Woolfolk Musical Comedy Co. closed an eight weeks' engagement at the Majestic, Birmingham, Ala., Nov. 6, going direct to Danville, Ill., from which city they will move to Chicago.

CHICAGO VAUDEVILLE.

Nov. 8, 1915.

MAJESTIC.

Earl Reynolds and Nellie Donegan opened with skating exhibition.

Mae Francis sang musical comedy bits in nice voice, with Clarence Gaskill, accompanist. "Ragtime Ball" took encore.

Sascha Platov and Marie Flynn combined dance and song. Marie sang "Little Bit of Heaven" and "Little Grey Mother," getting fine hands.

James B. Donovan and Marie Lee got six bows. She sang "You're More Than the World to Me," also "Irish Lullaby." James proved a splendid story teller.

Paul Morton and Naomi Glass opened with novelty love song, also "Hickey Hoy," and got best hand with "Rag Baby Boy." The audience demanded encore.

James H. Cullen delivered parodies, and his talk won laughs.

Wilton Lackaye played disguised detective in thrilling third degree act, entitled "The Bomb," with Lawrence Philipps and Evans J. Chalile supporting.

Ward Brothers delivered English talk, eccentric dance and sang "We Forgot Number of House," demonstrating English sense of humor.

The Imperial Jiu Jitsu revealed Japanese system of self-defense.

Next week: Eva Tanguay, Victor Morley company, Dolan and Lenharr, the Duttons, Shirley Ives and Ben Harrison, Lai Mon Kim, Felix and Barry Sisters, Harry and Eva Puck, Arthur Barat

PALACE.

Three Du For Boys started things with English dancing, involving novelty steps.

Ralph Dunbar's Bellringers included Lloyd Garrett, singing "Silver Threads," and Jack Wood, J. Arthur Nesbit, Marion Fonville, Leon Felgar. They opened with "Narcissus," on bells, sang "Songs My Mother Used to Sing," "Roll On, Beautiful World," and encored with "Norway" and "Come Back, Dixie," to tremendous applause and three bows.

Augusta Glose rendered laugh-provoking pianologue impersonation combination.

Allan Dinehart and Mary Louise Dyer rendered their famous "Meanest Man in World" sketch, with climax finish already seen in Chicago.

Frank Fogarty made everybody laugh, beginning with "Rafferty," an Irish song, ending with stirring verse. He cracked jokes without beards.

Lulu Glaser's sketch has plot on "Molly and I" order, showing lady impersonating maid to win man's love, assisted by William Glaser, while Tom Richards played soldier role, singing "You'll Be There." The kiss duet by Lulu and Tom went nicely.

Sophie Tucker never made a bigger hit, being forced to sing everything she knew. Her songs include: "It's Your Fault," a suffragette number: "Midnight Cakewalk Ball," "My Little Girl," an auto song like "Get Out and Get Under," "Louisville," "Araby," "Ballin' the Jack" and "Tennessee." She used a slide with "My Little Girl," making the audience join in, and got several bows.

Lucy Gillett closed with spectacular juggling.

Next week: Gus Edwards, Will Cressy and Blanche Dayne, Steindel Brothers, Johnny Dooley and Ivetta Rugel, Bert Melrose, Ruby Norton and Sammy Lee, Albert and Irving.

BUTTERWORTH RESIGNS.

M. E. Butterworth has resigned as manager of the Wells Bijou Theatre, in Evansville, Ind. No successor has been selected as yet.

BIG NEWSPAPER FIRE.

The entire plant and building of *The News and Observer*, in Raleigh, N. C. (owned by Secretary of the Navy Daniels), was destroyed by fire on Saturday, Nov. 6. This is the second fire this newspaper has suffered. It will continue to be published.

JOHN CHARLES THOMAS has signed a four year contract with the Shuberts.

Palace

(Elmer F. Rogers, mgr.)—A good, lively comedy act of the slam bang order would have brightened up things materially during the first half of this week's bill. While the entertainment as a whole is diverting, there were no "riots" or sensational hits made Monday evening, each act receiving a fair and moderate share of approbation from a rather undemonstrative audience.

Motion pictures of a topical nature opened, and served to quiet the house satisfactorily for the vaudeville immediately following.

THE MEYAKOS, programmed as "A surprise from Mikado-land," lived up to the surprise part of the billing. Two cute little Jap girls and a boy comprise the act. Instead of the customary "Risley" work and juggling given by Oriental combinations of this sort, the three put over a nicely arranged singing and dancing act. The boy also plays the violin quite well. The act appeals because of its unusual nature, but contains real merit at that. The Meyakos should create talk as a minor feature on any first class vaudeville bill.

MORAN and WISER juggle hats deftly, and the comedian, possessed of a quiet method, secures plenty of laughs without undue effort. Monday night he missed several times in trying to catch the hats thrown from the balcony. However, he made up for these little slips by executing several difficult catches that not only demonstrated his skill and dexterity, but likewise started the laughs a-going. It is an exceptionally good act of its kind.

THE WATSON SISTERS, erstwhile burlesquers, sing several songs acceptably, josh each other a bit, as per the time-honored custom of "sister acts," in one, and contribute a nicely executed dance or two. The girls show a couple of becoming costumes, and, generally speaking, offer a pleasing and well put together fifteen minutes' entertainment.

MR. and MRS. JIMMIE BARRY present "The Rube," a comedy skit, in one, that holds great possibilities. The playing of Mr. Barry and his conception of the character elicited a genuine, although none too noisy response from the imperturbable Palace audience. Mrs. Barry plays right up to her better half, and serves capably as a feeder for his funniments. It would be interesting to observe the result of Barry's appearance in a straight, light comedy without songs. His "Rube" type is far away from all others, and not a bit overdrawn. The Barry act made good.

LILLIAN RUSSELL, in her second week at this house, delivered some six or seven songs in a voice that holds up well considering the length of time it has been in active service. Miss Russell seems to be the peer of all vaudeville "farewellers," having a little something on Sarah Bernhardt in this respect. She closed the first half, and made a pretty little speech, referring humorously to her —ahem—age. It is a good bet that the fair Lillian will not look a day older in ten years from now.

RAYMOND and CAVERLY opened after intermission. The Dutch conversational team had them laughing throughout their act, and scored strongly with their comic patter. The team could easily discard the chin pieces now, and also abolish the eccentric costumes. They do not need them. Raymond and Caverly could start something by presenting their act made up as genuine German types. Surely there are plenty around New York, and then there is Hoboken right across the river.

SAM CHIP and MARY MARBLE, featured in "The Clock Shop," take advantage of every opportunity. John J. Scannell, impersonating the "False Alarm Clock," stands out in the act. His performance is distinctly meritorious. "The Clock Shop" itself is very slightly reminiscent of the skit used in the Merry Whirl, a Columbia wheel show some some five or six years ago. Morton and Moore played in it and, incidentally, Morton assumed the character of a clock with remarkable success. In its present form the idea is excellently treated by John L. Golden, but the couplets of the dialogue grow a trifle wearisome at times.

GEO. WHITING and SADIE BURT sing their songs in a quiet, easy manner, and are about the best act doing recitative numbers to-day. One might sum it up by saying they are in a class by themselves. "The Frog and Mosquito" song, featuring Whiting's ludicrous suggestion of a bull frog's croak, sent them off to an appreciative round of applause.

THE THREE BEAUTIFUL TYPES, a Jesse Lasky production, is based on the ancient magic lantern idea. A number of the slides fit very badly, and the act just about passed. *Harry.*

American

(Chas. Potsdam, mgr.)—An entertaining bill was the offering of the first half of the week.

KENNEDY and LEIGHTON, our old minstrel friends, are both recognized as good performers. But the boys should get a new routine of talk.

'FRISCO is a xylophonist, and a good one. Made a deserved hit.

NINE KRAZY KIDS were all that. They did a school act. The straight was good. During their lucid intervals they sang nicely.

FRANKIE FAY sang four character songs in four different gowns. Songs and gowns were O. K.

"SOLDIER MEN" was a typical "kind applause" act. Two men and a girl. All acted meritoriously. But the skit was bad.

TANGO CHIEF and TEXAS TOMMY, two intelligent horses that can dance, were treated in these columns recently. They are as good now as then, which is very good.

CALHOUN and RUSSELL gave a unique protean play that was nicely received.

JACK MORLEY perpetrated a single nut act. He has some good stuff—and. Anyway, he went big.

AL. ROSE and PRICE did a first class equilibrist act. Went big. *Le Roy.*

Alhambra (Harry Bailey, mgr.)—Bill for this week: Fall Fashion Show, with Emilie Lea; Wm. Courtleigh and company, Lydia Barry, Hawthorne and Inglis, Baraban and Grohs, Jewell City Trio, Cartmell and Harris, Marion Weeks, the Seebacks.

Colonial

(Alfred T. Darling, mgr.)—The announcement that was made by the booking offices and in the advertisements to the effect that this house was in future to be known as the leading vaudeville theatre of America had the desired results Monday matinee. A record breaking crowd filled every available spot in the house. They were repaid, as the program presented was the best the Colonial has shown in some time.

BERNARD GRANVILLE, who is playing here and at the Orpheum, in Brooklyn, scored the hit of the bill. He introduced several new songs, one in particular, entitled "Somewhere in France," that he used as an opening number and brought him plenty of applause. The song is a corker, and should soon become as popular as any song ever published. Another song that went over big with him was called "Don't Bite the Hand That's Feeding You." It's a war song, and my didn't the audience applaud it.

FRANK McINTYRE and COMPANY presented "The Hat Salesman," and was a laughing hit. (See New Acts.)

OTA GYGI, a violinist par excellence, played operatic selections and demonstrated that he is about the best that has ever appeared in vaudeville.

LILLIAN KINGSBURY and COMPANY offered a wartime one act drama, called "The Coward." (New Acts.)

THE HONEY BOYS, seven in number, in a minstrel first part, sang, danced and told funny gags to the delight of the large audience. "Old Bill Bailey" and "The Little Grey Mother" were their feature songs, while "A Thousand Years Ago," sung by Mr. Thompson, made a splendid offering. The youngest of the seven yodled several songs with much success. He also gave imitations, and proved the cleverest of the bunch. Another danced capably.

JACK DONAHUE and ALICE MARION STEWART gave about one of the best "nut" acts that the Colonialites have ever witnessed. What the act is all about would be hard to tell. It doesn't matter much, as both are artists handling this kind of material, and registered one of the hits of the bill.

LILLIAN FITZGERALD and HENRY MARSHALL made their first appearance as a team in New York, and after starting very badly finished up by getting the audience strong. (See New Acts.)

MR. and MRS. GORDON WILDE again showed us what capable shadowgraphists they are. The opening position proved no handicap for them, as the audience liked the work immensely.

THOSE TWO FRENCH GIRLS (The Amoros Sisters), in songs, dancing and physical culture work, held down closing spot, and the audience remained seated during their entire performance. The girls are clever, have personality, and know how to get over their work to the best advantage. *Jack.*

Proctor's 5th Ave.

(Wm. H. Quaid, mgr.)—A program of unusual merit was what Manager Wm. Quaid offered his following for the first half of the week, commencing Nov. 8.

JEROME and CARSON opened the bill with an acrobatic act way above the ordinary. Mr. Jerome did some clever head somersaults that made a big hit. So did the act.

FOLEY and O'NEIL followed with a singing and dancing turn that we doubt can be excelled. One of the boys sang popular songs until he got tired. The audience didn't, however. While the vocalizing was the principal part of their act, their dancing was a close second. They were rewarded with unstinted applause.

"DON'T WALK IN YOUR SLEEP" proved to be a bang-up farcical sketch, acted by Walter Milton and company. We presume that the gentleman who wore the pajamas was Mr. Milton, and the other man and woman were the company. Mr. Milton did excellent work and was ably assisted by his associates.

MABEL BURKE pleased with her illustrated song.

MARYON VADIE and GIRLS gave a series of classical dances that met with as much favor as when seen at the Colonial a short time since.

DEIRO and his piano-accordeon met with a warm reception, and was repeatedly encored. Mr. Deiro is certainly a master of what appears a most difficult instrument to manipulate. An emphatic hit.

FRANK STANFORD and LAURA BURT (New Acts).

ROBINSON and McSHANE (New Acts.) *Le Roy.*

FIRST TIME IN AMERICA.

Charles Raymond brings to this country Ciro Princiotta, famous comedian of the Italian stage, featuring him in the one act farce comedy, "You Must Snore." Mr. Princiotta has appeared in the comedy role of this act over the big time of Italy and France. He is assisted in the English version by Jack Waldron, a popular stock actor; Elizabeth Conrad, who recently closed at the Coast with "Strongest Tie," and Iris Carroll, formerly with Maude Adams. The initial performance took place out of town this week.

LATEST FROM BURLINGTON.

BURLINGTON, Ia., Nov. 8.—The Garrick Theatre re-opened yesterday with the Old Heidelberg Musical Comedy Co., and gave three performances to capacity audiences and splendid satisfaction. P. J. Ryan is local manager of the house, and has made practical demonstration of his ability. The house will be run as straight vaudeville theatre, eliminating the pictures.

NEW VAUDEVILLE TEAM.

Melville Ellis and Maurice Farkoa, who will close with Elsie Janis, in "Miss Information," will shortly enter vaudeville.

A long route has been arranged for them by M. S. Bentham, their agent, over the United time.

Harlem Opera House

(Harry Swift, mgr.)—After a banner anniversary week the current one found the Harlemites at capacity in Monday evening, and the house didn't look so'dly filled until past 8.30.

The first part of the week's show runs true to the variety game, though there's nothing new shown in idea, a sketch, "The Evil Hour," and the "single" turns split the legitimate hit of the bill, with a freak dancing act getting quite a little in opening spot.

HARRY BULGER and COMPANY (New Acts) are headlining the show. Bulger should be doing a single rather than opening his turn as a double.

Following the overture by Julius Nausbaum's orchestra, MARTIN and STEMPLE (New Acts, billed "Three Feet of Up-to-Date Dancing," opened the show. The man of this team possesses one limb, and dances the modern ballroom ones as well as many who have danced professionally with two. As a novelty it will go with the small time audiences, as it did here.

RUTH WELLS (New Acts), a dainty singing and dancing comedienne with a lot of looks, scored big in following spot, and a threadworn idea of a sketch, called "They Never Lie," presented by Walter Brown and company, drew down a few good laughs with its bungle of situations wherein two youths attempt to win wives by the good old routine of lying for several years, called "bull."

GORDON and POSTY (New Acts) did surprisingly more than their slew of working out material was expected to land. The man works "nut," and refers to whom he does work like, while the girl gives the impression of trying to work like Harriette Lee, of Ryan and Lee. The man remarked about his stuff "going" with "regular audiences." The fact is the Harlem crowd treated all they had heard and seen over and over again, which this turn has a "hash" of, so the "shot" was not forthcoming.

A comedy picture split the bill here, and SOL LEVOY resumed things, singing "To Lou" for the illustrated song. The patrons went to this number, singing out more than any they've been caught at in some time.

PETERSON, DICK and MORRISON (New Acts), a singing trio, fared well, with one boy's personality helping the "stiffness" of the other two's way of working.

The "Evil Hour" dramatic sketch scored biggest of the night, following, and then Harry Bulger, in songs, with the crack Australian whip cracker, BERT SHEPHERD, closing the show. Shepherd appears to have his line of work cornered. His performance is worth all the vaudevilling it can book up, for it makes a strong closing turn for any bill.

A two part photodrama of the Biograph Company, "Between Father and Son," didn't climax suitably finishing off the show. *Fod.*

Prospect New York

A fair sized audience enjoyed the comedy bill Monday night, Nov. 8.

CHARLES GIBBS entertained with imitations and whistling, and was exceedingly well liked. His imitation of a phonograph was especially good, and the catch word, "dead," never failed to get a laugh.

MR. and MRS. McDONALD presented a comedy sketch which provided a number of laughs. It started off bright and lively and held interest throughout.

THE REDDING SISTERS pleased with songs and dances, and were rewarded with loud applause after each offering. The songs included "Back Home in Tennessee" and "Wrap Me in a Bundle," by both girls. Then one of the sisters delighted with her dancing, after which the other rendered "There's a Little Lane Without a Turning," and due appreciation was shown. The dance by both girls, for the finish, also called for a good share of applause.

SCHRODES and CHAPPELLE presented a highly diverting comedy skit, entitled "Married Bliss," and vociferous applause testified the audience's appreciation of their efforts.

"BETTING BETTYS," a miniature musical comedy, presented by Marty Brooks, and featuring Percy Chapman and Johnny Morris, provided half an hour's entertainment. While the five girls in the act had not good singing voices, the numbers were all well put over.

LUDRIC, blackface comedian, was enjoyed, and got a big hand, especially for his dance.

MUELLER'S CIRCUS was a whole lot of fun, and provided many hearty laughs.

The twentieth episode of "The Broken Coin" and "The Valley of Regeneration," both Universal, were the pictures shown.

THE SPIELMANS' baggage did not arrive in time for Monday's performances, but they were scheduled to appear 9 and 10. *Enid.*

Proctor's One Hundred and Twenty-fifth Street (John Buck, mgr.)—Business is fair here. Billed for 8-10: Sylvia Loyal and company, Midgley and Carlisle, Variety Four, Charles McDonald, and the Amgerlines.

Keith's Royal (C. C. Egan, mgr.)—This house has returned to the old policy of first class attractions. For this week: Eddie Leonard and company, T. Roy Barnes and Bessie Crawford, Grace De Mar, Meehan's dogs, Four Antwerp Girls, Weber, Dolan and Fraser, Gormley and Caffrey, and Silverton Girls.

BARRY GRAY has closed with the Ringling Show at Memphis, Tenn., and is again located at Philadelphia, where he will write special material.

"DEW DROP INN" is the title of William Elliott's new production, which will be seen in the Spring.

THE THEATRE FRANCAIS will open the season Nov. 15, in its new home, the Berkeley Lyceum.

LOUIS MANN is to have a new comedy written by Clara Lipman and Samuel Shipman.

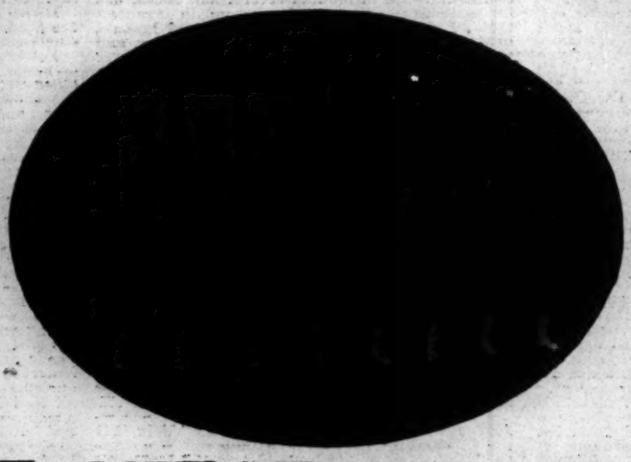
CLIFTON CRAWFORD will be seen in straight comedy after he closes with "A World of Pleasure."

WORLD'S CHAMPIONS

A MILITARY BALLET ENTIRELY AMERICAN STRICTLY NEUTRAL

THE RIGHT ACT FOR THE RIGHT TIME

"The Aurora Zouaves, in their exhibition drill, probably halted more breath and got more applause than any other number on the programme. The drill was a revelation to those who had never seen a Zouave drill. The scaling of a twelve foot wall at the close of the drill would have been a fitting climax for almost any succession of thrillers."—
AURORA BEACON-NEWS.



"One act that deserves the highest praise is the Aurora Zouaves, without doubt the finest drilled soldiers in the world. They are not professional soldiers, but they are residents of Aurora, Illinois. They are the very poetry of motion, in unison and simultaneous action."—
DAYTON NEWS.

"The Aurora Zouaves gave an exhibition in the military line that was marvelous, during which they executed a number of difficult maneuvers and drills as though they were one man. They received rounds of applause for the celerity and precision with which they performed their act."
—MANCHESTER UNION.

THE AURORA ZOUAVES

W. C. MUSCHLER, Secretary **Permanent Address, AURORA, ILL.**

COLUMBIA CONCERT.

The bill, Nov. 7, included good entertainment, with two "nut" acts.

The Dainty English Trio, of girls, in neat costumes, showed clever dancing of the "Gaiety" kind. The acrobatic clog and the tambourine dancing was also well done by the graceful ladies.

Jack Strouse, in full dress, sang "The Song of Songs," then a coon ditty, followed by his "wop" character songs, "Push, Pust, Push" and "What You Dink of Dat," concluding with his recitation, "When the Curtain Falls," to good applause.

"The Buyer from Pittsburgh" was again well liked, as presented by a clever company, including the two partners, the forelady, the model and the widow.

Moore and Jenkins, colored act, sang "Can't Get Away from It," after a long jumble of arguments in black face lingo. A dance was well done. Then they came back, one to sing in straight, "Garden of My Heart," and with his partner, who comedied, a duet of "Good-bye Forever," for several bows.

The Colonial Quintette, in appropriate setting and costuming, offered a neat musical act, using 'cello, piano, harp, violin, and vocal exercises by one of the ladies, including "America, I Love You."

Johnny Cantwell and Kittie Walker put over a lot of nondescript material, described at the finish as hokum, with many old jokes resurrected for the purpose. Miss Walker, attractive, bright and flippant, was a great help. They sang "Close to My Heart" without kidding, and a Hawaiian number, with also a line of parodies on titles and a bunch of nifty bits for great applause. John looks well in his high hat.

Fremont Benton and company (four) had a farce of a sketch with a lady visiting the home of a married man whom she had met in the park, much to his disgust and that of his mother-in-law. At the finish he visits her apartment, and there loses the major portion of his wardrobe when discovered by his friend, who is the lady's fiance. It was fairly well acted.

Rockwell and Wood's act can't be described. It is simply squirrel material, with Rockwell acting mostly the part of a neglected abused girl or wife, and any other old thing. It got the laughs, as did their banjo and tin whistle bits.

The Adroit Brothers, parlor acrobats, in novel settings, work in full dress acrobating and balancing, while playing piano, violins and mandolins. Their head to head without a pad was an announced feature. At the finish the host bids his caller good-bye, and turns out the lights.

A Sidney Drew picture closed the show. *Mail.*

BACK TO VAUDEVILLE.

Irene Franklin and her husband, Burton Greene, made their first appearance in vaudeville in Cincinnati since resigning from "Hands Up."

NORMAN FREDENWALD'S big musical revue, "A Night in Old Heidelberg," with Joe McGee featured, went big at the Grand, Elgin, Ill., Oct. 31-Nov. 3. The music and singing is good, and business touched capacity at every performance.

HOLMAN, the world renowned lecturer, who has the rights of the pictures of "Quincy Adams Sawyer" for New Hampshire and Vermont, portrays the characters during the showing of the pictures. He is doing well.

ESTELLE X. WILLS has withdrawn from the U. S. Minstrel Maids, at the Myrtle Avenue, Broadway, Brooklyn, Nov. 1, and joined Boyer's Petticoat Minstrels, Nov. 8, replacing Emma Krause, on the Poli time.

LADELL and HUGHES open Nov. 15, at the Miles, Detroit, Mich., and are booked solid to the Coast, through the Kramer Agency, of Chicago, over the S. & C. time.

TIPS

PATRONS of the Orpheum, Brooklyn, have been venting their disapproval about seeing many acts there that they've seen the week previous at the Prospect.

GERTRUDE BARNES had a howl comin' when she found she was not billed over Anna Eva Fay at the "Hipp." in Baltimore last week. But she didn't smear the reputation with black by "walking out."

"HAPPY" BENWAY believes "all's well that ends well." He's comin' to New York for the Christmas holidays.

BELLECLAIRE BROS. have split: Hilda Schnee's Belleclaire husband is framing up an act so's they and baby Belleclaire can be booked all together. The other brother has a new partner, with the billing unchanged for the present, at least.

EDDIE BIGELOW, who has "doorkeeped" at Hurtig & Seamon's and "special coped" at the Harlem Opera House in days gone by, has jumped back to moving pianos.

HETTY URMA was visiting some friends on the Colonial, Logansport, Ind., bill recently—but the visit was cut short when Manager Byerly, of that house, put her into the show to strengthen it—and Hetty did that lil' thing with her character songs.

FRANK HODGE, treasurer of the Prospect, Brooklyn, has been awarded the title of "champion hot dog wrestler" of Ernie Feigman's place.

IDA LAWRENCE (Mrs. Edward R. Salter) is no longer doing an act with Willie Barrows. Now it's a "single" for Ida, and she says Eddie Leonard has given her permission to use two of his songs. And Ida can put that "wha-wha" melody of Leonard's over in style.

ANGIE WEIMERS and WALTER BURKE are in their eighth week for the U. B. O., and their novel "shadow," in a reel of pictures and straight dancing, is getting their worth everywhere. There's something more clean cut and different from all others about the Weimers and Burke turn.

SYLVIA DE FRANKIE is "up there" on Broadway. But this flaxen haired, pretty kid is capable of doing more than is allotted the role she's playing with "Around the Map," at the New Amsterdam.

GOOD LUCK—you Mr. and Mrs. "Skeets" Gallagher (Irene Martin). Keep it quiet? (Sur-r-re.)

LAURENCE FEIN is now featured with Dave Newman's "Drug Store Girls" act. Fein has the "hit" habit about him again, on the Keith time.

COSTLEY and ROSS are in their thirty-third week at the Royal Theatre, Springfield, Ill., and presenting a different act twice a week. The house is doing good business, so they must be a drawing card. During the Illinois State Fair they changed their act daily, for ten days, the only time they've been compelled to repeat a turn. Jim Madison is responsible for many of 'em.

GET THIS: Fred Pisano (Italian) and Kitty Bingham (Irish) are awaiting the arrival of Fred's father from Italy, who will join 'em and Miss Bingham's Irish mother, all in one flat. "President Wilson's request" is not visible—for *some* happy crew, this.

"TACKS" NEUER, the ex-National League pitcher, who is a native of Harlem, is raving about his (?) invention of that novel Skee-Ball game that Harlemites are making a popular pastime of in the old Hurtig & Seamon theatre's lobby on One Hundred and Twenty-fifth Street. What would you do, three on and Wagner up, "Tacks"?

LUCILLE CAVANAUGH and KAY LAUREL jumped into New York for a Sunday concert at the Century (Oct. 31), and after a wild shopping tour on Monday near missed the Congressional Limited for Baltimore—but "made it" and the opening performance, though Flo Ziegfeld was wondering where the girls were at from the Academy stage door.

THE WARD SISTERS sorta cleaned up at most shows at Proctor's Fifth Avenue last week with their "magnet" mystery act. Not new stuff, but looks it with the "working up" the Wards give it.

FENIMORE COOPER TOWNE is explaining to all who inquire about the title of his new sketch, that "Spilling the Beans" is from the Bostonese—meaning "unpremeditated, extemporaneous promulgating of information concerning which one should have been much more reticently inclined." (And he used to go to college, too!)

TELL IT TO "TOD."

MR. MUMFORD, who formerly was manager of the Arcade Theatre, Newark, N. J., is in Boston, on business. He has retired from theatricals, and is now connected with the Williams mail order concern, of Brooklyn, N. Y.

BOBBIE O'BRIEN, the ex-heel and toe pedestrian, and trainer of George Brown, wants to know if George has lost track of that New York and Philadelphia feat that he was to pull off some few weeks ago.

HENRY MYERS, black face comedy monologist, is playing some time in and around New England.

THE KELLERS open on the Loew New England time at the Central Square, Lynn, Mass., Nov. 11, through the Mardo Agency.

ABE FEINBERG, the hustling agent, is keeping Rogers and Wood, and a mob of other acts, working regular.

HAD a little talk with Harry Sefton, the dancing spider, about days gone by. Harry says it is very seldom that he meets anyone nowadays that he knows professionally. He tells me that he is living at West Medway, Mass.

MANAGER H. YOUNG, formerly in the same capacity at the Scenic, Hartford, and the Lewis O. H., Willimantic, Conn., is now manager of the Auditorium, Taunton, Mass., doing capacity business.

GARDNER VINCENT and COMPANY played the new Strand, Halifax, N. S., week of Oct. 25. Their sea voyage back to Boston was very rough, and all members of the company experienced sea sickness for the first time.

JOHN GREENE, a retired vaudeville and minstrel man, paid Fields and Hanson a flying visit at Taunton, Mass., Oct. 3. Mr. Greene says he is the happy possessor of a fifty-five acre farm at Meadowbrook, Mass., and, notwithstanding the hard times, he feels on easy street.

LITTLE DORIS CHERIE, the dashing little soubrette of the Gardner Vincent Co., is glad she landed in Boston after her strenuous sea voyage. She says: "I never was so sick in my life. I am still staggering from the motion of the boat. By train at all times for me hereafter."

CLAUDE RANF, wire performer, who had to close on the Orpheum Circuit on account of a broken arm, received while playing Salt Lake City, week of Oct. 19, will lay off at his home in Ludington, Mich. An operation on the arm was necessary, and will keep him from working for several weeks.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
Nov. 15-20.

N. Y. CITY—COLONIAL: Ernest R. Ball—Lew Dockstader—Four Danubes—Irene & Bobby Smith—Vanderbilt & Moore—Grace La Rue—Oliver & Opp—Percy Haswell & Co.

N. Y. CITY—ALHAMBRA: Eddie Leonard & Co.—Clown Seal—Alf. Loyal's Dogs—Chip & Marble—Violet Dale—Hoey & Lee—McConnell & Simpson—Bond & Casson—Watson Sisters.

N. Y. CITY—ROYAL: Ota Gygi—Solomon—Mullen & Coogan—Farrell & Farrell—Al. Rover & Sister—Hermine Shone & Co.

BROOKLYN, N. Y.—ORPHEUM: Emma Carus & Co.—Lillian Kingsbury & Co.—Horlick Troupe—Frank McIntyre & Co.—Carl McCullough—Honey Boy Minstrels—Milt. Collins.

BROOKLYN, N. Y.—BUSHWICK: The Gladiators—Julia Blanc & Co.—Bessie Wynn—Corlo & Dinus—Harry Cooper & Co.—Everest's Monks—Hawthorne & Inglis—Corbett, Shepard & Donovan—John & Winnie Hennings, "The New Producer"—Fantasio—Hunting & Francis.

BROOKLYN, N. Y.—PROSPECT: Raymond & Caverly—Felix Duo—Redford & Winchester—Wright & Dietrich—Higgins & Bogers—Colonial Minstrel Maids—Burnham & Irwin—Vallecita's Leopards—Billy B. Van & Co.—Diero—Albert Cutler—Monetta Duo.

ATLANTA, GA.—FORSYTH: Those French Girls—Tower & Darrell — "Between Trains" — Willard & Bond—"The Earl and the Girls"—Two Kerns—Palfrey, Hall & Brown.

BALTIMORE — MARYLAND: Flying Mayos — Craig Campbell—Lady Sen Mei—Smith & Austin—Werner-Amoros Troupe—Mr. & Mrs. Gordon Wilde—Whiting & Burt—Ruth Roye.

BOSTON—KEITH'S: Beatrice Herford—Gere & Delaney—Stuart & Donahue—Nora Bayes—Fred & Albert—Meehan's Dogs—Whitfield & Ireland—Fred V. Bowers & Co.—John Cutty—De Leon & Davies.

BUFFALO—SHEA'S: Alan Brooks & Co.—Alfred Bergen—Grace Fisher & Co.—Stan Stanley & Co.—Morrin Sisters. To fill.

BIRMINGHAM, ALA.—LYRIC (Splits with Nashville). First half: Prevost & Brown — Ideal — Marshall Montgomery. Last half: Myrl & Delmar—Lawrence & Lawrence—Grace De Mar—Ideal.

BLUEFIELD, W. VA.—KEITH'S. First half: Dealey & Kramer. Last half: Walter Brower—The Wilts.

CINCINNATI—KEITH'S: Patricola & Myers—Big City Four—Gertrude Hoffmann & Co.—Harry Holman & Co.—James Thompson & Co.

CLEVELAND—KEITH'S: Scotch Lads & Lassies—McCormick & Wallace—Tuscano Bros.—Joan Sawyer & Co.—Mabel Berra—Edwin Stevens & Co.—Andy Rice & Co.

COLUMBUS, O.—KEITH'S: Gautier's Toy Shop—Chas. Grapewin & Co.—Van & Schenck—Bobby Pandur & Co.—Farber Girls—Frear, Baggot & Frear.

CHARLESTON, S. C.—VICTORIA. First half: Four Jansleys—Brown & Taylor—"Merry Makers"—"Dainty Co-eds"—Shannon & Annis—Lang & Coulter. Last half: Jack & Foris—Nowlin & St. Claire—"Dainty Co-eds."

CHATTANOOGA, TENN. — ORPHEUM (Splits with Knoxville). First half: Stanley, Burns & Hall. Last half: Bayle & Patsy—Old Homestead Octette—Three Lyres.

DETROIT—TEMPLE: John O'Malley—The Schmettans—Lina Abarbanell & Co.—Moran & Wiser—Nine White Hussars—Lloyd & Britt.

DAYTON, O. — KEITH'S: Maurice Burkhardt — Porter J. White & Co.—El Rey Sisters—Kenny, Nobody & Platt—Lyons & Yosco.

ERIE, PA.—COLONIAL: Ameta—Gaston Palmer—Tom Lewis & Co.—Ward & Faye.

FORT WAYNE, IND.—PALACE: Harry Lester Mason—Emerson & Baldwin — Three Vagrants — Imhof, Conn & Corcene—Welmers & Burke—Clara Morton & Co.

GRAND RAPIDS, MICH.—EMPRESS: G. Aldo Randegger—Le Hoen & Dupreece—Warren & Conley—Fred Ardath & Co. — Sansones & Delilah — Felix Adler—O'Brien, Havel & Co.

INDIANAPOLIS—KEITH'S: Homer Miles & Co.—Geo. East & Co.—Mignon—Al. Herman—The Wheelers—Gruber's Animals—McRae & Clegg.

KNOXVILLE, TENN. — GRAND (Splits with Chattanooga). First half: Bayle & Patsy—Three Lyres. Last half: Stanley, Burns & Hall.

LOUISVILLE — KEITH'S: Six American Dancers—Bradley & Norris—Wilmer Walter & Co.—Lou & Mollie Hunting—Hussey & Boyle—Paul Conchas—Ethel Hopkins—McWatters & Tyson.

MONTREAL, CAN.—ORPHEUM: Kramer & Morton—"Woman Proposes" — Ray Samuels — Richards & Kyle—Kirksmith Sisters—Three Mori Bros.—Bankoff & Girlie.

NORFOLK, VA.—COLONIAL. (Splits with Richmond). First half: Bernard & Scarth—Davis Family. Second half: McKay & Ardine—Bauer & Saunders—Keogh & Francis—Saracini's Band—Lasere & Lasere.

OTTAWA, CAN.—DOMINION: Keit & De Mont—Trovato—Harry Girard & Co.—Al. Rayno's Dogs—Little Lord Robert.

NASHVILLE, TENN.—PRINCESS (Splits with Birmingham). First half: Myrl & Delmar—Geo. Damerel & Co.—Grace De Mar—Lawrence & Lawrence. Last half: Prevost & Brown—Marshall Montgomery.

PROVIDENCE—KEITH'S: Scott & Keane—Corradini's Animals—Mercedes—Roberta & Vercra—Stanley & Norton—Harry Gilfoil—Gallagher & Martin.

PHILADELPHIA — KEITH'S: Fashion Show — Milo—Five Belmonts—Harrison Brockbank Co.—Ralph Smalley—Mr. & Mrs. Jimmie Barry—Tracey & Stone Co.—Natalie & Ferrari.

PITTSBURG—HARRIS: Wm. Pruette & Co.—J. Warren Keane & Co.—Three Ankers—Bert Fitzgibbon—Courtney Sisters — Adonis & Dog — Lew Dockstader.

ROCHESTER—TEMPLE: Josie Heather & Co.—Henrietta De Serris & Co.—Alexander Carr & Co.—Kolb & Harland—Pierlert & Schofield—Erford's Sensation—Corelli & Gillette—Jones & Sylvester.

RICHMOND, VA.—BIJOU (Splits with Norfolk). First half: McKay & Ardine—Bauer & Saunders—Keogh & Francis—Saracini's Band—Lasere & Lasere. Last half: Bernard & Scarth—Davis Family.

TOLEDO, O.—KEITH'S: Lulu Glaser & Co.—Quiroga—Lunette Sisters—Dawson, Lanigan & Covert—Eddie Carr & Co.—Bertisch—Sophie Tucker—Margaret Braun & Co.

TORONTO, CAN.—SHEA'S: Ray E. Ball—Orange Packers—Geo. Howell & Co.—Misses Leightner & Alexander—Reed Bros.—Julian Rose—Dayton Family.

WASHINGTON — KEITH'S: Henry G. Rudolf—Coughlin's Dogs—Mason-Keeler Co.—Frank North & Co.—Bernard Granville—The Bargessens—Jim & Bonnie Thornton—Maryon Vadie & Co.

YOUNGSTOWN, O.—HIPP.: Cantor & Lee—Chas. Olcott—Paul, Le Van & Dobbs — Belle Baker—Roy Harrah Troupe—"Motoring"—Earl & Curtis—Maryland Singers.

BLANCHE RING

MANAGEMENT

OLIVER MOROSCO

VICTOR ELLIOTT and MARION ELLIOTT

A LITTLE TALK
LITTLE SINGING
LITTLE BURLESQUE DRAMA
BIG NOVELTY FINISH

WRITE RATS CLUB BRYANT 8780 CLUB AGENTS ATTENTION

ORPHEUM CIRCUIT.
Nov. 15-20.

CHICAGO—MAJESTIC: Eva Tanguay—Lai Mon Kim—Victor Morley & Co.—Dolan & Lenharr—Rives & Harrison — Felix & Barry Girls — The Duttons—Harry & Eva Puck—Arthur Barat.

CHICAGO — PALACE: Edwards' Song Revue — Cressy & Dayne—Dooley & Rugel—Norton & Lee—Three Steindel Bros.—Bert Melrose—Albert & Irving.

DENVER—ORPHEUM: Roches's Monks—Bessie Browning—Alice Lyndon Doll Co.—Blanche Ring & Co.—Weber & Elliot—Chaye—Wilson & Le Nore.

KANSAS CITY, MO.—ORPHEUM: Evelyn Nesbit & Co, —Chas. Howard & Co.—Chas. & Fannie Van—Van & Bell—Jed & Ethel Dooley—Toots Paka & Co.—Queenie Dunedin.

LINCOLN, NEB., & COLORADO SPRINGS (Split week): Marx Bros. & Co.—Milton & De Long Sisters—Musical Johnstons — Payne & Niemeyer—Brown & McCormack—Pipifax & Panlo—Una Fairweather.

LOS ANGELES, CAL.—ORPHEUM: Harry Beresford & Co.—Nina Morris & Co.—Gillettl's Monks—Mignonette Kokin—Nellie Nichols—Rooney & Bent—Walter C. Kelly.

MINNEAPOLIS, MINN. — ORPHEUM: Ball & West—Gauthier & La Dell—Bernard & Phillips—Comfort & King—Ryan & Lee—Ruby Helder—Thomas Egan—James Teddy.

MILWAUKEE, WIS. — MAJESTIC "Society Buds"—Metropolitan Dancers — Joe Cook—Chas. Ahearn Troupe—Richard Ryan—Allman & Dody—Eva Shirley—Ishikawa Japs.

MEMPHIS, TENN.—ORPHEUM: Bessie Clayton & Co—Henry Lewis—Monroe & Mack—Harry Hayward & Co.—Toney & Norman—Paul La Varre & Bro.—Aerial Macks.

NEW ORLEANS, LA. — ORPHEUM: Rigoletto Bros.—Emmet Devoy & Co.—The Mexicans—Aileen Stanley—Cameron & Gaylord—Oxord Trio.

OMAHA, NEB.—ORPHEUM: Salon Singers—Chic Sale—Marie Bishop—Mary Shaw & Co.—Lohse & Sterling—Tango Shoes—Violinsky.

OAKLAND, CAL. — ORPHEUM: Lewis & McCarthy—Willie Weston—Carolina White—Novelty Clintons—Elsie Faye Trio—Nairem's Dogs—Gerrard & Clark.

OGDEN, U.—ORPHEUM: Long Tack Sam Co. — The Navassar Girls—Hooper & Cook—Brooks & Bowen—Mr. & Mrs. James Kelso—Dudley Trio—Mr. & Mrs. Connelly.

PORTLAND, ORE. — ORPHEUM: Schiovoni Troupe—Claudius & Scarlet—De Voie & Livingston—Conrad & Conrad—The Cansinos.

ST. PAUL, MINN.—ORPHEUM: Mrs. Leslie Carter—Moore & Haager — Willie Solar—Gandsmidts—Carlisle & Romer—Leo & Mae Jackson.

SALT LAKE CITY, U.—ORPHEUM: Valeska Suratt & Co.—"A Telephone Tangle"—Eugene Dumond—The Gliders—"Aurora of Light"—De Vine & Williams—Beaumonte & Arnold.

SACRAMENTO & FRESNO, CAL.—ORPHEUM: The Flemings—Margot Francois & Partner—Kirk & Fogarty—Primrose Four—Gardiner Trio—Garcinetti Bros.—Worth & Brice.

SAN FRANCISCO, CAL.—ORPHEUM: Sherman, Van & Hyman — Mazie King & Co. — Mack & Vincent—Genevieve Cliff & Co.—Bison City Four—Dainty Marie—Robt. L. Dailey & Co.—Houdini.

ST. LOUIS—COLUMBIA: Wilton Lackaye & Co.—Sam & Kitty Morton—Morton & Glass—Neil O'Connell—Morgan Dancers—Allan Dinehart & Co.—Britt Wood—Josie O'Meers.

SEATTLE, WASH.—ORPHEUM: Ballet Divertissements—Lew Hawkins—Gen. Ed. Lavine—Flying Wuerns—Mysteria—Nonette—Laura Nelson Hall & Co.

WINNIPEG, CAN.—ORPHEUM: Freeman & Dunham—Nan Halperin—Wm. Morris & Co.—Four Melodious Chaps—Roshanara—Stalle's Comedy Circus.

PANTAGES' CIRCUIT.
Nov. 15-20.

CALGARY, CAN.—PANTAGES': "Game of Love"—Four Casters—Jarvis & Harrison—Knox Wilson & Co.—Harry La Toy.

EDMONTON, CAN.—PANTAGES': Maurice Samuels & Co.—Princeton & Yale—Hazel Kirke Trio—Carnold's Dogs—Toozoonin Troupe.

LOS ANGELES, CAL.—PANTAGES': Lombardi Quintette—The Mootran Sextette—Four Gilesanie Girls—Four Renees—Sol Berns—Barton & Ashley.

MINNEAPOLIS, MINN.—PALACE: "The Lingerie Shop"—Hugo B. Koch & Co.—"The Singing Parson"—Greenley & Drayton—Smiletta Sisters.

OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): "Six Peaches & a Pair"—Countess Van Dorman & Co.—Norwood & Hall—Wanzer & Palmer—Van Dee Koors.

PORTLAND, ORE.—PANTAGES': Bothwell Browne & Co.—Three Chums—Joe Whitehead—Gertie Van Dyck & Bro.—Swain-Ostman Trio.

SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): Imperial Opera Co.—Laura Winston & Co.—Laurie Ordway—Big Four—Alice Teddy.

SEATTLE, WASH. — PANTAGES': "Girls of the Orient"—Morgan & Gray—John & Mae Burke—Frances Dyer—Four Portia Sisters.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): Hardeen — Howard & Fields — West's Hawaiians—Mabel Johnston—Patty Bros.—The Longworths.

SAN DIEGO, CAL.—PANTAGES': Five Normans—Mr. & Mrs. Perkins Fisher—Holland-Dockrill Horses—Charley Case—Howard & White.

SALT LAKE CITY, U.—PANTAGES' (Opens Wednesday): Ze Zendas—Melody Six—Lewis & Chapin—Three Pattersons—Lady Betty.

TACOMA, WASH. — PANTAGES': Prosperity Eight — "Sorciety Girls"—Santos & Hayes—Stein & Hume—Ollie & Johnny Vanis.

VANCOUVER, CAN. — PANTAGES': Lottie Mayer & Water Sprites—Perlera Sextette—Friend & Downing—Luckie & Yost—Lappo & Benjamin.

VICTORIA, CAN.—PANTAGES': "The Lion's Bride"—Chas. Carter & Co. — Carson Bros. — Kelley & Violet—Hopkins & Axtell.

WINNIPEG, CAN. — PANTAGES': "The Fashion Girls"—Potts Bros. & Co.—Billie Seaton—Bob Albright—Standard Bros.

LOEW CIRCUIT.
(WESTERN)
Nov. 15-20.

CHICAGO—McVICKER'S: Bob Anderson & Pony—Rucker & Winifred—Ed. Hayes & Co.—Kilkenny Four—Bud Snyder & Co.—Alvorado's Goats—Zeno & Mandell. Two to fill.

MILWAUKEE — CRYSTAL: Ballalaiki Band—Andy Lewis & Co.—Axel Christenson—Bounding Pattersons—Elliott & Mullen.

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VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Nov. 8-13 is represented.

Abel, Neal, Hipp., Terre Haute, Ind., 11-13.
Adonis & Dog, Bushwick, Bkln.
Adler, Jeannette, & Girls, Lyric, Birmingham, Ala., 11-13.
Adler, Felix, Keith's, Cleveland.
Adler, Hyman, & Co., Garrick, Wilmington, Del.
Ahearn Troupe, Keith's, Indianapolis.
Allen, Minnie, Maryland, Baltimore.
Albert & Irving, Orpheum, Minneapolis.
Allman & Dody, Orpheum, St. Paul.
Alex (3), Cross-Keys, Phila., 11-13.
Alvin & Kenny, Keith's, Portland, Me.
American Dancers (6), Keith's, Indianapolis; Keith's, Louisville, 15-18.
Amoros Sisters, Colonial, N. Y. C.
Ameta, Dominion, Ottawa, Can.
Amoros & Mulvey, Orpheum, Peoria, Ill., 11-13.
Anker Trio, Temple, Rochester, N. Y.
Anthony & Mack, Orpheum, N. Y. C., 8-10; American, N. Y. C., 11-13.
Antwerp Girls, The, Royal, N. Y. C.
Arco Bros., Keith's, Boston.
Ardath, Fred, & Co., Palace, Ft. Wayne, Ind.
Arral, Mme. Blanche, Orpheum, Memphis.
August Family, Garden, Baltimore.
Avon Comedy Four, Keith's, Boston.
Avery, Van & Carrie, American, N. Y. C., 8-10; Orpheum, N. Y. C., 11-13.
Azemas, The, Colonial, Norfolk, Va., 11-13.
Baraban & Grohs, Alhambra, N. Y. C.
Barry, Lydia, Alhambra, N. Y. C.
Barry, Edwina, & Co., Orpheum, Bkln.
Ball, Ernest R., Prospect, Bkln.
Ball, Rae Eleanor, Shea's, Buffalo.
Baker, Belle, Keith's, Columbus, O.
Barat, Arthur, Keith's, Dayton, O.
Balzer Sisters, Keith's, Phila.
Bayes, Nora, Keith's, Phila.
Bauer & Saunders, Roanoke, Roanoke, Va., 11-13.
Barnes & Robinson, Fulton, Bkln., 11-13.
Barnes & Crawford, Royal, N. Y. C.
Barry & Wolford, Empress, Grand Rapids, Mich.
Bankoff & Girlie, Keith's, Portland, Me.
Barber & Jackson, Crystal, Milwaukee.
Bannons, Juggling (3), Lyric, Buffalo.
"Back Home," Orpheum, N. Y. C., 11-13.
Beeway, A. P. "Happy" Todd's Show, indef.
Bergen, Alfred, Orpheum, Bkln.
Belmonts (5), Orpheum, Bkln.
Berra, Mabel, Keith's, Louisville.
Beers, Leo, Dominion, Ottawa, Can.
Bernard & Phillips, Orpheum, St. Paul.
Bernardini, Constantini, Boulevard, N. Y. C., 8-10; American, N. Y. C., 11-13.
Bell & Caron, Palace, Bkln., 11-13.
Bernivicci Bros., Miles, Cleveland.
Belmont & Hart, New Empress, Cincinnati.
Beggs, Lee, & Co., Lyric, Buffalo.
Big City Four, Colonial, Akron, O.; Keith's, Cincinnati, 15-20.
Bicknell & Gibney, Empress, Portland, Ore.; Vaude., Salem, 15, 16; Vaude., Eugene, 17, 18.
Big Revue, Hipp., Baltimore.
Blondell, Ed., & Co., Keith's, Providence.
Blanc, Julia, & Co., Keith's, Washington.
Boises (4), Palace, Burnley, Eng.; Palace, Leicester, 15-20; Palace, Plymouth, 20-Dec. 4; Victoria Palace, London, 6-11.
Bowers, Fred V., & Co., Prospect, Bkln.
Boyle & Patsy, Charlotte, N. Y., 11-13.
Bond & Casson, Keith's, Washington.
Boyle & Brazil, Orpheum, New Orleans.
Bobbe & Dale, Gt. Northern, Chicago.
Broadway Comedy Four, Folly, Okla. City, Okla., 11-13.
Bradley & Norris, Keith's, Indianapolis.
Brower, Walter, Princess, Nashville, Tenn., 11-13.
Brown & Taylor, Princess, Nashville, Tenn., 11-13.
Brockbank, Harrison, & Co., Dominion, Ottawa, Can.
Brunelle Sisters & Co., Orpheum, Kansas City, Mo.
Brown & Spencer, Orpheum, Kansas City, Mo.
Brierre & King, Lincoln Sq., N. Y. C., 8-10; National, N. Y. C., 11-13.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Bruce, Duffett & Co., Loew's 7th Ave., N. Y. C., 8-10; American, N. Y. C., 11-13.
Brown & Lee, American, N. Y. C., 11-13.
Brown-Fletcher Trio, Fulton, Bkln., 11-13.
Brady & Mahoney, Cross-Keys, Phila., 11-13.
Bracks (7), Allegheny, Phila.
Browning & Deane, Gt. Northern, Chicago.
"Bride Shop, The," Orpheum, Bkln.
Butler, Dick, "Little Princess" Co., indef.
Budds, Aerial, Keith's, Cleveland.
Burkhart, Maurice, Keith's, Cincinnati.
Burke, Dan, & Girls, Bijou, Richmond, Va., 11-13.
Burton, Dorothy, & Co., Delancey St., N. Y. C., 8-10; Fulton, Bkln., 11-13.
Budd, Ruth, Loew's 7th Ave., N. Y. C., 8-10; Fulton, Bkln., 11-13.
Burke & Harrison, Keeney's, Newark, 11-13.
Carew, Ollie, Empress, Seattle, Wash.; Empress, Portland, Ore., 15-20.
Canpolican, Chief, Prospect, Bkln.
Carr, Alexander, & Co., Temple, Detroit.
Carr, Eddie, & Co., Colonial, Erie, Pa.
Campbell, Craig, Keith's, Phila.
Cantor & Lee, Keith's, Phila.
Cameron & Gaylord, Orpheum, Memphis.
Carlisle & Romer, Orpheum, St. Paul.
Catalina & Felber, Delancey St., N. Y. C., 8-10; National, N. Y. C., 11-13.
Carletons (2), Lincoln Sq., N. Y. C., 8-10; Boulevard, N. Y. C., 11-13.
Cartmell & Harris, Alhambra, N. Y. C.
Castwell & Walker, Grand, Phila.
Carroll-Gillette Trio, Howard, Boston.
Callate Conant, Empress, Grand Rapids, Mich.
Campbell, Bert, Lyric, Buffalo.
"Cabaret Girl, The," Bushwick, Bkln.
"Capt. Kidder," Gordon's Olympia, Boston.
Celeste, Bowdoin Sq., Boston, 11-13.
Chef, Musical, Delancey St., N. Y. C., 8-10; Bijou, Bkln., 11-13.
Chinko, National, N. Y. C., 8-10; Loew's 7th Ave., N. Y. C., 11-13.
"Chepenese Days," Lyric, Buffalo.
Clown Seal, Orpheum, Bkln.
Clayton, Bessie, Forsyth, Atlanta, Ga.
Clifford, Kathleen, Keith's, Cleveland.
Clayton & Lennie, Hipp., Baltimore.
Clayton-Drew Players, National, N. Y. C., 8-10; Loew's Newark, N. J., 11-13.
Clifton & Fowler, Bushwick, Bkln.
Clifford & Douglass, Empire, Lawrence, Mass., 11-13.
Clark, Eddie, & Roses (2), Empire, Lawrence, Mass., 11-13.
Clark & Parker, Baker, Rochester, N. Y.
Clairmont Bros., Hipp., Terre Haute, Ind., 11-13.
Clark & McCullough, Orpheum, Peoria, Ill., 11-13.
"Claim Agent, The," Orpheum, Altoona, Pa., 11-13.
Cole, Mrs. Bert, "Tango Shoes" Co., indef.
Colburn, Jennie, Billy "Swede" Tall & Co., indef.
Courtleigh, Wm., & Co., Alhambra, N. Y. C.
Corradini's Animals, Prospect, Bkln.
Collins, Milt, Keith's, Boston.
Cooper & Smith, Keith's, Cleveland.
Corelli & Gillette, Temple, Detroit.
Copeland & Payton, American, N. Y. C., 8-10; Delancey St., N. Y. C., 11-13.
Costa Troupe, Lincoln Sq., N. Y. C., 11-13.
Connors & Witt, Lyric, Hoboken, N. J., 11-13.
Courtney Sisters, Orpheum, Bkln.
Coakley, Harvey & Dunlevy, Bijou, Jackson, Mich., 11-13.
Coates, Lulu, & Cracker Jacks, Keith's, Portland, Me.
Cook & Stevens, New Portland, Portland, Me., 11-16.
Collins, Meredith E., Lyric, Buffalo.
Cooper, Fitch, Olympic, Buffalo.
Cornelia & Odelle, Gt. Northern, Chicago.

BERTHA CREIGHTON

IN WILLARD BOWMAN'S COMEDY,
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Cressy & Dayne, Majestic, Milwaukee; Palace, Chicago, 8-13.
Crossman's Banjo Phiends, Keith's, Washington.
Creamer & Wright, Baker, Rochester, N. Y.
"Cranberries," Shea's, Toronto, Can.
Cutler, Albert, Temple, Rochester, N. Y.
Cullen, James, Majestic, Chicago.
Cumaine & Seaham, Greeley Sq., N. Y. C., 11-13.
Cutty, John, Maryland, Baltimore.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDIENNE

Danubes (4), Keith's, Boston.
Davis, Tom, & Co., Orpheum, So. Bend, Ind., 11-13.
Dayton Family, Shea's, Buffalo.
"Dance of the Nations," Greeley Sq., N. Y. C., 8-10.
De Long, Maidie, Orpheum, Reading, Pa., 11-13.
De Serris, Henrietta, Temple, Detroit.
Delmore & Lee, Keith's, Washington.
Devoy, Emmett, & Co., Orpheum, Memphis.
Deelys, The, Orpheum, Detroit.
De Mar, Grace, Royal, N. Y. C.
De Rosa's Cats & Dogs, Empire, Lawrence, Mass., 11-13.
Delro, Keith's, Jersey City, N. J., 11-13.
Desvall, Olympia, Orpheum, So. Bed, Ind., 11-13.
De Vries Trio, New Portland, Portland, Me., 11-13.
De Roche, Gertrude, Garden, Baltimore.
De Pace Opera Co., Gt. Northern, Chicago.
"Debutantes, The," Lyric, Birmingham, Ala., 11-13.
Diamond & Grant, Garrick, Wilmington, Del.
Dinehart, Alan, & Co., Palace, Chicago.
Dixon Sisters (3), Victoria, Baltimore.
Doll, Alice Lyndon, Orpheum, Salt Lake City; Orpheum, Denver, 15-20.
Donahue & Stuart, Colonial, N. Y. C.

Jas. B.—DONOVAN and LEE—Marie

King of Ireland The Little Beauty
Majestic, Chicago, Nov. 8-13.

Doyle & Dixon, Prospect, Bkln.
Dockstader, Lew, Keith's, Phila.
Dooley & Sales, Keith's, Washington.
Donovan & Lee, Majestic, Chicago.
Donald-Ayer, Mme., Orpheum, Kansas City, Mo.
Dooley & Rugel, Orpheum, Milwaukee.
Dougherty's, The, Delancey St., N. Y. C., 8-10; Lincoln Sq., N. Y. C., 11-13.
Donahue, Marie, Greeley Sq., N. Y. C., 8-10; De Kalb, Bkln., 11-13.
Dowling, Ed., Cross-Keys, Phila., 11-13.
Donnelly & Dougherty, Globe, Phila.

PRINCESS DOVEER

THE DANCING SENSATION

Dolly & Mack, Empress, Grand Rapids, Mich.
Dreyer, Laura & Billy, Flatbush, Bkln.
Dream Dancers, Loew's, Rochester, N. Y., 11-13.
Du For Boys (3), Palace, Chicago.
Dunbar's Bell Ringers, Palace, Chicago.
Duval, Viola, Hipp., Baltimore.
Dunedin Duo, Orpheum, Detroit.
Dunbar's Maryland Singers, Orpheum, Bkln.
Dunbar's Ding Dong Five, Grand, St. Louis.
Earle, Georgia, & Co., Victoria, Charleston, S. C., 11-13.
Earle, Bert, Emery, Providence, 11-13.
Eckert & Parker, Keith's, Providence.
Elmore & Williams, Orpheum, Montreal, Can.
Elliott & Mullen, McVicker's, Chicago.
Emersons (3), Colonial, Erie, Pa.
Emerson & Baldwin, Keith's, Louisville.
Emmett, J. K., & Co., Keith's, Lowell, Mass.
Emmy's, Karl, Pets, Gt. Northern, Chicago.
Erford's Sensation, Temple, Detroit.
Ernie & Ernie, Grand, Phila.
Ergotti & Lilliputians, Howard, Boston.
"Everybody," Orpheum, Detroit.
Fashion Show, Alhambra, N. Y. C.
Farber Girls, Keith's, Dayton, O.
Fay, Frankie, American, N. Y. C., 8-10; Loew's 7th Ave., N. Y. C., 11-13.

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Fairman & Archer, New Empress, Cincinnati.
"Fair Co-Eds," Victoria, Charleston, S. C.
Fern, Harry, & Co., Orpheum, St. Paul; Orpheum, Duluth, 15-20.
Ferry, Hipp., Youngstown, O.
Felber & Fisher, Orpheum, N. Y. C., 8-10; Loew's, Newark, N. J., 11-13.
Fisher, Mr. & Mrs. Perkins, Pantages', Los Angeles; Pantages', San Diego, 15-20.
Fitzgerald & Marshall, Colonial, N. Y. C.
Fisher, Grace, & Co., Bushwick, Bkln.
Fitzgibbons, Marie, Prospect, Bkln.
Fitzgibbon, Bert, Keith's, Columbus, O.
Fisher, Bud, Orpheum, Montreal, Can.
Fields & Holliday, Empire, Lawrence, Mass., 11-13.
Fisher, Geo., & Co., Orpheum, Peoria, Ill., 11-13.
"Fired From Yale," Alhambra, Phila., 11-13.
Floyd & Erna, Wm. Penn, Phila.
Fostell, Al., Boston.
Ford, Bertie, Empress, Grand Rapids, Mich.
Fogarty, Frank, Palace, Chicago.
Fox & Mayo, National, N. Y. C., 8-10; Delancey St., N. Y. C., 11-13.
Fuyer, Eddie, Greeley Sq., N. Y. C., 11-13.
Foley & O'Neil, Keith's, Jersey City, N. J., 11-13.
Ford & Goodrich, Grand, St. Louis.
Foy, Eddie, & Children, Orpheum, Portland, Me.
Frear, Baggot & Frear, Palace, Ft. Wayne, Ind.
Frosini, Keith's, Providence.
Francis, Mae, & Co., Majestic, Chicago.
Frisco, American, N. Y. C., 8-10; Delancey St., N. Y. C., 11-13.
Frey, Henry, Orpheum, N. Y. C., 11-13.
Gautier's Toy Shop, Keith's, Cleveland.
Gallagher & Martin, Orpheum, Montreal, Can.
Gaudsmidts, The, Orpheum, Minneapolis.
Galion, Loew's 7th Ave., N. Y. C., 8-10; Palace, Bkln., 11-13.
Gabby Bros. & Clark, Loew's, Toronto, Can.
Gallarini Four, Scollay Sq., Boston.
Gallagher & Carlin, Crystal, Milwaukee.
Gere & Delaney, Prospect, Bkln.
Gerard, Harry, & Co., Orpheum, Montreal, Can.
Germans, Musical (5), Bijou, Jackson, Mich., 11-13.
Gerard & Gardner, Academy, Buffalo.
Gerard & West, Lyric, Buffalo.
Georgettys, Gt. Northern, Chicago.
Gilfoil, Harry, Bushwick, Bkln.
Gillett, Lucy, Palace, Chicago.
Gilbert & Sullivan Revue, Columbia, St. Louis.
Gilmore & Romanoff, Orpheum, N. Y. C., 8-10; Delancey St., N. Y. C., 11-13.
Girlie Girls (7), Keeney's, Bkln., 11-13.
"Girl in the Moon," Orpheum, New Orleans.
Gladiators, The, Keith's, Columbus, O.
Glaser, Lulu, & Co., Palace, Chicago.
Close, Augusta, Palace, Chicago.
Gordone, Robbie, Hipp., Youngstown, O.
Gordon, Paul, De Kalb, Bkln., 11-13.
Goelet, Harris & Morey, Plaza, N. Y. C., 11-13.
Gormley & Caffery, Royal, N. Y. C.
Gordon & Marx, Gordon's Olympia, Boston.
Gonne & Livsey, Globe, Phila.
Granville, Bernard, Colonial, N. Y. C.
Gruber's Animals, Keith's, Cincinnati.
Green, Harry, & Co., Keith's, Phila.

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Griffindo, Victoria, Baltimore.
Gray & Graham, Gt. Northern, Chicago.
Gruber & Kew, Crystal, Manitowoc, Wis., 11-13; Princess, St. Paul, 15-20.
Grover, Mildred, Empress, St. Paul.
Gyra, Ota, Colonial, N. Y. C.
Hawthorne & Inglis, Alhambra, N. Y. C.

BILLY HALL & CO.

LEWISTON, MAINE, WEEK OF NOV. 8.

Hallen & Fuller, Dominion, Ottawa, Can.
Haydn, Borden & Haydn, Orpheum, Milwaukee.
Hall, Ethel May, & Co., McVicker's, Chicago.
Haywood, Harry, & Co., Delancey St., N. Y. C., 11-13.
Hanlon & Hanlon, Academy, Buffalo.
Hall, Bob, Hipp., Baltimore.
Harmon, Zarnes & Dunn, Orpheum, Detroit.
Hanson, Alice, & Co., Miles, Cleveland.
Hayes, Edmund, & Co., Miles, Cleveland.
Hawley & Hawley, Keeney's, Newark, 11-13.
"Handkerchief No. 15," Wm. Penn, Phila.
Helene & Emilion, Prospect, Bkln.
Hennings, Winnie, Keith's, Boston.
Herford, Beatrice, Keith's, Boston.
Heather, Josie, & Co., Temple, Detroit.
Herbert, Hugh, & Co., Keith's, Toledo, O.
Herman, Al., Hipp., Youngstown, O.
Herman, Dorothy, Delancey St., N. Y. C., 11-13.
Heim, Bud & Nellie, Emery, Providence, 11-13.
Herbert & Dennis, Orpheum, So. Bend, Ind., 11-13.
Henry & Lizell, New Portland, Portland, Me., 11-13.
Heron & Douglas, Empress, St. Paul.
Higgins & Burns, Wm. Penn, Phila.
Holman, Harry, & Co., Keith's, Cleveland.
Howell, Geo., & Co., Shea's, Buffalo.
Hoffmann, Gertrude, Harris', Pittsburgh.
Hoey & Lee, Temple, Rochester, N. Y.
Hodgkins, Gene, & Co., Columbia, St. Louis.
Holmes & Wells, Greeley Sq., N. Y. C., 8-10; American, N. Y. C., 11-13.
Honey Boy Minstrels (7), Colonial, N. Y. C.
Hoyt, Lessig, & Co., Globe, Phila.
Hoyt, Ad., Minstrels, Colonial, Phila.
Howell & Mayne, Lyric, Hoboken, N. J., 11-13.
Hood, Sam, Olympic, Buffalo.
Hussey & Boyle, Keith's, Cincinnati.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hunting, Lou & Mollie, Keith's, Indianapolis.
Hutchinson & Sadlier, Nixon, Phila.
Hunters, Musical, Empress, St. Paul.
Ideal, Lyric, Birmingham, Ala., 11-13.
Imhof, Conn & Corene, Empress, Grand Rapids, Mich.
Imperial Manchi Troupe, Boulevard, N. Y. C., 11-13.
Jardon, Dorothy, Keith's, Washington.
Jackson, Leo & Mae, Orpheum, Minneapolis.
Jarrow, Lincoln Sq., N. Y. C., 11-13.
James, Freddy, Bijou, Fall River, Mass., 11-13.
Jewel City Four, Alhambra, N. Y. C.
Jewel's Miniature Revue, Keith's, Portland Me.
Jiu Jitsu Troupe, Majestic, Chicago.
Jones & Sylvester, Temple, Detroit.
Jordon & Dougherty, Boulevard, N. Y. C., 8-10; Alhambra, Phila., 11-13.
Jones & Johnson, Lyric, Hoboken, N. J., 11-13.
Kay & Adams, "Tango Shoes" Co., indef.
Kay & Vernon, Bijou, Bkln., 11-13.
Katamora Troupe, Globe, Phila.
Kalma & Co., Crystal, Milwaukee.
Kelly, Joe K., Monaghan's, New Brunswick, N. J., indef.
Kerville Family, Bushwick, Bkln.
Keane, J. Warren, & Co., Keith's, Cincinnati.
Keit & De Mont, Orpheum, Montreal, Can.
Kentons (3), Orpheum, New Orleans.
Kean, Richard, Columbia, St. Louis.
Kent, S. Miller, & Co., De Kalb, Bkln., 11-13.
Kelcey & Symonds, Orpheum, Detroit.
Keltons (3), Globe, Phila.
Keogh, Edward, & Co., Garden, Baltimore.
Kelly & Galvin, Gt. Northern, Chicago.
Kingsbury, Lillian, & Co., Colonial, N. Y. C.
Kidlets (2), Loew's, Toronto, Can.
King & King, Hipp., Baltimore.
Kerslake's Pigs, Empress, St. Paul.
Knight, Harlan, & Co., Gordon's Olympia, Boston.
Knapp & Cornalia, Gt. Northern, Chicago.
Kolb & Harland, Temple, Detroit.
Krazy Kids (9), Boulevard, N. Y. C., 8-10.
Kumbry, Bush & Robinson, Delancey St., N. Y. C., 11-13.
Kubelik, Academy, Buffalo.
Lasere & Lasere, Lyric, Birmingham, Ala., 11-13.
La Prance & Bruce, Keith's, Dayton, O.
Lackaye, Wilton, & Co., Majestic, Chicago.
La Varre, Paul, & Bro., Columbia, St. Louis.
Lavine, Arthur, & Co., McVicker's, Chicago.
La Rocca, Roxy, Colonial, Phila.
Lambert & Fredericks, Keith's, Lowell, Mass.
Lenzie & Bronson, Poli's Palace, Springfield., Mass., 11-13.
La Prince & Sanchez, Scollay Sq., Boston.
La Tour, Frank & Clara, Bijou, Jackson, Mich., 11-13.
Landow, James, Bowdoin Sq., Boston, 11-13.
"Lawn Party," Loew's 7th Ave., N. Y. C., 8-10.
Lewis, Chas. T., Homer Miles Co., indef.
Le Van, Paul, & Dobbs, Keith's, Cincinnati.
Le Grohs (4), Keith's, Dayton, O.
Lewis, Tom, & Co., Keith's, Dayton, O.
Lewis, Henry, Columbia, St. Louis.
Lerner Ward, St. James, Boston, 11-13.
Le Blanc, Eugene, Globe, Boston, 11-13.
Lewis, Andy, & Co., Miles, Cleveland.
Le Count, Bessie, Plaza, N. Y. C., 11-13.
Leonard, Eddie, Royal, N. Y. C.
Leach-Wallen Trio, Keith's, Jersey City, N. J., 11-13.
Levy, Bert, Flatbush, Bkln.
Lester, Nina, Majestic, Albany.
"Leap Year Girls," Lyric, Birmingham, Ala., 11-13.
Lightner, Misses, & Alexander, Shea's, Buffalo; Shea's Toronto, Can., 15-20.
"Little Stranger," Keith's, Indianapolis.
Lipinski's Dogs, Fulton, Bkln., 11-13.
Linton & Lawrence, Boulevard, N. Y. C., 11-13.
Little Hip & Napoleon the Great, St. James, Boston, 11-13.
Linder, Mark, & Co., Victoria, Baltimore.
"Limousine Romance, A," Keith's, Cincinnati.
Lloyd & Britt, Keith's, Cincinnati.
Londons (4), Shea's, Toronto, Can.
Loyal's, Alf., Dogs, Wm. Penn, Phila.
Love & Haight, Bowdoin Sq., Boston, 11-13.
Lockhart & Laddie, New Empress, Cincinnati.
London, Louis, Colonial, Logansport, Ind., 11-13.
Lombardi Quintette, Empress, Grand Rapids, Mich.
Lowell & Kane, Garden, Baltimore.
Lunette Sisters, Empress, Grand Rapids, Mich.
Lubowska, Keith's, Washington.
Lucoty & Costello, Victoria, Baltimore.
Lydell, Al., & Co., Keith's, Toledo, O.
Lynch & Zellar, Gt. Northern, Chicago.
MacDonough, Ethel, Flatbush, Bkln.

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MacRae & Clegg, Orpheum, Altoona, Pa., 11-13.
MacMillan, Viola, Majestic, Flint, Mich., 11-13; Bijou Lansing, 15-17; Franklyn, Saginaw, Mich., 18-20.
Mantell's Marionettes, Empire, Fresno, Cal.; Colonial, Stockton, 18-20.
Mason, Keeler & Co., Bushwick, Bkln.
Matthews, Shayne & Co., Keith's, Dayton, O.
Malvern's Comiques, Bijou, Richmond, Va., 11-13.
Marley, Jack, American, N. Y. C., 8-10; Bijou, Bkln., 11-13.
Marlow & Duffy, American N. Y. C., 8-10; Bijou, Bkln., 11-13.
Mann, Ben & Hazel, National, N. Y. C., 8-10; Loew's, Newark, N. J., 11-13.
Marlotte, Harriet, & Co., Globe, Boston.
Mazetti Family, Emery, Providence, 11-13.
Marnello, Loew's, Toronto, Can.
Mab, Queen, & Weiss, Colonial, Logansport, Ind., 11-13.

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Mack, Chas., & Co., Keith's, Portland, Me.
Mang & Snyder, Flatbush, Bkln.
Matthews, Zoe, Gt. Northern, Chicago.
"Mayor and the Manicure, The," Keeney's, Bkln., 11-13.
"Maid of Asia," Garden, Baltimore.
McIntyre, Frank, & Co., Colonial, N. Y. C.
McDonnell & Simpson, Prospect, Bkln.
McKay & Ardine, Maryland, Baltimore.
McWatters & Tyson, Keith's, Columbus, O.
McCormack & Wallace, Keith's, Dayton, O.
McCullough, Carl, Keith's, Louisville.
McKinley, Nell, Loew's 7th Ave., N. Y. C., 8-10; Palace, Bkln., 11-13.
McConnell, Kathryn, Bijou, Jackson, Mich., 11-13.
McMillan, Lida, & Co., Shea's, Buffalo.
Melville, Mary, Shea's, Buffalo.
Metropolitan Dancers, Empress, Grand Rapids, Mich.
Mercedes, Temple, Rochester, N. Y.
Melodious Chaps (4), Orpheum, Minneapolis.
Mexicans, Orpheum, Memphis.
Melrose, Bert, Orpheum, Milwaukee.
Melody Four, Lincoln Sq., N. Y. C., 8-10.
Meehan's Dogs, Royal, N. Y. C.

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Medeville's Baboons, Keith's, Lowell, Mass.
Miles, Homer, & Co., Keith's, Cincinnati.
Millership, Florrie, Keith's, Providence.
Milo, Keith's, Washington.
Miaco Bros., Loew's, Toronto, Can.
Montgomery, Marshall, Forsyth, Atlanta, Ga.
Morris, Elida, Keith's, Boston.
Morin Sisters, Maryland, Baltimore.
Moneta Duo, Maryland, Baltimore.
Morley, Victor, & Co., Keith's, Cleveland.
Moore, Gardner & Rose, Harris', Pittsburgh.
Morton Ed., Temple, Rochester, N. Y.
Mosher, Hayes & Mosher, Temple, Rochester, N. Y.
Morton, Clara, & Co., Hipp., Youngstown, O.
Morton & Glass, Majestic, Chicago.
Moore & Haager, Orpheum, Minneapolis.
Morris, Wm., & Co., Orpheum, Minneapolis.
Morgan Dancers, Orpheum, Milwaukee.
Monroe & Mack, Columbia, St. Louis.
Moore, Tom & Stacia, Greeley Sq., N. Y. C., 11-13.
Morrissey & Hackett, Colonial, Phila.
Mousley Troupe, Nixon, Phila.
Morgan & Carr, Bowdoin Sq., Boston, 11-13.
Mora, Silent, Howard, Boston.
Moore & Desne, Lyric, Hoboken, N. J., 11-13.
Moffit & Clair, Garden, Baltimore.
Moore, Geo. H., McVicker's, Chicago.
Morris, Will, Princess, St. Paul, 11-13.
Mullen & Coogan, Orpheum, Bkln.
Musketeers (10), Academy, Buffalo.
Myrl & Delmar, Keith's, Louisville; Crescent, Nashville, Tenn., 15-17; Lyric, Birmingham, Ala., 18-20.
Nazarro, Nat, Keith's, Providence.
Nazimova, Orpheum, New Orleans.
Natalie Sisters, Orpheum, New Orleans.
Nash, Julia, & Co., Orpheum, N. Y. C., 8-10; Loew's, New Rochelle, 11-13.
Needham & Wood, "Tango Shoes" Co., indef.
Nelusco & Hurley, Grand, Phila.
"New Producer, The," Keith's, Boston.
Nichols-Nelson Troupe, Flint, Mich., 11-13; Lansing, 15-17; Saginaw, 18-20.
Niblo's Birds, Scollay Sq., Boston.
North, Frank, & Co., Prospect, Bkln.
Nolan & St. Claire, Grand, Knoxville, Tenn., 11-13.
Norton & Lee, Orpheum, Milwaukee.
Norcross & Holdsworth, Orpheum, New Orleans.
Norman, Fred, Victoria, Baltimore.
Oakland, Wm., & Co., Shea's, Buffalo.
O'Brien, Havel & Co., Palace, Ft. Wayne, Ind.
O'Brien, Moore & Cormack, Shea's, Buffalo.
O'Brien & Dryer, Howard, Boston.
Olcott, Chas., Keith's, Toledo, O.
Old Homestead Double Quartette, Grand, Phila.
Olivette, Garden, Baltimore.
O'Neil, Doc, Flatbush, Bkln.
"On the Veranda," Poli's Palace, Springfield, Mass., 11-13.
O'Rourke, Eugene, & Co., Colonial, Phila.
Orange Packers, Shea's, Buffalo.
Overholt & Young Sisters, Loew's 7th Ave., N. Y. C., 8-10; Palace, Bkln., 11-13.
Oxford Quartette, Globe, Phila.
Palmer, Gaston, Dominion, Ottawa, Can.
Parry, Charlotte, & Co., Keith's, Providence.
Pattersons, Bounding, McVicker's, Chicago.
Parshleys, The, Orpheum, N. Y. C., 11-13.
Parlows, The, Globe, Boston, 11-13.
Payne, Condon & Co., Cross-Keys, Phila., 11-13.
Padden, Sarah, & Co., Bijou, Jackson, Mich., 11-13.
Paul & Ascella, Orpheum, So. Bend, Ind., 11-13.
Pauldrons, The, Gt. Northern, Chicago.
Pepino, Greeley Sq., N. Y. C., 11-13.
Percival, Walter, & Co., Loew's, Toronto, Can.
Pedersons Bros., Keith's, Cincinnati.
Pedro, Consul, Academy, Buffalo.
Pearl Bros. & Burns, Victoria, Baltimore.
Petticoat Minstrels, Proctor's, Troy, N. Y., 11-13.
Phasey, Empress, St. Paul.
Pinchot & Kendall, Temple, Detroit.
Pichianni Troupe, Delancey St., N. Y. C., 8-10; Orpheum, N. Y. C., 11-13.
Pilcer & Douglas, St. James, Boston, 11-13.
Pitroff, Lyric, Buffalo.
Pierrot, Carroll, & Co., Olympic, Buffalo.
Piatov & Flynn, Majestic, Chicago.
Port & De Lacy, Bijou, Fall River, Mass., 11-13.
Powder & Chapman, Nixon, Phila.
Prevost & Brown Forsyth, Atlanta, Ga.
Pruette, Orr, & Co., Keith's, Louisville.
Prelle's Dogs, Keith's, Louisville.
Primrose, Geo., & Co., Hipp., Terre Haute, Ind., 11-13.
Quiroga, Manuel, Shea's, Toronto, Can.
Quigg, W. A., & Co., New Portland, Portland, Me., 11-13.
Randegger, G. Aldo, Palace, Ft. Wayne, Ind.
Raymond & Fields, American, N. Y. C., 11-13.
Rawson & Clare, Hipp., Baltimore.
Ray & Wynne, Cross-Keys, Phila., 11-13.
Raymond Sisters, Hipp., Terre Haute, Ind., 11-13.
Ray & Hilliard, Flatbush, Bkln.
Reed Bros., Shea's, Buffalo.
Reynolds & Donegan, Majestic, Chicago.
Rex Comedy Circus, Orpheum, Kansas City, Mo.
Reckless Trio, Warwick, Bkln., 11-13.
Remple, Bessie, & Co., Prospect, Bkln.
Rentz, Rosa, Troupe, Bowdoin Sq., Boston, 11-13.
Reynard, Ed., & Co., New Empress, Cincinnati.
Rigoletto Bros., Orpheum, Memphis.
Rives & Harrison, Orpheum, Milwaukee.
Richards & Montrose, Globe, Phila.
Rice, Sully & Scott, Grand, St. Louis.
Rice, Andy, Empress, Grand Rapids, Mich.
Ritleys, The, Olympic, Buffalo.
Ring, Julie, & Co., Flatbush, Bkln.
Rose, Julian, Shea's, Buffalo.
Roye, Ruth, Colonial, Erie, Pa.
Roberts, Little Lord, Orpheum, Montreal, Can.
Roshanara, Orpheum, St. Paul.
Royal Pirouettes, Loew's 7th Ave., N. Y. C., 11-13.
Robinson & Nicholas, Bijou, Fall River, Mass., 11-13.
Royal Quartette, Wm. Penn, Phila.
Ross & Falls, Grand, Phila.
Rockwell & Wood, Poli's Palace, Springfield, Mass., 11-13.
Rowles & Gilmore, Bowdoin Sq., Boston, 11-13.
Robson, May, Keith's, Jersey City, N. J., 11-13.
Rogers & Sandberg, Poli's Palace, Springfield, Mass., 11-13.
Rudolph, Henry G., Colonial, Erie, Pa.
Russell & Calhoun, American, N. Y. C., 8-10; Bijou, Bkln., 11-13.
Rucker & Winfield, Orpheum, Detroit.
Rubes (4), Broadway, Everett, Mass.
Russell Bros. & Mealey, Colonial, Logansport, Ind., 11-13.
Ryan & Lee, Orpheum, St. Paul.
Salon Singers, Orpheum, Kansas City, Mo.
Samayos, Columbia, St. Louis.
Savoy, Lucille, Globe, Phila.
Sampson & Douglas, Nixon, Phila.
"Safety First," Harris, Pittsburgh.
Scott & Keane, Keith's, Boston.
Scheff, Fritzi, Maryland, Baltimore.
Scotch Lads & Lassies, Maryland, Baltimore.
Schreck & Percival, Bijou, Richmond, Va., 11-13.
Schnee, Hilda, & Co., Orpheum, N. Y. C., 8-10; Loew's, New Rochelle, 11-13.
Schaffer, Sylvester, Loew's, Newark, N. J.
Schwartz Bros., Bijou, Fall River, Mass., 11-13.
"School Play Grounds," Keith's, Providence.
Seebacks, The, Alhambra, N. Y. C.
Seymour, Harry & Anna, Warwick, Bkln., 11-13.
Sherman, De Forest & Co., Orpheum, Quincy, Ill., 11-13; Gaiety, Galesburg, 15-17; Colonial, Davenport, Ia., 18-20.
Sherman & Uttry, Prospect, Bkln.
Showalter, Edna, Temple, Rochester, N. Y.
Shipman, Helen, Delancey St., N. Y. C., 8-10; Lincoln Sq., N. Y. C., 11-13.
Sharrocks, The, Keith's, Lowell, Mass.
Simpson & Dean, Allegheny, Phila.
Singer & Ziegler Twins, Keith's, Phila.
Silverton Girls, Royal, N. Y. C.
Singer's Midgets, Nixon, Phila.
Silver & Duval, Colonial, Phila.
Simons, Louis, & Co., Poli's Palace, Springfield, Mass., 11-13.
Sing Ling Fong Troupe, Keeney's, Bkln., 11-13.
"Sins of the Father," Lyric, Hoboken, N. J., 11-13.
"Sinking of the Lusitania," Keeney's, Bkln., 11-13.
Smith, Ben, Forsyth, Atlanta, Ga.
Smith & Austin, Colonial, Norfolk, Va., 11-13.
Smith, Ruth, Poli's Palace, Springfield, Mass., 11-13.
Smalley, Ralph, Keith's, Portland, Me.
Smith, Irene & Bobbie, Keith's, Portland, Me.
Smith & Farmer, Princess, St. Paul, 11-13.
Somers & Morse, Garden, Baltimore.
"Soldier Men," American, N. Y. C., 8-10; Greeley Sq., N. Y. C., 11-13.
Spiegel & Dunn, Loew's 7th Ave., N. Y. C., 11-13.
Soldiers, Musical (6), Alhambra, Phila., 11-13.
Starrett, Howard S., Jr., Ziegfeld Follies, indef.
Stevens & Marshall, Keith's, Louisville.
Stanley, Burns & Hall, Colonial, Norfolk, Va., 11-13.
Stanley & Lambert, Colonial, Norfolk, Va., 11-13.
Stan Stanley Trio, Dominion, Ottawa, Can.
Statues (5), Keith's, Toledo, O.
Stanley, Aileen, Orpheum, Memphis.
Steindel Bros. (3), Orpheum, Milwaukee.
Steppers (6), McVicker's, Chicago.
Sterlings, The, American, N. Y. C., 11-13.
Stevens, Hal, & Co., Emery, Providence, 11-13.
Stutsman, Chas., & Co., Orpheum, Des Moines, Ia.; Orpheum, Minneapolis, 15-20.
Stoddard, Marie, Gordon's Olympia, Boston.
Style Revue, Orpheum, Peoria, Ill., 14-17.
Sullivan, Arthur, & Co., Harris, Pittsburgh.
Sumiko, Mme., & Co., Gt. Northern, Chicago.
Symphonic Sextette, Wm. Penn, Phila.
Tabor & Green, Greeley Sq., N. Y. C., 8-10; Palace, Bkln., 11-13.
Tallman, Great, Allegheny, Phila.
Taylor & Brown, Princess, St. Paul, 11-13.

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Teddy Tamps, Orpheum, St. Paul.
Telegraph Trio, Alhambra, Phila., 11-13.
Thompson, Charlie, Globe, Phila.

(Continued on page 18.)

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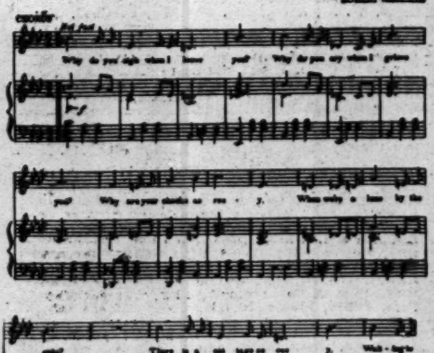
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"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Back Home" (Selwyn & Co., mgrs.)—Plymouth, Boston, 8-13, Cohan's, New York, 15, indef.
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"Bringing Up Father," No. 1 Co., Gus Hill's (Chas. Yale, mgr.)—St. Thomas, Can., 10, London 11-13, Detroit, Mich., 14-20.
"Bringing Up Father," No. 2 Co., Gus Hill's (Chas. Foreman, mgr.)—Gadsden, Ala., 10, Cedartown, Ga., 11, Rome 12, Atlanta 13, Athens 15, Milledgeville 16, Augusta 17, Columbia, S. C., 18, Charleston 19, Savannah, Ga., 20.
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"Blue Bird, The" (The Shuberts, mgrs.)—Lexington, Ky., 9, 10, Charleston, W. Va., 11, 12, Huntington 13.
Chatterton, Ruth, & Henry Miller—Broad, Phila., 8-13.
Clamage, Arthur, Mus. Revue (Fred Smythe, mgr.)—Watertown, S. Dak., 8-10, Brookings 11-13, Aberdeen 14-17, St. Cloud, Minn., 18-21.
"Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.
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Ditrichstein, Leo (Cohan & Harris, mgrs.)—Longacre, New York, 10, indef.
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"Experience" (Wm. Elliott, mgr.) — Majestic, Bkln., 8-13, Newark 15-20.
"Everywoman" (Henry W. Savage, mgr.)—Johnstown, N. Y., 10, Glens Falls 11, Troy 12, 13, Schenectady 15, Kingston 16, Allentown, Pa., 17, Atlantic City, N. J., 18-20.
"Everyman 1916" (L. H. Everhart, mgr.)—Morganville, Kan., 10, Riley 11, Oak Hill 12, Longford 13, Manchester 15, Ada 16, Beverly 17, Prescott 18, Culver 19, Lucas 20.
Ferguson, Elsie (Klaw & Erlanger, mgrs.)—Hollis, Boston, 8-20.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Powers', Chicago 8-13, Buffalo, N. Y., 15-20.
Forbes-Robertson—San Antonio, Tex., 17-19.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Eltinge, New York, indef.
"Follies of 1915" (F. Ziegfeld, mgr.)—Cleveland 8-13, Detroit 15-20.
"Full House, A," Co. A (H. H. Frazee, mgr.)—Adelphi, Phila., 8-13.
"Full House, A," Co. C (H. H. Frazee, mgr.)—St. Johnsbury, Vt., 10, W. Rives Jct. 11, Bellows Falls 12, Brattleboro 13, Greenfield 15, Schenectady, N. Y., 16, Pittsfield, Mass., 20.
"Freckles," Southern Co. (Broadway Amuse. Co., mgr.)—Princeton, Mo., 10, Weatherby 11, Bedford, Ia., 12, Clarinda 13, Wahoo, Neb., 15, Plattsmouth 16, Dorchester 17, Friend 18, Clay Center 19, Stromsburg 20.
"Freckles," Western Co. (Broadway Amuse. Co., mgr.) Clarksville, Ia., 11, Greene 12, Northwood 13, Osage 15, Le Roy, Minn., 16, Grand Meadow 17, Spring Valley 18, Preston 19, Dexter 20.
"Freckles," Co. B (Broadway Amuse. Co., mgr.)—Water Valley, Miss., 10, Hattiesburg 13, Gulfport 15, Biloxi 16, Mobile, Ala., 18, Pensacola, Fla., 20.
"Frame-Up, The," Byers & Mann (Hugh Adams, mgr.)—Cedar Rapids, Neb., 10, Primrose 11, Pierce 12, Lincoln 13, Plattcenter 14, Omaha 15, Schuyler 16, Clark 17, Palmer 18, Greely 19, Ord 20.
Gillette, Wm. (Chas. Frohman, Inc., mgrs.)—Empire, New York, 8-20.
"Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Newark 8-13, Academy, Baltimore, 15-20.
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"Garden of Allah"—Lawrence, Mass., 12, 13.
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"High Jinks" (Geo. A. Edes, mgr.)—York, Neb., 10, Omaha 11-13, Grand Island 14, Hastings 15, Lincoln 16, Beatrice 17, Manhattan, Kan., 18, Junction City 19, Lawrence 20.
"Happy Heinie" (Edw. Manley, mgr.)—Mt. Pleasant, Mich., 10, 11, St. Louis 12, Vassar 13, Ft. Huron 14, Imlay City 15, Lapeer 16, Munroe 17, Morenci 18, Litchfield 19, Coldwater 20.
"Henpecked Henry," Eastern Co. (Halton Powell, Inc., mgr.)—Easton, Md., 10, Cambridge 11, Salisbury 12, Princess Anne 13, Elizabeth City, Va., 15, 16, Suffolk 17, Petersburg 18, Lynchburg 19, Bedford City 20.
"Henpecked Henry," Northern Co. (Halton Powell, Inc., mgr.)—Fairmont, Minn., 10, Worthington 11, St. James 12, Madelia 13, New Ulm 14, Sleepy Eye 15, Tracy 16, Windom 17, Luverne 18, Sibley 19, Sutherland 20, 21.
Illington, Margaret (Selwyn & Co., mgrs.)—St. Paul 7-10, Minneapolis 11-13, Winnipeg, Can., 15-20.
Irwin, May—Belasco, Washington, 8-13, Majestic, Bkln., 15-20.
"It Pays to Advertise," Eastern Co. (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—New Orleans, La., 7-13.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Grand Rapids, Mich., 11-14; Battle Creek 16, Jackson 17.
"It's a Long Way to Tipperary" (Price & Butler, mgrs.)—Emporium, Pa., 10, Du Bois 11, Clearfield 12, Barnesboro 13, Lewistown 15, Bellefonte 16, Lock Haven 17, Sunbury 18, Shamokin 19, Freeland 20.
"In Old Kentucky" (Philip H. Niven, mgr.)—Springfield, Mass., 19, 20.
Janis, Elsie (Chas. B. Dillingham, mgr.)—Cohan's, New York, 8-13.
Jansen, The Great (Felix Blei, mgr.)—Springfield, Ill., 7-10, Bloomington 11-13, Urbana 15-17, Lafayette, Ind., 18-20.
"Kick In" (A. H. Woods, mgr.)—Newark 8-13, Standard, New York, 15-20.
"Kick In" (A. H. Woods, mgr.) — National, Chicago, 7-13.
Lauder, Harry (Wm. Morris, mgr.)—Forty-fourth Street, New York, 15-20.
"Little Girl in a Big City, A" (Schutter & Montgomery, mgrs.)—Imperial, Chicago, 7-13, Gary, Ind., 14, Indianapolis 15-20.
"Life" (Wm. A. Brady, mgr.)—Indianapolis 8-13, Lyric, Cincinnati, 14-20.
"Law of the Land"—Jersey City 8-13.
"Lady Luxury" (Chas. H. Wuerz, mgr.)—Cedar Rapids, Ia., 11.
"Lilac Domino, The"—St. Louis 8-13.
"Little Lost Sister"—Cedar Rapids, Ia., 14.
"Lavender and Old Lace" (Oliver Martell, mgr.)—Logansport 16.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, indef.
Maude, Cyril—Buffalo 8-13, Cleveland 15-20.
Mann, Louis (The Shuberts, mgrs.)—Providence 8-13, Bronx O. H., New York, 15-20.
Mack, Andrew—Montauk, Bkln., 8-13.
"Maid in America" (The Shuberts, mgrs.)—Shubert, Boston, 8, indef.
"Modern Cinderella, A," Western Co., Jones & Crane's (Vic Crane, mgr.)—Claremore, Okla., 10, Pittsburg, Kan., 15, Burlington 18, Topeka 20.
"Mutt & Jeff in College," No. 1 Co., Gus Hill's (Joe Pettingill, mgr.)—Crown, Chicago, 7-13.
"Mutt & Jeff in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.)—Memphis, Tenn., 10, Helena, Ark., 11, Little Rock 12, Hot Springs 13, Greenville, Miss., 15, Greenwood 16, Yazoo City 17, Jackson 18, Meridian 19, Gulfport 20.
"Mutt & Jeff in College," No. 3 Co., Gus Hill's (Harry Hill, mgr.)—Warren, O., 10, Salem 11, Alliance 12, Canton 13, New Phila., 15, Urichsville 16, Coshocton 17, Londonville 18, Worcester 19, Chicago Jct. 20.
"Mutt & Jeff in College," No. 4 Co., Gus Hill's (Robt. B. Monroe, mgr.)—Mandon, Minn., 10, Diceson 11, Glendive, Mont., 12, Miles City 13, Billings 14, Bozeman 15, Butte 16, Great Falls 17, Missoula 18, Victor 19, Hamilton 20.
"Missouri Girl, The" (Merle H. Norton, mgr.)—Eagleville, Mo., 10, Albany 11, King City 12, Worth 13, Grant City 15, Davis City, Ia., 16, Decatur 17, Promise City 18, Seymour 19, Melrose 20.
"My Home Town Girl" (Perry J. Kelly, mgr.)—Syracuse, N. Y., 15-17, Rochester 18-20.
"Million Dollar Doll, The" (Harvey D. Orr, mgr.)—Oil City, Pa., 10, Ridgeway 11, Bradford 12, Salamanca 13, Warren 15, Punxsutawney 16, Greensburg 17, Altoona 18, Lewistown 19, Sunbury 20.
"Ned Wayburn's Town Topics"—Century, New York, indef.
"Nobody Home" (F. Ray Comstock, mgr.)—Academy, Baltimore, 8-13.
"New Henrietta, The"—St. Paul 14-20.
"Newlyweds & Their Baby" : Clay T. Vance, mgr.)—Lyons, N. Y., 10, Herkimer 11, Syracuse 12, 13, Hornell 15, Bradford, Pa., 16, Olean, N. Y., 17, Jamestown 18, Warren, Pa., 19, Oil City 20.
O'Hara, Fiske—Milwaukee 7-10, Battle Creek, Mich., 12, Jackson 13, Grand Rapids 20, 21.
"On Trial," Eastern Co. (Cohan & Harris, mgrs.)—Tremont, Boston, indef.
"On Trial," Western Co. (Cohan & Harris, mgrs.)—San Francisco 8-13.
"Only Girl, The" (Joe Weber, mgr.)—Hot Springs, Ark., 16.
"Only Girl, The" (Joe Weber, mgr.)—Detroit 8-13, Cleveland 15-20.
"Outcast" (Klaw & Erlanger, mgrs.) — Birmingham, Ala., 10, New Orleans 15-20.
Patton, W. B. (Frank B. Smith, mgr.)—Holstein, Ia., 10, Wall Lake 11, Sac City 12, Fonda 13, Spencer 15, Onawa 16, Blair, Neb., 18, Oakland 19.
Post, Guy Bates—Macon, Ga., 12, Augusta 13.
"Princess Pat, The" (John Cort, mgr.)—Cort, New York, indef.
"Passing Show of 1915" (The Shuberts, mgrs.)—Garrick, Chicago, 15-27.
"Pair of Silk Stockings" (Winthrop Ames & Shuberts, mgrs.)—Shubert, Bkln., 8-13, Belasco Washington, 15-20.
"Pollyanna," (Klaw & Erlanger, mgrs.)—St. Louis 8-13.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Lyric, Cincinnati, 7-13, Columbus 15-20.
"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Geneva, N. Y., 10, Rochester 11-13, Oswego 15, Fulton 16, Ogdensburg 17, Gouverneur 18, Carthage 19, Oneida 20.
"Peg o' My Heart" (Kitty O'Connor) (Oliver Morosco, mgr.)—Baker City, Ore., 10, Weiser, Ida., 11, Boise 12, 13, Mt. Home 15, Twin Falls 16, Burley 17, Pocatello 18, Logan 19, Brigham, U., 20.
"Pair of Sixes, A," Co. A (H. H. Frazee, mgr.)—Lexington, New York, 8-13, Montreal, Can., 15-20.
"Pair of Sixes, A," Co. B. (H. H. Frazee, mgr.)—San Francisco 7-20.
"Pair of Sixes, A," Co. C. (H. H. Frazee, mgr.)—Shreveport, La., 10, Ruston 11, Monroe 12, Vicksburg, Miss., 13, Meridian 15, Demopolis, Ala., 16, Selma 17, Tuscaloosa 18, Birmingham 19, 20.
"Pair of Sixes, A," Co. D. (H. H. Frazee, mgr.)—Kendallville, Mich., 10, Michigan City, Ind., 11, Dowagiac, Mich., 12, Great Haven 13, Muskegon 14, Big Rapids 15, Cadillac 16, Ludington 17, Manistee 18, Traverse City 19, Cheboygan 20.
"Peasant Girl, The" (Edith Thayer, mgr.)—Hudson, N. Y., 10.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Standard, New York, 8-13.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Denver 11-15.
"Prince of Pilsen" (Perry J. Kelly, mgr.)—Clarksdale, Miss., 10, Greenwood 11, Greenville 12, Vicksburg 13, Jackson 15, Meridian 16, Columbus 17, Birmingham, Ala., 18, Gadsden 19, Chattanooga, Tenn., 20.
"Quinneys'" (Frederick Harrison, mgr.)—Maxine Elliott's, New York, indef.
"Quincy Adams Sawyer"—Windsor, Vt., 10, Woodstock 11, So. Royalton 12, Brattleboro 13, Enfield, N. H., 15.
"Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Revolt, The" (The Shuberts, mgrs.)—Shubert, Bkln., 8-13, Lexington, New York, 15-20.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Cambridge, Ia., 10, Dawson 12, Coon Rapids 13, Panama 14, Denison 15, Lake View 16, Battle Creek 17, Danbury 18, Castana 19, Smithland 20.
"Robin Hood" (Fred B. Walker, mgr.)—Nashville, Tenn., 10, Jackson 11, Memphis 12, 13, Little Rock, Ark., 15, 16, Hot Springs 17, Conway 18, Ft. Smith 19, Fayetteville 20.
Sothern, E. H.—Booth, New York, indef.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgr.)—Louisville, Ky., 8-10, Lexington 11, Columbus, O., 12, 13, Akron 15, Rochester, N. Y., 16, 17, Ithaca 18, Albany 19, 20.
Starr, Frances (David Belasco, mgr.)—Powers', Chicago, 15-27.
San Carlo Grand Opera Co.—Buffalo 8-13.
Skinner, Otis (Chas. Frohman, Inc., mgr.)—Pittsburgh, Pa., 8-13, Blackstone, Chicago, 15-Dec. 4.
"Some Baby" (Henry B. Harris Estate, mgr.)—Montauk, Bkln., 15-20.
"Song of Songs, The" (A. H. Woods, mgr.)—National, Washington, 8-13, Ford's, Baltimore, 15-20.
"Sari" (Henry W. Savage, mgr.)—Columbus, O., 10, Springfield 11, Indianapolis, Ind., 12, 13, Grand, Cincinnati, 15-20.
"Show Shop, The" (Selwyn & Co., mgrs.)—Garrick, Phila., 8-27.
"Sinners" (Wm. A. Brady, mgr.)—Princess, Chicago, indef.
"Sinners" (Wm. A. Brady, mgr.)—Bronx O. H., New York, 8-13.
"Sunny South" (J. C. Rockwell, mgr.)—Wilmington, Vt., 10, Brattleboro 11, Springfield 12, Claremont, N. H., 13, Newport, 15, Windsor, Vt., 16, Bradford 17, St. Johnsbury 18, Barton 19, Newport 20.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Jamestown, O., 10, Marysville 11, De Graff 12, Tiffin 13, New Bremen 14, Ft. Recovery 15, Port-

MINER'S MAKE-UP

Is Now Recognized as

THE STANDARD

land, Ind., 16, St. Marys, O., 17, Wapakoneta 19, Van Wert 20.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Goodland, Kan., 10, Colby 11, Norton 12, Mankato 13, Belleville 15, Superior, Neb., 16, Minden 17, Hastings 18, Kearney 19, Shelton 20.
"Safety First," Eastern Co. (Halton Powell, Inc., mgr.)—Ashtabula, O., 10, Greenville, Pa., 11, Beaver Falls 12, Steubenville, O., 13, E. Liverpool 15, Bellaire 16, Barnesville 17, Sistersville, W. Va., 18, Clarksburg 19, Fairmont 20.
"Soldier of Japan, A" (Oscar Graham, mgr.)—Uvalde, Tex., 10, San Marcus 11, Hillsboro 12, Whitney 13.
"School Days"—Peoria, Ill., 14-17.
"September Morn"—Birmingham, Ala., 11, 12.
"Siberia"—Detroit 8-13.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—St. Paul 11-13.
Tempest, Marie (Chas. Frohman, Inc., mgr.)—Blackstone, Chicago, 8-13, Toronto, Can., 15-20.
Thurston (Jack Jones, mgr.)—Indianapolis 8-13, Dayton, O., 15-17, Springfield 18-20.
"Treasure Island"—Punch and Judy, New York, 11, indef.
"Twin Beds," Original Co. (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.
"Twin Beds," Special Co. (Selwyn & Co., mgrs.)—Detroit 8-13, Indianapolis 15-18, Dayton, O., 19, 20.
"Twin Beds," Southern Co. (Selwyn & Co., mgrs.)—Macon, Ga., 10, 11, Milledgeville 12, Athens 13, Atlanta 15-17, Anderson, S. C., 18, Greenville 19, Asheville, N. C., 20.
"Twin Beds," Coast Co. (Selwyn & Co., mgrs.)—Walla-Walla, Wash., 10, No. Yakima 11, Ellensburg 12, Aberdeen 13, Tacoma 15, 16, Everett 17, New Westminster, Can., 18, Vancouver 19, 20.
"Twin Beds," Middle West Co. (Selwyn & Co., mgrs.)—Kokomo, Ind., 10, Anderson 11, Muncie 12, Richmond 13, Greensburg 15, Frankfort 16, Crawfordsville 17, Paris, Ill., 18, Linton 19, Vincennes 20.
"To-Night's the Night" (The Shuberts, mgrs.)—Illinois, Chicago, 8-27.
"Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Holton, Kan., 10, Burlington 12, Chanute 13, Joplin, Mo., 14, Columbus, Kan., 15, Scammon 16, Coffeyville 17, Arkansas City 18, Winfield 19, Wichita 20.
"Trail of the Lonesome Pine" (R. M. Harris, mgr.)—Calgary, Can., 8-10, Lethbridge 11, Spokane, Wash., 12, 13, Lewiston, Ida., 15, Walla Walla, Wash., 16, Pendleton, Ore., 17, Baker City, Ore., 18, Boise, Ida., 19, 20.
"Trail of the Lonesome Pine" (Will E. Culhane Amuse. Co., mgrs.)—Lexington, N. C., 10, Albermarle 11, Statesville 12, Hickory 13, Marion 16, Rutherfordton 17, Shelby 18.
"Two Johns, The" (Ben Wolcott, mgr.)—Cambridge, Md., 10, Christfield 11, Pocomokee City 12, Seaford, Del., 13, Casino, Washington, 15-20.
"This Is the Life," Central Co. (Halton Powell, Inc., mgr.)—Macomb, Ill., 10, Beardstown 11, Aledo 12, Stronghurst 13, Burlington, Ia., 14, Quincy, Ill., 15-17, Moline 18, Davenport, Ia., 19, Rock Island, Ill., 20.
"Thelma" (Lee Orland, mgr.) — Waterloo, Wis., 11, Waupun 12, Neenah 13, Appleton 15, Waupaca 17, Grand Rapids 18, Marshfield 19, Stanley 20.
"To-Day"—People's, Phila., 8-13.
"Under Fire" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Thirty-ninth Street, New York, indef.
"Under Cover," Original Co. (Selwyn & Co., mgrs.)—Ford's, Baltimore, 8-13.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Ottumwa, Ia., 10, Muscatine 11, Davenport 12, 13.
"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—Stevens Point, Wis., 10, Grand Rapids 11, Merrill 12, Wausau 13, Eau Claire 17, Winona, Minn., 20, La Crosse, Wis., 21.
"Very Good, Eddie"—Albany, N. Y., 10-13, New Haven, Conn., 15-17.
Washington Sq. Players—Bandbox, New York, indef.
Whiteside, Walker (John Cort, mgr.)—Omaha, Neb., 8-10, Lincoln 12.
Wilson, Al. G.—New Orleans 14-20.
"World of Pleasure, A" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Watch Your Step" (Chas. B. Dillingham, mgr.)—Colonial, Boston, indef.
"Ware Case, The"—Cleveland 8-13.
"While the City Sleeps"—Cleveland 15-20.
"When Dreams Come True," Eastern Co. (Coutts & Tennis, mgrs.)—Bartlesville, Okla., 10, Cushing 11, Muskogee 12, McAlester 13, Fayetteville, Ark., 15, Ft. Smith 16, Conway 17, Hot Springs 18, Little Rock 19, 20.
"When Dreams Come True," Western Co. (Coutts & Tennis, mgrs.)—Seattle, Wash., 7-10, Portland, Ore., 11-13, Walla Walla, Wash., 14, Baker City, Ore., 16, 17, Ogden, U., 18, Rock Springs, Wyo., 19, Cheyenne 20.
"Within the Law," Eastern Co. (Robert Sherman, mgr.)—Joliet, Ill., 10, Ottawa 11, Streator 12.
"Within the Law," Western Co. (Robert Sherman, mgr.)—Hutchinson, Kan., 10, Anthony 11, Arkansas City 12, Wichita 13.
"Within the Law," Will E. Culhane Amuse. Co.'s (Wm. H. Chase, mgr.)—Williamston, N. C., 10, Farmville 11, Newbern 12, Mt. Olive 13, Kinston 15, Smithfield 16.
"White Feather, The" (Wm. A. Brady, mgr.)—Hamilton, Can., 11-13.
"Winning of Barbara Worth"—Clarksdale, Miss., 19.
"Young America" (Cohan & Harris, mgrs.)—Gaiety, New York, 8-27.
"Yellow Ticket"—Victoria, Chicago, 7-13.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Albee Stock—Providence, indef.
Auditorium Stock—Kansas City, Mo., indef.
Angell Stock (Joe Angell, mgr.)—Plymouth, Mass., 8-13, Naugatuck, Conn., 15-20.
Broadway Players—Ogden, U., indef.
Burbank Stock—Los Angeles, Cal., indef.
Bainbridge Players—Minneapolis, indef.
Benstelle, Jessie, Stock—Detroit, indef.
Bryant, Marguerite, Stock—Pittsburgh, indef.
Berrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Barrow-Howard Players—Lincoln, Neb., indef.
Baldwin, Walter S., Stock—San Antonio, Tex., indef.
Broadway Stock (H. A. Sullivan, mgr.)—Camden, N. J., indef.
Blaney Orpheum Stock—Newark, indef.
Brooks Stock—Marshfield, Wis., 8-13.
Broadway Theatre Stock—Logansport, Ind., 8, indef.
Boyle, Jack, Stock—Whitehall, Ill., 8-13.
Bryant, Billy, Stock—Pomeroy, O., 8-13.
Boyer, Nancy, Stock—Newark, O., 8-13, Zanesville 15-20.
Craig Stock—Castle Sq., Boston, indef.
Copley Players—Toy, Boston, indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Valparaiso, Ind., 8-14, Gary 15-21.
Carroll Comedy Co. (Ion Carroll, mgr.)—Beckley 8-13.
Columbia Stock (Wm. Kraice, mgr.)—Cresfield, Md., 8-13, Pocomoke City 15-20.
Criterion Players—Springfield, Mich., 8-13.
Denham Stock—Denver, indef.
Dainty, Besse, Stock—Waco, Tex., indef.
Dubinsky Bros. Stock—Kansas City, Mo., indef.
Dailey, Ted, Stock—Portsmouth, O., indef.
Dougherty Stock (Jim Dougherty, mgr.)—La Crosse, Kan., 8-13, Great Bend 15-20.
De Voss, Flora, Stock—Washburn, Wis., 8-10, Ashland 11-13.
Davis, Chas., Mus. Com. Co.—Birmingham, Ala., indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—New Glasgow, N. S., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Forsberg Players—Newark, N. J., indef.
Fisher, Ernest, Stock—St. Paul, indef.
Fowler, Maybelle, Stock—Chesaning, Mich., 8-13.
Feldman & Christie Mus. Com. Co.—Lindsay, Ont., Can., 8-10, Belleville 11-13.
Gibney, Sarah, Stock—Sarnia, Ont., Can., indef.
Grace George Stock—Playhouse, New York, indef.
Grand Opera House Players—G. O. H., Bkln., indef.
Grand Stock—Toronto, Can., indef.
German Stock—German, Cincinnati, indef.
Glaser, Vaughan, Stock—Buffalo, S, indef.
Gordinier Bros.' Stock—Farmington, Ia., 8-14.
Hyperion Players—New Haven, Conn., indef.
Horne Stock—Saginaw, Mich., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Himmelein Associate Players—Sioux City, Ia., indef.
His Majesty's Players—Montreal, Can., indef.
Harme Associated Players—Wilmington, N. C., indef.
Hackett-Brissac Players—Oakland, Cal., indef.
Jewell Kelly Stock—Atlanta, Ga., indef.
Keith Stock—Bronx, New York, indef.
Knickerbocker Stock—Knickerbocker, Phila., indef.
Lewis-Oliver Players (Jack Lewis, mgr.)—Clarksburg, W. Va., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lester Lonergan Players—Lynn, Mass., indef.
Lynn Players—Lynn, Mass., indef.
Lytell-Vaughan Stock—San Francisco, indef.
Longacre Stock—Bridgehampton, L. I., N. Y., indef.
Lewiston Players—Lewiston, Me., indef.
Lowe-Adair Stock—Marion, O., indef.
Lynn, Jack, Stock—Dolgeville, N. Y., 8-13, Herkimer 15-20.
Lorch-Fay Stock—Denver, indef.
La Porte, Mae, Stock—Anderson, Ind., 8-Dec. 4.
Maher, Phil, Stock (Phil Maher, mgr.) — Lancaster, Pa., indef.
Manhattan Stock—Charleston, S. C., indef.
MacCurdy, James Kyrle, Players—Gotham, Bkln., indef.
Manhattan Players (Paul Hillis, mgr.) — Dixie, Phila., indef.
Malley & Dennison Stock—Lawrence, Mass., indef.
Mozart Players—Elmira, N. Y., indef.
McWatters, Webb & Co.—Youngstown, O., indef.
Marshall, Edna, Players—Zanesville, O., indef.
Machan's Associate Players (A. R. A. Barrett, mgr.)—Kingston, Can., 8-13, Belleville 15-20.
Melville's Comedians—Little Rock, Ark., indef.
Melville's Comedians, No. 2—Stamford, Tex., 8-13.
Morgan, Jack, Players—Nashville, Tenn., indef.
Marks, Ernie, Stock (Ernie Marks, mgr.)—Parry Sound, Can., 8-13, Sudbury 15-20.
Mattice Stock—Montrose, Pa., 8-13.
Millette Comedy Co.—Glenville, Ga., 15-20.
Oliver Players (Otis Oliver, mgr.)—Moline, Ill., indef.
Oliver Players (Otis Oliver, mgr.)—So. Bend, Ind., indef.
Oliver Players (Otis Oliver, mgr.)—Kalamazoo, Mich., indef.
O'Boark, Jane, Players—San Diego, Cal., 7, indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Hartford, Conn., indef.
Park Theatre Stock Co.—St. Louis, indef.
Penn Players (Grant Laferty, mgr.)—Walnut, Phila., indef.
Princess Stock—Des Moines, Ia., indef.
Princess Players—Tampa, Fla., indef.
Palace Stock—Pabst, Milwaukee, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.
Partello Stock—St. John, Can., indef.
Philli Players — Westminster, Md., 8-13, Williamsburg, Pa., 15-20.
Payton Corse, Stock—Portland, Me., 8-13.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., indef.
Rogers Stock—Clinton, Ind., indef.
Rentfrow's Stock—Crockett, Tex., indef.
Shubert Stock—Milwaukee, indef.
Sherman Players—La Salle, Ill., indef.
Sherman Players—De Kalb, Ill., indef.
Sherman Players—Ottawa, Ill., 11-13, Aurora 15-17, Elgin 18-20.
St. Clair, Norene, Stock, No. 1—Asheville, N. C., indef.
Strand Theatre Stock—Cedar Rapids, Ia., indef.
St. Claire, Winifred, Stock (E. D. Sipe, mgr.)—Dover, N. J., 8-13.
Schuster Mus. Com. Co.—Hutchinson, Kan., 11-13.
Tuttle, Clara, Stock—New London, Conn., indef.
Temple Stock—Hamilton, Can., indef.
Union Hill Players—Union Hill, N. J., indef.
Wallace, Chester, Players—Oak Park, Ill., 8, indef.
Wight Theatre Co. (Hilliard Wight, mgr.)—Chattsworth, S. Dak., 14, Worthing 15, Bridgewater 16, Emery 17, Parkston 18, Corsica 19, Armour 20.
Wesselman-Wood Stock (Olga Wood, mgr.)—Valentine, Neb., 11-13, Cody 15-20.
Webb-Lamont Co.—Augusta, Ga., 11, 12.
Whitney Stock—Cadillac, Mich., 8-13.

COMPANIES IN TABLOID PLAYS.

Carter, Suzanne, Mus. Com. Co.—Trinidad, Colo., indef.
De Loss Masqueraders & Bonnie Girls—Atlanta, Ga., indef.
Deloy's Dainty Dudines (Eddie Deloy mgr.)—Dallas, Tex., indef.
Enterprise Stock (Norman Hillyard, mgr.)—Chicago indef.
Empire Girls (Fred Siddon, mgr.)—Paulsboro, N. J., 8-13.
Lee, Jas. P., Mus. Com. Co.—Bisbee, Ariz., indef.
Lord, Jack—Atlanta, Ga., 8-13.
Otto & Cortel Mus. Com. Co. Stock—Detroit 8-13.
Osman's Musical Tab. (Thomas McCracken, mgr.)—Tarentum, Pa., 8-13.
Perry and Janese Tab.—So. Bend, Ind., 7-13.
Sub-Marine Girls (Mercereau Bros., mgrs.)—Charlotte, N. C., 8-13, Greensboro 15-20.
Tabarin Girls (Dave Newman, mgr.)—Lynchburg, Va., 8-13.
"Tickets Please"—Jackson, Mich., 8-10.
United Mus. Com. Co.—Casino, Washington, 8-13.
Young, Pearl, Stock (Bill Bubler, mgr.)—Grand O. H., Boston, indef.

MINSTRELS.

Coburn's Greater Minstrels (J. A. Coburn, mgr.)—Helena, Ark., 10, Clarksdale, Miss., 11, Water Valley 12, Oxford 13, Holly Springs 15, Tupelo 16, Aberdeen 17, Columbus 18, Macon 19, Starkville 20.
De Rue Bros.' Minstrels—Vineland, N. J., 10, Woolstown 11, Swedesboro 12, Glasboro 13, Kennett Sq., Pa., 15, Newark, Del., 16, Chestertown, Md., 17, Centreville 18, Denton 19, Greensboro 20.
"Dixie Cotton Pickers" (Thos. P. Kelley, mgr.)—Charlotte, Mich., 10, Bellevue 11, Perry 12, Fenton 13, Oxford 15, Lapeer 16, Durand 17, Flushing 18, St. Johns, 19, Ovid 20.
Field's, Al. G.—Galveston, Tex., 10, Houston 11, 12, San Antonio 13, 14, Austin 15, Waco 16, Ft. Worth 17, Dallas 18-20.
Moredock & Watson—Floydada, Tex., 10, Lockney 11, Plainview 12, Julia 13.
Richard & Pringle's—Lompoc, Cal., 10, Santa Marie 11, San Luis Obispo 12, Paso Robles 13, Salinas 14, Monterey 15, Watsonville 16, Santa Cruz 17, Palo Alto 18, San Jose 19, Modesto 20.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Angleseu, N. J., indef.
Baker, Julia, & Ladies' Orchestra—Cohockink, Phila., indef.
Chicago Symphony Orchestra—Milwaukee 15, Madison 16.
Sousa's Band—Hipp., New York, indef.
Tinkers' Orchestra & Concert Co. (M. Frank Tinker, mgr.)—Swanton, Vt., 10, Hardwick 11, Newport 12, St. Johnsbury 13, Lisbon, N. H., 15, Littleton 16, Lancaster 17, Island Pond, Vt., 18, Norway, Me., 19, Lewiston 20.
U. S. Marine Band—Terre Haute, Ind., 11.

BURLESQUE SHOWS.

(See Burlesque Page.)

PICTURES.

Auskings', Clarence, Electric Fe tures—Durand, Ill., 13, Palmyra, Wis., 14, Beloit 15, Evansville 16, Hillsboro 17, Mondovi 18, Red Granite 9, Montello 20.
Beeque's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, 8-27.
"Birth of a Nation"—Colonial, Chicago, indef.
"Birth of a Nation" San Francisco, indef.
"Birth of a Nation"—Newark 15-27.
"Birth of a Nation"—Forrest, Phila., indef.
"Birth of a Nation" Pittsburgh, indef.
"Battle Cry of Peace"—Vitagraph, New York, indef.
"Battle Cry of Peace"—Olympic, Chicago, indef.
"Battle Cry of Peace"—Majestic, Boston, indef.
Holmes, Burton, Travelogues—Candler, New York, 21, 22.
Rowes', Lyman, Pictures—Fargin, Ill., 11-13.

CARNIVALS.

Allen, P. R., Show—Douglas, Ga., 8-13.
Brundage, S. W., Shows—McAlester, Okla., 8-13.
Greater Sheesley Shows—Selma, Ala., 8-13, Americus, Ga., 15-20.
Kennedy, Con T., Shows—Dawson, Ga., 8-13.
Leonard Amuse. Co.—Lenburg, La., 8-13.
Rogers Greater Shows—Greenville, Miss., 8-13, Clarksdale 15-20.
Roberts' United Shows—Walterboro, S. C., 9-12.
Ribley Shows—Charlotte, N. C., 9-12.

CIRCUSES.

Barnes, Al. G.—Yuma, Ariz., 10, El Centro, Cal., 11, Calexico 12, Brawley 13.
Gentry Bros.' Shows—Gadsden, Ala., 10, Bessemer 11, Birmingham 12, Decatur 13, season closes.
Hagenbeck-Wallace—Hickory, N. C., 10, Asheville 11, Morristown, Tenn., 12, Bristol 13, Johnson City 15, season closes.
Jones Bros.' Shows—Nocona, Tex., 12, Durant, Okla., 13, Hugo 14, 15, Idabell 16.
Sparks, John H., Shows—Whiteville, N. C., 10, Conway, S. C., 11, Mt. Tabor, N. C., 12, Rowland 13, Clio, S. C., 15.

MISCELLANEOUS.

Adams Floating Theatre—Onancock, Va., 13.
Bragg & Bragg Show (Geo. M. Bragg, mgr.)—E. Baldwin, Me., 8-13, Naples 15-20.
Delvine Hypnotic Co.—Birmingham, Ala., 8-13.
Hi Tom Ward & May Bell—Granville, N. Y., 15-20.
Ka Dell-Kritchfield Vaud. Show (J. S. Kritchfield, mgr.)—Reform, Ala., 8-13.
Lucy, Thos. Elmore—Calexico, Cal., 10, Holtville 11, Brawley 12, Coachella 13, Los Angeles 14.
Lukens, Harry, Animal Show—Lowell, Mass., 8-20.
McGinley, Bob & Eva—Oakland, Cal., indef.
Ricton's Big Show—Brookville, Md., 8-13.
Smith, Mysterious, Co. (Albert P. Smith, mgr.)—Glen Elder, Neb., 10, Cawker City 11, Osborne 12, Stockton 13, Portis 15, Kirwin 16, Lebanon 17, Clayton 18, Oberlin 19, Goodland 20.

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(Continued from page 15.)

Thurber & Madison, Orpheum, So. Bend, Ind., 11-13.
Thomashefsky, Boris, Bowdoin Sq., Boston, 11-13.
Tiffany, Maud, Crystal, Milwaukee.
Tracy & Norman, Columbia, St. Louis.
Toomer, Henry P., & Co., National, N. Y. C., 11-13.

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Tschang Yung Trio, Bowdoin Sq., Boston, 11-13.
Tucker, Sophie, Palace, Chicago.
Tun Chin Troupe, Princess, St. Paul, 11-13.
Vanderbilt & Moore, Bushwick, Bkln.
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Victor, Howard, Boston.
Vio & Lynn, McVicker's, Chicago.
"Village Cabaret, The," Poli's, New Haven, Conn., 11-13.
Walters, Wilmer, & Co., Keith's, Indianapolis.
Warren & Conley, Hipp., Youngstown, O.
Ward Bros., Majestic, Chicago.
Ward, Arthur, McVicker's, Chicago.
Watson, Joe, K., Lincoln Sq., N. Y. C., 8-10; Boulevard, N. Y. C., 11-13.
Walton & Boardman, Loew's, Toronto, Can.
Warren & Dietrich, Scollay Sq., Boston.
Walton & Marshall, Gordon's Olympia, Boston.
Wallace, Jack, & White Eagle, Howard, Boston.
Ward & Howell, Keeney's, Newark, 11-13.
Water Lilies (6), Orpheum, Peoria, Ill., 11-13.
Watson, Lillian, Lyric, Buffalo.
Weeks, Marion, Alhambra, N. Y. C.
Weir & Mack, Colonial, Norfolk, Va., 11-13.
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Wehlen Emma, Poli's, New Haven, Conn., 11-13.
Weber Girls (8), Gt. Northern, Chicago.
"We All Must Pay," Lincoln Sq., N. Y. C., 8-10; Loew's 7th Ave., N. Y. C., 11-13.
Whipple, Waldo, "Tourists" Co., indef.
White, Porter J., & Co., Colonial, Erie, Pa.
White & Clayton, Dominion, Ottawa, Can.
Whalens (3), Keith's, Providence.
Whitfield & Ireland, Keith's, Phila.
"When It Strikes Home," Lincoln Sq., N. Y. C., 11-13.
Wilde, Mr. & Mrs. Gordon, Colonial, N. Y. C.
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TEMPLE (C. G. Williams, mgr.)—Bill 8-13: Alexander Carr and company, Henriette de Serris and company, Josie Heathes, and others.

ORPHEUM (Chas. H. Miles, lessee).—Loew vaudeville.

MILES (G. A. Harrison, mgr.)—Vaudeville.

GAIETY (J. M. Ward, mgr.)—The Bostonian Burlesquers drew good houses 1-6. Behman Show 8-13.

CADILLAC (Sam Levey, mgr.)—The Military Maids, with Lydia Joeps, Blanch Baird and Gladys Sears, played to packed houses 1-6.

FOLLY (Hugh Shutt, mgr.)—The Isle of Joy had good attendances 1-6.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "It Pays to Advertise" Nov. 11-14, Fiske O'Hara 20, 21.

EMPRESS (Dan'l McCoy, mgr.)—Bill 8-13: Barry and Wolford, Caliste Conant, Dolly and Mack, Bertie Ford, Imhof, Conn and Coreene, Lunette Sisters, Metropolitan Dancers, Andy Rice, and Royal Lombardi Quintette.

ORPHEUM (Harry Arlington, mgr.)—This house discontinues with vaudeville and photoplays.

COLUMBIA (Geo. A. Chenet, mgr.)—The Military Maids 7-13.

MAJESTIC GARDENS (R. W. Lowe, mgr.)—Feature photoplays.

Battle Creek, Mich.—Post (H. P. Hill, mgr.) Howe's motion pictures Nov. 7, 8, Fidelo Concert Co. 9, Fiske O'Hara, in "Kilkenny," 12; Kryl Concert Co. 15, "It Pays to Advertise" 16.

BIJOU (E. J. Latimer, mgr.)—Bill 7-10: The Mystic Bird, Arthur Rigby, "Within the Lines," Sig. Frank and Hal King. Bill 11-13: Hufford and Chain, Florence Lorraine and company, Adolfo, Mme. Asoria and company, and Anna Eva Fay.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Under Cover" Nov. 8-13, "The Song of Songs" 15-20.

ACADEMY (Tunis Dean, mgr.)—"Nobody Home" 8-13, "The Girl Who Smiles" 15-20.

AUDITORIUM (Fred Shamberger, mgr.)—Motion pictures.

PALACE (Wm. Ballauf, mgr.)—Al. Reeves' Big Show 8-13, the Globe Trotters 15-20.

GAYETY (J. C. Southerland, mgr.)—September Morning Glories 8-13, Tango Queens 15-20.

MARYLAND (Fred Schamberger, mgr.)—Bill 8-13: Fritzi Scheff, Jack Wyatt's Scotch Lads and Lassies, McKay and Ardine, Minnie Allen, Elsie Williams, Orth and Dooley, Morin Sisters, John Cutty, and Manetta Duo.

GARDEN (Geo. Schneider, mgr.)—Bill 8-13: "The Maid of Asia," Somers and Morse, Olivette, Moffit and Clair, August Family, Lowell and Kane, Edward Keogh and company, and Gertrude Des Roche.

VICTORIA.—Bill 8-13: Mark Linder and company, Fred Norman, Three Dixon Sisters, Lucoty and Costello, Griffundo, and Pearl Bros and Burns.

HIPPODROME.—Bill 8-13: Junior Reyne of 1915, Viola Duval, Rawson and Clair, Clayton and Lennie, King and King, and Bob Hall.

Waco, Tex.—Auditorium (Gussie Oscar, mgr.) road shows.

ORPHEUM (Gussie Oscar, mgr.)—Bessie Dainty Players.

ALAMO.—Vaudeville and pictures.

HIPPODROME, QUEEN, REX, CRYSTAL and NICKEL, moving pictures only.

Hot Springs, Ark.—Auditorium, "Daddy Long Legs" Nov. 11, "Mutt and Jeff in College" 13, "The Only Girl" 16.

CENTRAL, LYRIC, ROYAL, PRINCESS and PASTIME, moving pictures.

STOCK NEWS

(Continued from page 7.)

KEITH'S NEW HUDSON PLAYERS.

Union Hill, N. J., week Nov. 1.

Stage Director W. C. Masson evidently made no mistake in selecting "The Nigger" to draw the throngs from their various lairs and deposit their silver offerings in exchange for the necessary paste-boards to see the dark one.

And was Jack Roseleigh glad to get the chance to play Philip Morrow and send the press clippings to the dear mother in Nashville? He was. And incidentally showed us hardened ones in front ability of a higher order than anything we have yet seen him do. Briefly Mr. Roseleigh was frank, manly, virile and vehement as the part called for.

Julia Taylor, as Georgia Byrd, gave a fine interpretation of a rather difficult role, and looked, acted and talked like the Southern girl born.

Virginia Howell played Jinny, Byrd's old "mammy," nothing short of splendid, and shared the honors with Mr. Roseleigh and Miss Taylor. We honestly believe Miss Howell, to-day, could get away with Eva in "Uncle Tom's Cabin."

Joseph Lawrence, as Clifton Noyes, again showed us character acting of a higher order. Mr. Lawrence doesn't seem able to show anything else.

Jessie Pringle made Mrs. Byrd appear prominent whenever Jessie Pringle had access to the stage.

J. J. Hyland acted Senator Thomas A. Long briefly, also well.

Aubrey Bosworth had a chance to smile, and did so frequently; at the same time keeping sober. He played Barrington, the governor's secretary, credibly. Arthur Mack was in charge of the executive's door—and the stage. Neither suffered.

Chas. C. Wilson cheated. He only had about five sides; spoke them nicely—and took in another show—maybe.

James R. Field was a good old fashioned darky butler, and Geo. M. Carlton might have been if he hadn't been lynched in the first act. He was Joe White while he lasted.

Harry Humphrey, Geo. McEntee and Douglas Stanfield, rounded out the cast, appearing in subordinate roles.

This week, "The Woman in the Case." *Le Roy.*

SAN FRANCISCO STOCK NEWS.

IN THE production of "The Rainbow," by the Lytell-Vaughan Players, at the New Alcazar, Jane Urban, as Cynthia, played the role with tenderness, and looked it as to youth and simplicity. Without a doubt it is the best piece of acting she has done since she temporarily assumed leading lady roles in this company.

EDWARD LAWRENCE, as the Pullman Porter, in "Excuse Me," at the Wigwam, got all the comedy there is in the role, and was successful in bringing out the fun.

BERT LYTELL, as Neil Sumner, in "The Rainbow," at the Alcazar, played the character in a lovable manner. He was earnest and intense, and his acting met with a ready responsiveness from his audience.

HAROLD RUSSELL, who has returned as a member of the Del S. Lawrence Co., at the Wigwam, playing the part of the English tourist, in "Excuse Me," had a role most congenial to him, and was accorded a hearty greeting.

JANE DARWELL, as Cynthia's aunt, in "The Rainbow," at the Alcazar, was all that the role requires. She was motherly and affectionate, and gave much force to her lines.

FLORENCE OAKLEY and DEL S. LAWRENCE, playing the leading roles in "Excuse Me," at the Wigwam, gave capital portrayals.

ETHELBERT HALES, as the lawyer for Neil Sumner in "The Rainbow," at the Alcazar, was dignified and forceful.

A CAR ROOF of a Pullman Palace car, together with doors, windows and furnishings both of a composite and observation car, were loaned from the Southern Pacific Co. to give the production of "Excuse Me," at the Wigwam, more realism.

ALEXIS LUCE, as the racing manager in the production of "The Rainbow," at the Alcazar, was a good type of that kind of sporting gentleman, both in makeup and acting.

HELENE SULLIVAN, as Mrs. Sumner, the mother of Cynthia, in "The Rainbow," at the Alcazar, was very effective.

BROADWAY BACK TO STOCK.

The Broadway Theatre, Logansport, Ind., which opened Oct. 25, offering five acts of Jones, Linick & Schaffer vaudeville, closed after one week's trial. Manager Raymond Fuson, who previously had not engaged in the show business, deeming the theatrical game too strenuous, and also feeling that the Colonial had too firm a hold on vaudeville patrons to make possible two theatres for this form of amusement.

The house re-opened with the Broadway Theatre Stock Co., under the direction of Oscar F. Cook, who had previously exploited stock companies in Fort Wayne and Marion, Ind., and numerous Michigan cities. "Why Girls Leave Home" is the opening bill, and a change of play twice weekly.

Chas. Fallon, who has been connected with the Nelson, in Logansport, and numerous road companies, will be assistant manager and publicity agent.

PHILLIP PLAYERS NOTES.—We were visited by our old manager, Chas. George, last week, and had a grand re-union. Sam Rome, Willard Dyer and Elsie Calvert and other members of the company had dinner with him, and had a merry time recalling old times. Willard Dyer, Essie Calvert and Rome, the magician, are now in their sixth week with the Phillip Players, playing to good business all through Pennsylvania and Maryland.

KEITH'S BRONX STOCK CO.

N. Y. City, week Nov. 1.

You've seen "East Lynne," of course? We don't mean East New York, but "East Lynne." Sure! say you, all unsuspectingly, years ago.

Well, you haven't, unless you had the good fortune to get within the portals of the Bronx Theatre last week. Unless you did you only *thought* you saw it.

First and foremost honors went to Roland G. Edwards. No, he's not a new member of the troupe. Just stage director, that's all. But those interesting costumes of a half a century ago; the magnificent scenery and scenic effects, and the hundred and one details that in their entirety spell a perfect performance and production, Mr. Edwards was responsible for.

Archibald Carlyle, the worst leading part ever written, was conscientiously handled by Walter P. Richardson, who did all that was possible with it. Who could do more?

Walter Marshall was fair as Francis Levison, and fine as Sir Francis Levison. He was hellish when he wasn't devilish, and devilish when he wasn't hellish. We should like to see Mr. Marshall take a crack at Mephisto. In "Faust," we mean.

Luella Morey, as Miss Hare (Cornelia), did very good work, and dealt out the very few laughs in the piece. Had it not been for Miss Morey we might have thought we had wandered into an undertakers' convention.

Margaret Fielding, as Barbara Hare, was not entirely convincing. At times she spoke entirely too fast.

Albert Gebhardt did good work as Richard Hare, a much better role than Archie.

Fred C. House made a fine pickle. By which we mean that he gave a capital performance of Dill.

Dorothy Grau, as Little Willie, had little to do except die, which she did to our entire satisfaction.

Pearl Kinkade, as Joyce, was thoroughly capable, and William Snyder was satisfactory as Lord Mount Severn. As far as we know, Walter Manners was a good officer.

Catherine Tower, in the dual roles of Lady Isabel and Madame Vine, was sufficiently lachrymose to satisfy a Niobe.

In her earlier scenes she was acceptable, and in the more dramatic ones very good. We enjoyed her best when she was dying. When Cornelia pecked her gently on the forehead Lady Isabel inquired "Did you kiss me?" The poor girl was pretty far gone, and naturally inferred that she had been hit by a chunk of ice. Then she told us that "she was on her way to Heaven," leaving us to assume that she stopped off at East Lynne to break the jump.

Perpetuating a time honored custom, the ladies were out in full force, aided and abetted by several thousand handkerchiefs, which they worked vigorously.

"Three Twins" this week. Go up and hear Richardson sing. *Le Roy.*

AMERICAN PLAY CO. NOTES.

DE WITT NEWING brought his players back to Richmond, Va., and they are now firmly entrenched in the Strand Theatre, which was formerly known as the Empire. Mr. Newing reports great business in the Southern city, and a big week with "Inside the Lines" as the attraction.

THE BIJOU THEATRE, in Richmond, Va., where Luke Conness is at the helm, is also playing to capacity business, and the coming week they will revive "The Liars." This week Miss Mortimer and the company are seen to the best advantage in "Within the Law."

"FINE FEATHERS" is the current attraction at McKeesport, Pa., at the Orpheum Theatre. Good business is the rule.

DESPITE the fact that Paul Hillis only plays a bill three days at his house in Manayunk, he is not allowing any of the "week stand" fellows to have anything on him in the way of a big production. His bill for the first half of this week is "The Littlest Rebel."

NEWS from out yonder, in other words, from Zanesville, O., tells us of the splendid success they are having with "The Girl from Out Yonder," which is being played by the capable company under the direction of Mrs. Clarence Bennett, at the Orpheum.

NO LESS than three houses will present that well known play, "The Third Degree," this week. They are "Jack" O'Connell's company in Halifax, Sam Miller's splendid organization in Youngstown, O., and Harry Meyers' company in Cedar Rapids, Ia.

ANOTHER one of the former Harris successes, "The Price," is being used this week by George Ebey, at the Yosemite Theatre, in Stockton, Cal.

E. H. CUDDY, who is conducting a most successful season in Haverhill, Mass., believes that "Mother" will add another big week to his receipts. It is doing that very thing.

THEY will move "Arizona" into Montana this week, for Ernest Wilkes is presenting this great military drama at the Broadway in Butte.

JANE O'ROARK IN STOCK.

The Empress, San Diego, Cal., opened, Nov. 7, with the Jane O'Roark Players, for a season of stock.

Miss O'Roark recently played that theatre in a vaudeville sketch, called "The Law," and taking to San Diego as well as the theatregoers there have taken to her, she decided to organize a stock company, opening this week with "Bought and Paid For."

Supporting Miss O'Roark are: Roderick O'Farrell, Carson Ferguson, Anda Due, Josephine Bumiller, and others. "Under Cover," "Fine Feathers," "Nearly Married," "Yellow Ticket" and "Master Mind" are some of the promised productions.

NICE THINGS were said last week of Rose Mary King, in the title role of "Sapho," at the Gotham Theatre, Brooklyn, with the MacCurdy Players.

GRAND OPERA HOUSE PLAYERS.

Brooklyn, N. Y., week Nov. 1.

It took the better part of three acts to find out that "The Brute" really was a good play. And it was worth the waiting. Even though the good things weren't as evenly distributed as well as in "The Law of the Land," it was as efficiently cast.

The show was nearly over before Dudley Ayres showed us the kind of work he is best adapted for; forceful acting of dramatic intensity. Mr. Ayres has wonderful reserve force, and it is only in such plays as "The Brute" and "Under Cover" that we see him at his best. And he was certainly deserving of the highest encomiums last week.

Enid May Jackson, as Edith Rogers, was equally meritorious. Like Mr. Ayres, Miss Jackson was not called upon to unbend herself until near the final curtain, at which time she came through with flying colors. It was splendid acting, Miss Jackson, and we thank you for the opportunity you gave us in seeing you so well cast.

Incidentally, we don't recall seeing Isadore Martin to better advantage than as Alice Pope. Miss Martin was delightful in her lighter scenes and thoroughly capable in the more exacting ones.

Florence Roberts, as Mrs. Pope, the mother-in-law, gave a characterization that would be impossible to excel. She was responsible for most of the laughs in the audience and many of the tears in her own household. A finished actress is Miss Roberts.

Charles Schofield, as Emerson Hall, was happily cast. Mr. Schofield generally is. As the good natured chap that inadvertently puts his foot in it, he gave an amusing performance.

M. J. S. Briggs played James Brennan, a lawyer, as if he had never been on speaking acquaintance with the truth. There are some actors who are incapable of giving a really poor performance, and Mr. Briggs appears to be in that category.

Molly Wood again appeared in a boy role. As Bobbie she was delightfully frank and natural.

Clara Mackin was ravishingly pretty as Annie, a nurse. She had the eighth largest part in the play.

"Little Miss Brown" this week. *Le Roy.*

MELVILLE'S COMEDIANS NOTES.

Melville's Comedians, playing permanent stock engagement in Little Rock, Ark., are scoring a tremendous success and are producing as fine a class of plays that ever has been given by any similar company in that city. The large crowds that are daily seen at each performance proves that Melville's Comedians have taken the fancy of the Little Rock people, not only from the great amount of business being done, but from the applause each member of the company receives from the audience at every performance.

The company will remain in Little Rock all Winter and perhaps part of the early Spring. Among those who are becoming favorites for their splendid work are: Lillian De Armond, Irene De Armond, Dorothy Primrose, Jack Virson, Joe F. Haggerty, Frank Whitcomb, Harry Layton, Bert Melville, James Walker and Paul Maxwell.

The company has an orchestra of twelve men, under the direction of Eddie Moore, which gives a splendid program of music for the evening, which the people of Little Rock do appreciate.

EMPIRE THEATRE, PITTSBURGH.

"Ten Nights in a Barroom" was revived at the Empire, Pittsburgh, Pa., last week by the Marguerite Bryant Players in a most creditable manner. Miss Bryant, as the wife of Joe Morgan, was all that the role required. Edward La Renze handled the role of Joe Morgan capably. Kathryn McHugh, as Mary, proved herself a child actress of no mean ability. Charles Kramer and Rose Adellem, as Sample and Mehitable, caused a riot of fun. W. J. Florence played the part of Simon Slade well. Matt McHugh, as Romaine, appeared to advantage. The remainder of the cast acquitted themselves creditably. The play was well staged.

RUTH ROBINSON SCORES.

Our predictions relating to the success of Ruth Robinson, at the Knickerbocker Theatre, Philadelphia, have been verified; very much so.

Miss Robinson opened Nov. 1, in the title role of "Madame X," and immediately jumped into favor. *The Philadelphia Record* spoke of her in part:

"She has a voice of great flexibility, capable of a variety of expressions and subtle shadings of intonations, easily proved in the emotional characters she played. She also has beauty, grace, a fine figure, and due appreciation of the gesture values of it, stage presence and magnetism.

"As an emotional actress she proved her worth, and her work in the second and last acts was declared by many to excel that of most of the interpreters of this role. Her powers of facial expression are no less versatile than that of her voice."

WOOD ORGANIZES STOCK COMPANY.

New N. Wood, for ten years treasurer of the Broadway Theatre, Brooklyn, has acquired control of the Nesbitt Theatre, Wilkes-Barre, from the Shuberts, and will inaugurate a season of dramatic stock there. Associated with him is Michael P. Kreuger.

Mr. Wood is in New York selecting plays.

ACCORDING to a CLIPPER reader and writer, Robert Hyman and Virginia Mann, formerly of the stock company at Somerville, Mass., are missed by all Somerville.

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SANGER & JORDAN STOCK ITEMS.

"INNOCENT," played most successfully by Pauline Frederick, will be the attraction week ending Nov. 13, at the Gotham Theatre, Brooklyn, N. Y., under the management of James K. MacCurdy.

"THE SILVER HORDE," dramatized from Rex Beach's widely read novel of the same title, will be offered by Geo. L. Baker, at the Baker Theatre, Portland, Ore., week ending Nov. 13.

"THE HOUSE OF BONDAGE," a dramatization of W. Wright Kaufman's novel of the same title, will be used at the Walnut Street Theatre, Philadelphia, Pa., week ending Nov. 13, under the management of Grant Laferty. Mr Laferty will, no doubt, run the piece longer than one week.

"THE STORY OF THE ROSARY," Walter Howard's drama of love and war, will be the attraction at the Shubert Theatre, St. Paul, Minn., week ending Nov. 13, with May Buckley in the lead, supported by a most excellent cast. "He Fell in Love With His Wife" and "Marrying Money" underlined.

"THE STORY OF THE ROSARY" will be used by C. A. Niggemeyer, at the Shubert Theatre, Milwaukee, Wis., week ending Nov. 13. This play is also in active rehearsal at the Nesbitt Theatre, Wilkes-Barre, Pa., under the management of Lew Wood.

"THE MISLEADING LADY," by Paul Dickey and Charles Goddard, will be produced week ending Nov. 13 at the Warburton Theatre, Yonkers, N. Y., under the management of George Farren.

"THE DEEP PURPLE" is the attraction week ending Nov. 13 at the Park Theatre, Taunton, Mass., under the management of A. J. Allison.

"THE BLINDNESS OF VIRTUE," now the reigning stock success, will be used at the Grand Opera House, Youngstown, O., week ending Nov. 13, under the management of Sam Miller.

"THE MASTER MIND" will be used by the Forsberg Players at the Park Place Theatre, Newark, N. J., week ending Nov. 13.

"THE MIRACLE MAN" is Lester Lonergan's selection for the week ending Nov. 13 at the Auditorium, Lynn, Mass. "The Stranger" is underlined.

"READY MONEY" is offered at the Opera House, Lowell, Mass., week ending Nov. 13, by the Sites-Emerson Co.

"THE THIEF" has been selected by Robert H. McLaughlin as the play for the second week of his stock season at the Duchess Theatre, Cleveland, O., to be produced week ending Nov. 13.

"THE MISLEADING LADY" is the offering at the Opera House, Lawrence, Mass., week ending Nov. 13, where the Malley-Denison Co. are giving excellent productions.

"THE GHOST BREAKER" is offered at the Academy of Music, Halifax, N. S., week ending Nov. 13, under the management of J. F. O'Connell.

S. Z. POLI will shortly produce "The Trail of the Lonesome Pine" at his stock houses in Washington, D. C.; Meriden, Conn., and New Haven, Conn.

"FORTY-FIVE MINUTES FROM BROADWAY" is the offering of Clark Brown for the week ending Nov. 13, at the Temple Theatre, Hamilton, Ont.

"THE FOX" will be used very shortly at the Princess Theatre, Sioux City, Ia., under the management of Morgan Wallace.

"FIFTY MILES FROM BOSTON" will be played for two consecutive weeks at St. Louis, Mo., week ending Nov. 20, at the Shenandoah Theatre, under the management of William Flynn.

DALLEY STOCK NOTES.

Ted Dalley Stock Co. is now in its seventh week at the Sun Theatre, Portsmouth, O. Business has been phenomenal, and the S. R. O. sign is in evidence at almost every performance. The company is headed by Ted Dalley and Stella Wimmer, and in their support are Frank Bryan, Walter McDowell, Richard Cramer, Joseph Price, Bert Melville, Chester Long, Louis Eberstine, Scotty Carroll, Helen Lewis, Jessie Stewart, Dorothy Jewell and Master Howard, who ably portrays all the child roles. During his run Mr. Dalley has produced "The Deep Purple," "The Divorce Question," "The Man from Home," "The Lure," "The Traveling Salesman," "The Cost of Living," and is now playing "The Spendthrift," with "Fine Feathers," "Quincy Adams Sawyer" and "Within the Law" to follow.

The newspapers have been loud in their praises of the entire cast and the excellent staging of each production. Mr. Carroll has entire charge of the scenic work, and Bert Stone is the carpenter. The majority of the actors have been associated with Mr. Dalley for three seasons. The business management of the company is in the able hands of Harry L. Hamilton, former manager of the Nancy Boyer Stock Co. and now associated with the Ted Dalley Stock Co. and the Gus Sun interests.

STOCK IN CLARKSBURG, W. VA.

The Lewis-Oliver Players opened a season of stock, Nov. 1, at the Palace Theatre, Clarksburg, W. Va., with "The Blindness of Virtue," and hundreds were turned away long before the curtain went up on the first act.

Only the very best plays will be presented, including: "The Rosary," "The Blindness of Virtue," "To-Day," "Madame X," "The Traveling Salesman," "The Country Boy," "Mrs. Wiggs of the Cabbage Patch," "Within the Law," "The Blue Mouse," "Billy," and all the very latest releases for stock.

The company is headed by Jack Lewis and Edna Grandin, and they made many friends by their excellent work the first week. The company will, no doubt, remain in Clarksburg all Winter. Mr. Lewis will open another company in a city in the Middle States early in December.

PETTY LARCENY tricks seldom avail anything in the long run.

MISS NORLAND ILL.

The many friends of Jeanette Norland, both in and out of the profession, will be sorry to learn that this popular actress has recently undergone a severe surgical operation in Los Angeles, Cal. Miss Norland is particularly well known in the Middle West, where she appeared very successfully in stock for several seasons. She was compelled to close an engagement last Spring on account of ill health, and went to California to visit relatives with the hope that the mild climate of the Golden State, coupled with a long rest from stage activities, would improve her health. Although not engaged professionally in Los Angeles, Miss Norland retains an actice interest in the doings of stage land and never fails to read each issue of THE CLIPPER.

MINTURN RETURNS.

Harry Minturn returned as leading man of the Shubert Stock Co. at the Shubert, Milwaukee, this week, in "The Story of the Rosary."

Albert Roscoe, succeeded, comes to New York for an engagement.

GRAYCE SCOTT MOVES.

The Grayce Scott Stock Co. closed its engagement at the Bijou, Birmingham, Ala., Nov. 6, and moved to Richmond, Va., where a flattering offer drew them away from the "only fair business" Birmingham gave their productions.

STOCKLETS.

FAYETTE PERRY, the ingenue of the Poli Players, in Hartford, Conn., is one of the most popular members of that organization

SAW Mary Jane's Pa talking to the Country Boy at Piney Ridge about Janice Meredith. They were Within the Law, of course. But there could be no Divorce Question, as they were not even Nearly Married, though Broadway Jones was willing to act as the Volunteer Organist if some one would go after The Minister and the Maid. So Much for So Much.

RICHARD OGDEN, leading man of the Wadsworth Theatre, New York, has a large following in the fashionable Washington Heights section.

EDITH SPENCER, of the Wadsworth Theatre, New York, is an actress of rare versatility. She has a wonderful range of characters to her credit.

DUDLEY AYRES, of the Grand Opera House Players, Brooklyn, is most versatile. He can act equally as well in a business as in a full dress suit. But the ladies like him best in the latter.

JACK R. LANE is this season being featured by S. P. Phillips, supporting Annette Phillips, in repertoire.

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VAUGHAN GLASER'S CO. began a Winter engagement of stock at the Majestic, Buffalo, this week.

ELLEN GIERUM, of the Yonkers (N. Y.) Stock Players, reads all of *Le Roy's* weekly criticisms. She actually brags about it.

JACK ROSELEIGH, of the Hudson Players, Union Hill, N. J., is a great traveler. He went to New York one day last week.

THE TEMPLE STOCK CO., Hamilton, Canada, gave a worthy presentation of "The Miracle Man" last week, with Alfred Cross, Francis McGrath and Kendal Weston in the leading roles.

THE WARRINGTON THEATRE, at Oak Park, Ill. (Chicago suburb), will be occupied Monday night, Nov. 8, by the Chester Wallace Players. The introducing offering will be "Elevating a Husband." The management claims this is the first time the play has been offered in Chicago stock. The bill will be changed weekly, and no doubt this popular stock house will receive liberal patronage.

LAURA HUDSON played the part of Lovey Mary well in "Mrs. Wiggs of the Cabbage Patch," Nov. 4-6. Owing to "The Lure" being barred in Elgin the Sherman Players are presenting the play at Ottawa, Can., Oct. 11-13.

FOR the present the Sherman Players will play at the Orpheum Theatre on Sunday, going to Aurora on Monday for first three days, and Elgin last three. "Within the Law" was the opening bill, a good house witnessing the matinee performance, and a packed one at night. As usual, Laura Hudson scored splendidly in the part of Mary Turner (Margaret Illington's old part). J. G. Stutsman, as Edward Gilder, was also well received. The Orpheum is on the Allardt Burr Circuit, and J. Goldberg is the newly appointed local manager.

CLARA SIDNEY, the well known character woman, formerly with Keith's Harlem and Greenpoint stock companies, and who has just finished three years with Oliver Morosco, in "Peg o' My Heart," is meeting with wonderful success with the Emerson Players, Lowell.

RUTH BYLES, formerly of the Crescent Stock Co., Brooklyn, has joined "The Two Johns" company, in Philadelphia, to play the role of Mrs. Peter Johns.

ELLA KRAMER has been feature leading woman for past thirty-six weeks with the Albert Vees Players, at Wheeling, W. Va. (Summer season), also Bellaire, O. Playing such roles as Katherine Van Riper, in "Sham;" Pamela Gordon, in "Girls;" Mamselle, in "Mamselle;" Ruth Elliot, in "The Traveling Salesman," and Ann Lester, in "The Only Son."

THE HYPERION PLAYERS will return to New Haven, Conn., Nov. 15, presenting "The Trail of the Lonesome Pine." The company has been absent two weeks.

CLARA MACKIN, of the Grand Opera House Players, Brooklyn, returned to the cast last week, in "The Brute," and was warmly welcomed. The steam heat in her dressing room was turned on.

EDWARD AUMANN, the well known stock leading man, is recuperating at his domicile in St. Marys, Pa. Mr. Aumann had a nervous breakdown last season, but is well enough to wish THE CLIPPER success. Same to you, Brother Aumann.

THE MEMBERS of the Pennsylvania Players Stock, at the Walnut Street Theatre, Philadelphia, were left stranded, Nov. 8, when it was announced that the theatre would not re-open, owing to the lack of funds. Grant Lafferty is the manager and Bernard Steele, the stage director.

S. PUBILLONES and wife arrived in New York Nov. 9, from Cuba. He will make his headquarters at Richard Pitrot's office. He will have a Wild West show with his outfit next season.

JOSEPH H. THONET, general agent of the Greater Sheesley Shows, closed his season, last week, and returned to New York. The show is booked in Alabama, Florida and Georgia for November and December, and will go into Winter quarters at Jacksonville, Fla., about Dec. 19.

ELMER ROSENSTEIN, author of "On Trial," has written a play with a war theme entitled "The Iron Cross," which Arthur Hopkins will soon produce. Mme. Kalich is mentioned for a leading role.

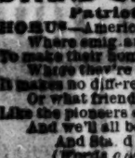
MARY HALL WHITE, professionally known as Mary Hall, and Fredk E. Bryant, an actor-manager, were married Sunday evening, Nov. 7, at the home of the Rev. Chas. E. Jefferson, this city.

"YOUNG AMERICA" will close Nov. 27 instead of Nov. 13, as previously announced.

FORREST WINANT rejoins "Kick In," at the Standard, New York.

CIRCUS

HAGENBECK-WALLACE NOTES.



BY GAS STIMPSON, THE NUTTIEST GUY ON EARTH.

OCT. 10, South Boston, Va.—One hundred and seventeen miles over the N. & W., and into a town in a desert. Arrived at 1.30 P. M. This is an awful town to lay over in on Sunday. Aft. T. is in Dutch again. A telegram will settle all the harm he did this time. His suit is surely ruined by him trying to save a dime. 11 P. M. and the streets are dead to the world. The hotels are well patronized by the letter writers. Coke and Memphis are doping a vaudeville act. Jim has the lakes of old Klondike steam heated to-night. Barney is pestering Jim with his old pipe. Freehand has his coontown vest on exhibition.

OCT. 11, South Boston, Va.—Our last stand in Virginia was only good for one show. At that we only had a fair crowd. This town is for a one ring show. Alex Todd is still living up to his old reputation as a flyer. His part of the act is surely hair raiser. Always good for a big hand.

OCT. 12, Durham, N. C.—Into the town of the old bull. Fifty-three miles over the N. & W. A long parade in real Southern heat. Quite a few of the boys barely made it. Parade left the grounds at 9.30 A. M. The old scout, Freehand and Chester Byers took a short cut through a ticket window.

OCT. 13, Goldsboro, N. C.—Used the Southern rails for 75 miles. In town early. No rain as yet. We surely are lucky on the Southern trip. Hanley's novelty act is going as big as ever. Hanley has a way all his own for limbering up. Quite a few of the boys are jealous of it.

OCT. 14, Kingston, N. C.—A short 26 mile, jump, over the Nor. Lou. Arrived at 7 A. M. A record crowd at run. Big business at matinee, fair at night. Capt. Jack will be back with us next season, bigger, better, grander than ever. Some music next season.

OCT. 15, Washington, N. C.—68 miles over the Nor. Lou. Arrived in town 6.30 A. M. Large crowd at runs. Good day's business. Fine, clear weather still prevailing. Blackie Williamson is breaking all records this season. He has kept three-fourths of the property men that left Carthage with us on opening day. Toothless Red and Whitie play good man Friday for him.

OCT. 16, Newbern, N. C.—Only 35 miles, over the Nor. Lou. Lot, town and cars close together. Short parade. Big day's business. Ernie Ward, better known as Little Bit, is very busy these days. He takes many a mysterious trip. No one knows where he goes or what he does. He always comes back smiling.

OCT. 17, Wilmington, N. C.—Eighty-seven miles over the A. C. & L. In town before 12 o'clock. Big crowd at runs to watch us unload. Good prospects for to-morrow. Nick Abanese has the privilege car running in great shape. He has the right system. Treat the boys as if you were one of them and they will surely patronize your business. Nick's brother, Jimmie, has joined the scandalizers club.

OCT. 18, Wilmington, N. C.—Big crowd on the streets. Turnaway business at matinee and good house at night. Billie Waite has the closing date doped out as Nov. 8. Herman Ward put up half a buck, saw that he is wrong. Easy Money for Herman. The 15th is sure dope. It was nearly the 22d.

OCT. 19, Fayetteville, N. C.—Eighty-four miles over the A. C. L. In town at 7 P. M. Big crowd at the runs. Streets packed for parade. Seated them on the hippodrome track again to-day. Great circus weather every day. Frank (Germany) is busy these days studying maps and railroad charts. He has suddenly become home sick and has put in his two weeks' notice. Good-bye to (Germany) in Charleston.

TRAIN HITS TWO.

Two employees of the Barnum & Bailey Circus were injured, one fatally, when they were struck by a Pennsylvania Railroad train at South Elizabeth, N. J., Nov. 4.

Roscoe Ross and Martin Dennis were the victims. Ross died at the Elizabeth General Hospital two hours later. The two men were crossing the tracks from the circus train, which was stalled on its way to Winter quarters.

Mr. Ross was twenty-five years old, and his home was in Columbus, O. Mr. Dennis' home is in Wilkes-Barre, Pa., and he is twenty-seven years of age. He sustained injuries about the body, but is improving.

ERNIE ANDERSON, of the B. & B. Show, has returned to New York. He will not sail for England this year, as he will need all his legs to clown next season.

RINGLING SHOW CLOSES.

The Ringling Brothers Circus closed its 1915 season at Memphis, Tenn., Nov. 1, to turnaway business, afternoon and evening. The weather for the last few days was delightful, and Charles Ringling, who was with the show for several days, expressed great regret that the fine weather could not have been foreseen, so the show could have remained out at least two weeks longer.

The special train, carrying the employees, consisting of fifteen cars, left Memphis at 3.10, morning of 2, for Chicago, making the long run over the Illinois Central tracks in record breaking time. The show was out twenty-eight weeks and one day after leaving the Coliseum. Lost night performances only at Fairmont, W. Va., and Charlton, Ia., and one day's stand at Moberly, Mo., Sept. 15, after trying three lots and finding them all too soft.

It is rumored that the Ringling Show will surely go to the Pacific Coast next season, the trip having been abandoned this year on account of weather and business conditions in the West. The Barnum Show will play practically the same territory next season that it did this.

Mme. Leitzel, who was featured with the show in her trapeze act, has signed up for next season. She will be featured stronger than ever.

The boys all say, in spite of unheard-of weather conditions, business was good with the show, and that they received the best of treatment.

The four special circus trains left Memphis early Tuesday morning, Nov. 2, and were due in Baraboo (689 miles) some time Wednesday afternoon, where they went into Winter quarters.

BAILEY WILL CASE APPEALED.

After a two year contest in the lower courts over the will of the late Mrs. Ruth Louise Bailey, widow of James A. Bailey, brought by Mrs. Anna Isabelle Hutchinson, of Bridgeport, Conn., the case now goes to the Court of Appeals. The papers were filed with County Clerk Cashin at White Plains Nov. 6.

The contestant, who was left an annuity of $10,000, charges that her brother, Joseph T. McCaddon, influenced their sister in cutting her off from a share in the residuary estate.

HAGENBECK-WALLACE ROUTE BOOK.

The official route book of the Hagenbeck-Wallace Circus for 1915 is out.

It gives a brief summary of the chief happenings to the show during the season which opened Saturday, April 24, at Carthage, O., and will close Nov. 15 at Johnson City, Tenn.

The circus when it closes will have toured in twenty-one States, and traveled a total of 11,419 miles, and will show a satisfactory balance on the right side of the ledger.

ROBERT CRONKELTON, who has been acting as personal custodian for Miss Leitzel all season, with the Ringling Show, is now resting at his home in Elgin, Ill. He will go out in vaudeville with Miss Leitzel this season.

PARKS AND FAIRS

LOS ANGELES' NEW AMUSEMENT RESORT.

The finest amusement park and beach resort on the Pacific Coast and one of the most elaborate in America, will be thrown open on May 1, when Seal Beach, four miles South of Long Beach, and on direct street car lines from Los Angeles, Cal., stages its opening carnival on that date. Under the management of Frank Burt, director of concessions and admissions at the Panama-Pacific International Exposition, the new resort promises to become the Coney Island of the Pacific Coast. Over a million dollars will be spent to make it the most up-to-date and beautiful place in the West.

MOBILE'S BEST FAIR.

The most successful fair Mobile, Ala., has had in thirty years was held Oct. 26-Nov. 2, the attendance being very large each day. The Johnny J. Jones Exposition Shows, Miss Bland, "who sings to beat the band," and Katherine Stinson, known as "The Bird Woman," were special attractions.

THE CHRISTMAS NUMBER

OF THE

NEW YORK CLIPPER

WILL BE ISSUED ON DEC. 25, 1915

CHORUS GIRLS' CONTEST.

The offer of a prize for the most popular chorus girl made by THE CLIPPER for the season ending July 1, 1916, has created some excitement among the girls, and it behooves them to get busy.

THE LADY SECURING THE MOST VOTES WILL RECEIVE ONE HUNDRED DOLLARS IN GOLD, AND EVERY OTHER CONTESTANT WILL RECEIVE A BONUS IN THE FORM OF TEN PER CENT. OF THE AMOUNT TO THEIR CREDIT.

GET BUSY, GIRLS.

One year's subscription....$4—40 votes.
Six months.....$2—20 votes.
Three months.....$1—10 votes.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Angell's Comedians—De Queen, Ark., 8-13.
Bowdish Stock—Brookville, Ala., 8-13.
Barnes, Al. G., Circus (Add.)—San Bernardino, Cal., 15, Ontario 16, Pomona 17, Covina 18, Santa Paula 19.
Cagwin Players—Merriman, Neb., 8-13.
Flatico's, Al., Own Co.—Tiffin, O., 8-10, Belleville 11-13.
"In Old Kentucky" (Philip H. Niven, mgr.) (Corr.)—New Britain, Conn., 13, Springfield, Mass., 15, Worcester 16, Manchester, N. H., 17, Laconia 19, Concord 20.
Lewis, Wm. F., Stock—Hildreth, Neb., 8-13.
101 Ranch Wild West—Tyler, Tex., 10, Palestine 11, Hearne 12, Rockdale 13.
Parks, Sam & Edna, Stock—Montgomery, Ala., 8-13.
"Pair of Sixes, A"—Special Co. (H. H. Frasee, mgr.)—Jacksonville, Fla., 14, 15, St. Augustine 16, Palatka 17, Gainesville 18, Lakeland 19, Orlando 20.
Swafford Players—St. Johnsbury, Vt., 8-13.
"Treasure Island" (Corr.)—Punch and Judy, New York, Dec. 1, indef.
"Uncle Dan'l"—Wauseon, O., 10, Defiance 12, Hicksville 13.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.) (Add.)—Clinton, Ia., 15, Morrison, Ill., 16, Sterling 17, Rockford 18, 19, Waukesha, Wis., 20.

"JERRY" HALTED BY FIRE.

A fire, started from a cigarette being thrown into a box in the Auditorium Theatre, Lynn, Mass., Thursday (Nov. 4), seriously damaged the interior of the house and held up two performances of "Jerry."

The damage was estimated at $1,000.

THE WATSON SISTERS are playing at the Palace, New York, this week.

KITTY DAVIS closed with the Merry Rounders and joined the Strolling Players, to augment the pony division, going in without a rehearsal for a perfect performance. Kitty is some worker.

THE Hyde & Behman Amusement Co. offices are now located in Aeolian Hall, New York.

JOHN BARRY assumed the role formerly played by Harry Snort with the Sporting Widows, at the Columbia, New York, on Saturday afternoon, and made good at once, working in great shape with little Billy Evans as the two "bums."

LEW REYNOLDS has rejoined Billy Watson's Beef Trust. Billy Meehan has closed with the show.

MME. EAMES has lost all her effects, which were being sent from Paris to New York on the *S. S. Drome*, through fire.

THE "Treasure Island" production has been postponed to Dec. 1.

"VERY GOOD, EDDIE" was produced at Schenectady, N. Y., Nov. 9, and will come later to the Princess, New York.

"L'AMORE DEI TRE RE" was produced at Philadelphia Nov. 8.

MR. and MRS. HALE HAMILTON will sail from San Francisco Nov. 16 for Australia.

FRANK SMITHSON will stage "Katinka," Arthur Hammerstein's new Hauerbach-Friml operetta.

"WHAT 'IS?" a three act farce with music, has been accepted for production by the Times Producing Corporation.

CHARLES PHILLIPS will do the advance work for "Young America" on the road. Dan Considine will be company manager.

LETTIE HATHAWAY, wife of Frank Hathaway, was operated on Nov. 2, at the Mary Fletcher Hospital, Burlington, Vt., for cancer of breast. She is having the best of care and treatment, and would like to hear from her friends, who may address her care of hospital.

A NEW opera house, Chicora, Pa., seating about six hundred, has been completed.

ACTON E. KELLY writes from White Plains, N. Y.: "I am convalescing satisfactorily in the Burke Home for the Afflicted. Regards to THE OLD RELIABLE, with whom I first became acquainted forty-seven years ago, Christmas."

ALFRED CONIBEAR wants business people in all lines. See his ad. in this issue. Correct address is Brandon, Manitoba.

OUT OF TOWN NEWS

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) "Outcast" Nov. 9, 10, "September Morn" 11, 12.

LYRIC (M. L. Semon, mgr.)—Bill week of 8: Ideal (all week); other first half: Walter Brower, Two Kerns, Brown and Taylor, and Shannon and Annis. Last half: Willard and Bond, Dealy and Kraemer, Jack and Foris, and the Lyres.

MAJESTIC (Carl Rettick, mgr.)—For week of 8, the Delvine Hypnotic Co. Many regrets left at the closing of Boyle Woolfolk Co. 6. The troupe made hundreds of friends in this city during its successful eight weeks' run.

ORPHEUM (Boone Kelly, mgr.)—Charles Gramlich's Burlesquers, indefinite.

BIJOU.—Dark. The Grayce Scott Stock Co. closed 6 and moved to Richmond.

AMUSE-U (H. M. Newsome, mgr.)—Ches. Davis' Musical Comedy Co., to good business.

BEST (E. L. Lenhart, mgr.)—Stock musical comedy.

NOTES.

MANAGER R. S. DOUGLASS has the best line of bookings at the Jefferson that has been seen at this popular house for several years.

CARL RETTICK, of the Majestic, has addressed a letter to the public asking what form of amusement it prefers, and stating that he is ready to put on at his house just what the public wishes.

GUY VOYER has won hundreds of friends here since his engagement at the Majestic, and many good wishes will go with him on his departure this week.

CHAS. GRAMLICH and AL. BUSH are getting the laughs at the Orpheum. Ches. Davis is getting by with the blackface stuff in great shape. He is a Birmingham boy, and is a splendid drawing card in this city.

THE UNITED QUARTETTE, with the Ches. Davis Musical Comedy Co., has been responding to vociferous encores all week. This bunch of boys all possess a fine stage presence, and each man is a soloist of much ability.

HARRIS LEE, of the Boyle Woolfolk Musical Co., will long be remembered in Birmingham for her winning personality and excellent work.

THE SEYMOURS, with the Ches. Davis Musical Comedy Co., are a valuable acquisition to any musical aggregation.

Cleveland, O.—Opera House (A. F. Harts, mgr.) "Ziegfeld's Follies" Nov. 8-13, Cyril Maude, in "Grumpy," 15-20.

COLONIAL (F. Ray Comstock, mgr.)—Lou-Tellegen, in "The Ware Case," 8-13; "The Only Girl" 15-20.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill 8-13: Elizabeth Murray, Harry Holman and company, Roy Harrah Troupe, Cooper and Smith, Kathleen Clifford, Felix Adler, Victor Morley and company, Gautier's Toy Shop, and pictures.

PROSPECT (J. W. Lyons, mgr.)—"Damaged Goods" 8-13, "While the City Sleeps" 15-20.

MILES (W. F. Gallagher, mgr.)—Bill 8-13: Edmund Hayes and company, Andy Lewis and company, Alice Hanson and company, Louise Mayo, Kilkenny Four, Bob Anderson and his polo pony, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill 8-13: Ten Black Hussars, the Mozarts, Deodata, McCormick and Shannon, Duke O'Bryan, Allie Leslie Hassan, and pictures.

STAR (Drew & Campbell, mgrs.)—Ben Welch's Show 8-13.

EMPIRE (Phil Isaac, mgr.)—The Broadway Belles 8-13.

DUCHESS.—For week of 8 the Duchess Players present "The Thief," with Ethel Valentine and Robt. Gleckler in the leads. "Believe Me, Xantippe" 15-20.

METROPOLITAN.—Mary Pickford, in "Madame Butterfly" is the screen feature this week, with Symphony Orchestra and soloists.

NOTES.

THE STRAND, Cleveland's latest high class picture theatre, will have several feature films during its opening week, among which is Mrs. Fiske's "Vanity Fair." This theatre is to be one of the finest in Cleveland.

THE Chicago Orchestra opened the symphony season at Gray's Armory, Nov. 9, with Frederick Stock conducting and Marcella Craft as soprano soloist.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "It Pays to Advertise" Nov. 7-13, "Outcast" 14-20.

CRESCENT (T. C. Campbell, mgr.)—This house is dark week of 7. Al. Wilson 14-20, "Mutt and Jeff" to follow.

ORPHEUM (Arthur B. Waite, mgr.)—Bill 8-13: Nazimova, in "War Brides;" the Three Keatons, Nprreros and Holdsworth, "The Girl in the Moon," New Orleans Comedy Coppers, and Three Natalie Sisters.

GREENWALD (W. E. Tyler, mgr.)—"Down On the Farm" was the offering here week ending 6, to satisfactory business. The work of Harry Wilson, Tom Watson, Al. Dansome, Harry Templeton, Maud Stewart, and Elvira Dunton, won deserved appreciation.

DAUPHINE (Lew Rose, mgr.)—McIntyre's Burlesquers. Two new faces were added to the roster week of 1, in Will H. Ward and Blanchard McKee.

NOTE.

THE 101 Ranch Wild West Show had big business here, four performances, Oct. 30, 31. Jess Willard left the show, here, and signed up with local promoters to defend his title here during Carnival week. He is to receive $32,500, win, lose or draw.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.) "A Full House" Nov. 16-17, Al. Jolson, in "Dancing Around," 19, 20; Harry Lauder 25, two performances.

POLI'S (Neal Harper, mgr.)—The Poli Players present "The Volunteer Organist" 8-13, "A Pair of Sixes" 15-20.

STRAND (W. A. True, mgr.)—Nov. 8 marked the grand opening of the showing of Triangle Films at this theatre. They will be shown exclusively here, with a semi-weekly change of bill.

PALACE (William D. Ascough, mgr.)—Vaudeville 8-13: Capt. Louis Sorcho and company, Wilson Franklin and Selma Sisters, George McFadden, McCabe, Libby and Pond, Turner and Grace, Dugan and Raymond, and the Fox films.

MAJESTIC (A. C. Morrison, mgr.)—Geraldine Farrar, in "Carmen," at advanced prices, 8-13.

GRAND (Moe Messing, mgr.)—Merry Rounders, featuring Abe Reynolds and George Hayes, 8-13.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) Jefferson De Angelis Nov. 8, Theatre Francais d'Amerique "Blanchette" 10, Julian Eltinge 11-13, "Very Good, Eddie," 15-17, Granville Barker's Co., in "Androcles and the Lion," 18-20.

HYPERION (Henry G. Menges, mgr.)—"Birth of a Nation" 8-13.

OLYMPIA (John Curran, mgr.)—This elegant new house, presenting vaudeville and pictures, is being crowded at all performances.

POLI'S (Oliver C. Edwards, mgr.)—Bill 8-10: "Tangoland" Will J. Kelly, Ward, Bell and Ward, Emmett and Tonge, Porter and Sullivan, and the Olivans. Bill 11-13: "The Village Cabaret" and six other acts.

BIJOU (Charles J. Faust, mgr.)—In the twenty-five or more years that S. Z. Poli has been interested in theatricals in this city, no more important contract has he ever signed than for the presentation at this house of the Triangle Film Corporation's pictures, which began 8.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Cyril Maude, in "Grumpy," Nov. 8-13; George Arliss, in "Paganini," 15-20.

TECK (Messrs. Shubert, mgrs.)—San Carlo Grand Opera Co. week of 8, in repertoire. William Faversham, in "The Hawk," 15-20.

MAJESTIC (J. Laughlin, mgr.)—Vaughan Glaser's Co. began a Winter stock engagement 8 in "The Great Divide." "Tess of the Storm Country" week of 15.

SHEA'S (M. Shea, mgr.)—Bill 8-13: Lida McMillan and company, Reed Brothers, Julian Rose, Dayton Family, George Howell and company, Misses Lightner and Alexander, Rae Eleanor Ball, Mary Melville, and California Orange Packers.

LYRIC (H. B. Franklin, mgr.)—Bill 8-13: Lillian Watson, Gerard and West, Lee Beggs and company, Three Juggling Bannons, E. Collins, Bert Campbell, and "Cheyenne Days."

OLYMPIC (Bruce Fowler, mgr.)—Bill 8-13: Theo. and company, Rosedale Singers, Fitch Cooper, the Ridleys, Sam Hood and Carroll Pierrot and company.

GAIETY (C. T. Taylor, mgr.)—Sam Howe's Kissing Girls 8-13, the Bostonians 15-20.

GARDEN (W. F. Graham, mgr.)—September Morn and Diving Girls 8-13. Queen of the Mardi Gras 15-20.

ACADEMY (Jules Michaels, mgr.)—Bill 8-13: Gerard and Gardner, Consul Pedro, Kubelik, Hanlon and Hanlon, and Three Musketeers.

FRONTIER (Charles H. Bowe, mgr.)—Feature films.

NOW READY

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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Repertoire People in All Lines. Those doing Specialties given preference. Sobriety, appearance and ability absolutely essential. Do not misrepresent, you won't last. **Want A1 Repertoire Agent**, that will get the Openings. State all first letter, enclosing photos and programs. Make your salaries reasonable, you get it every week. Address CHAS. S. HILBERT, Mgr.,
109 High St., Pottstown, Pa.

WANTED JOIN IMMEDIATELY
HEAVY AND GEN. BUS. MAN AND SECOND BUS. WOMAN

Those who can speak the English language. State if you do Specialties. Tell all first letter. Send photos. Show going East. **JACK BOYLE STOCK CO.,**
White Hall, Ill., week Nov. 6.

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VAUDEVILLE AUTHOR

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To join immediately. State all. Send photos. Specialty people preferred, **MATTICE STOCK CO.,**
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OUT OF TOWN NEWS

CINCINNATI.

Out of the hurly-burly of municipal politics and election excitement, both of the burlesque houses and B. F. Keith's drew inspiration for extra shows. The Olympic and People's each began theirs at the witching hour of midnight. One of the incidents of the week was the firing of the Catholic guns of criticism upon the Belasco production of "Marie-Odile." Joseph O'Meara, the actor, and Howard N. Ragland, chosen to view the play, voiced this opinion: "After seeing 'Marie-Odile' we desire to state that the protests the Knights of Columbus have made against this play as being offensive to Catholics is sustained even more emphatically than before we saw it. It is our opinion that the author has pictured convent life in a manner untrue to facts. The idea that any girl is kept in such total ignorance of the truths of life is false. Intentionally or not, the author has offended Catholics in presenting his picture of convent life by his misconception of the sisterhood."

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Maude Adams came Nov. 8, offering "What Every Woman Knows." During her engagement she will revive that earlier success of Barrie's, "The Little Minister." Edward Knoblauch's tale of "Marie-Odile," with Frances Starr in the title role, staged by David Belasco, was the subject of many conflicting emotions last week. The Catholic folks objected to the picture as untrue to the faith and real convent life. Some of the critics who rarely have many good words for plays, successes elsewhere, fell under the spell of "Marie-Odile," and gave it unqualified praise. Miss Starr gave the title role wonderful sweetness. Marie Wainwright was the Sister Superior. Others included: Harriet Otis Dellenbough, who was a tender, sympathetic Sister Louise; Carl Sauerman, as Sergeant Beck; Jerome Patrick, as the Corporal, and Harry Holliday, as the Gardener. Henry W. Savage offers "Sari" 15, with Mizzi Hajos.

LYRIC (Carl Hubert Heuck, mgr.)—Oliver Morosco's "Peg o' My Heart" comes back 7, with Florence E. Martin in the title role. Last week "The Lilac Domino" was given a most cordial reception. Andreas Dippel offered a French light opera possessing beautiful music and undoubted charm. The story was good enough to carry along the music. Ethel Pettit, as Georgine, was a little girl of wistful beauty and sweet voice. She can act, too. Others of note included Humbird Duffey, as Andre, and Amparito Farrar, as Leonie. Then there were Lillian Broderick, dancer, and Joseph Carey and Robert O'Connor, comedians. "Life" follows 14.

B. F. KEITH'S (John R. Royal, mgr.)—A big vaudeville festival is promised 7, with twelve acts. Charles Grapewin and Chance are headliners, in "Poughkeepsie." Others: The miniature musical comedy, "A Limousine Romance;" Homer Miles and Helen Ray, in "An Innocent Bystander;" Gruber's animals and equestrian review, Hussey and Boyle, in "The New Chauffeur;" Lloyd and Britt, in "The Thief;" Maurice Burkhardt, J. Warren Keane and Grace White, in "Class, Laughs, Tricks and Music;" Paul Le Van and Dobbs, and the Pedersen Brothers. Motion pictures.

NEW EMPRESS (George F. Fish, mgr.)—Ed. Reynard and company comes 7, in his ventriloquial novelty, "Seth Dewberry in Hicksville." Others: The Valdos, Peggy Worth, Lockhart and Laddie, Ray Belmont and Mattie Hart, and George Fairman and Lou Archer. Foto films.

GERMAN (Otto Ernst Schmid, mgr.)—Rosel Frey will be heard with the German Stock Co., 7, in the operatic farce, "Der Stabstrompeter."

WOMAN'S CLUB AUDITORIUM.—John Galsworthy's drama, "The Mob," will be performed for the first time in America, 16. The University Drama Circle will offer the treat.

MUSIC HALL.—Fritz Kreisler was heard in concert 5, the last of the three in the Artist Series.

OLYMPIC (Harry Hart, mgr.)—The Big Craze is due 7. Last week the Broadway Belles were in evidence. They scored heavily in their burlesque, "The Advertising Man." Miss Champagne sparkled in a dance she called *a la* Omar. The models in "The Lingerie Shop" were handsome girls. Starring in the burlesque were Joe Wilton, Joe Marks, Frank Mackey and Al. Harris. Three splendid feminine "props" were Stella Morrissey, Rose Hemley and Grace Lyman. Veneta, an Oriental dancer, was an added feature. The Cabaret Girls are coming 14.

PEOPLE'S (William Hexter, mgr.)—The Funmakers are due 7. Last week Lew Golden and Bert Saunders "dropped in" with the Fashion Girls, who offered "Opening Day" and "Opening Night at Coney Island." Gussie White, quite a favorite, received repeated encores. Other winners with the audiences were: Ethel Hall, Edith Graham, George Leon, Hal Lane and Al. Warren.

WALNUT STREET, STRAND, HEUCK'S OPERA HOUSE, ORPHEUM, FAMILY and LYCEUM, motion pictures.

NOVEMBER NOTES.

THE ADVERTISERS' CLUB OF CINCINNATI is arranging for a big party at the Grand when "It Pays to Advertise" comes along.

HUMBIRD DUFFY, who was one of the cast in "Paolette" during the Ohio Valley Exposition's "flier" in opera, was greeted cordially in "The Lilac Domino." He was honor guest at several little affairs of social note.

WILLY DIEDRICH was given the glad hand when he re-appeared with the German Players. He is now a "hero of the films."

TOM NAMOCK came along in advance of Maude Adams.

THREE HUNDRED CHRYSANTHEMUMS were given away at the final performance of "The Only Girl."

BERT FITZGIBBON, the champ of all "nuts," breezed through in great shape at Keith's. He is the finest dispenser of squirrel food still at large.

THEIR feet are their fortune, and the pedalling act of Hearn and Rutter was an Empress act that hit high.

SOPHIE TUCKER harvested a big crop of applause at Keith's. Indeed, she was quite the rage when it came to evidences of vociferous approval. And Sophie is some entertainer.

GEORGE B. ALEXANDER, a Cincinnati black face comedian, came into his own at the Empress. The crowds handed it to "G. B." for auld lang syne.

ERNEST DAULTON, the boy soprano, has received an urgent invitation to go to Baltimore.

DR. MILAN RODER warmly congratulated Manager C. Hubert Heuck upon the high excellence of the Lyric orchestra.

BESSIE CLAYTON, with her assistant, Lester Sheehan, danced her way into renewed favor with the Keith constituency. The sextet was fine.

JACOB'S CANINE COMICS provided a good animal act at the Empress.

JOE WALTON'S fun talk in the olio of the Broadway Belles was on the nut order.

WILMER WALTER and COMPANY put on a clever little comedy at Keith's, in "The Late Van Camp."

MAZIE IRELAND gave a budget of songs at the Jewish Settlement.

MAY HERBERT, one of the Cincinnati colony of Thespians, has assumed the leading part in "Sinners."

A "TUMBALOGUE" was the clever title of the act which Al. Harris and Grace Lyman give with the Broadway Belles.

VICTOR MORLEY and his dozen aids gave a fine little musical comedy, "The Regular Army Man." It was one of the Keith hits.

LILLIAN MULLIGAN has joined "Princess Pat." She is one of Miss Mannheimer's former pupils.

"DIPPY DELICIA" was the sketch offered by those famed old timers, Hines and Remington, at the Empress.

J. HERMAN THUMAN says: "As long as there are big pictures to be gotten, the bugbear of a 'dark' week is removed."

"THE ENCHANTED FOREST" turned out to be a regular "Mother Goose" revue, in which Flora Moore was the "old original" "M. G." Dot Barnett was a darling Little Red Riding Hood, Anita Smith was Little Miss Muffett, Bonnie Tarr was Little Boy Blue, Gene Laurence was Jack Horner, and Billy Moore a clever Simple Simon. The Empress' "turn outs" liked the turn.

"IN LOVELAND" gave Wallace Bradley and Novena Morris opportunity to display their ability.

WALTER CONNOLLY has joined "Treasure Island."

THE HUNTINGS (Lou and Mollie) were pleasing entries on the Keith bill.

HARRY MASON was decidedly good as Solomon Marks, in a little sketch, "Get the Money." Gussie Shires, Frank Corbett and Lew Chester were in the cast. A screen view was given of a bout between Young Sullivan and Spike McGinnis, with Dick Roche as referee.

"BILL" RODDY came in advance of "Peg o' My Heart."

Decatur, Ill.—Empress (George Fenberg, mgr.) vaudeville.

NOTES.

THE Empress has been having unusually strong bills. George Rosener, character impersonator; Raymond Sisters, and Bowman Bros., black face comedians, were acts of exceptional merit week of Nov. 1.

THE Ringling Circus train passed through Decatur Nov. 2 on its way to Winter quarters on the S. C. Railroad.

HARRY K. SHOCKLEY, manager of the New Lincoln Sq. Theatre, has again postponed his arrival here, as he has found it hard to break away from Cincinnati after his success with the auto show. He has postponed his coming for several weeks longer in order to manage the Cincinnati Electrical Show. The New Lincoln Square Theatre is rapidly nearing completion.

DELLA KNIGHT, for a number of years assistant treasurer of Empress Theatre here, was recently married to Harold Powell. Miss Knight has resigned her position and will live in Chicago. Her marriage proved a complete surprise to the staff of the Empress.

Peoria, Ill.—Majestic (Orpheum Co., mgrs.) Joseph Sheehan's Boston English Opera Co. will be heard in "The Bohemian Girl" Nov. 13. Herman Timberg, in "School Days," 14-17.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill 7-10: Evans and Sister, Owen McGiveney, Al. Fields and company, and Belle Oliver. For 11-13: Harry Hines and company, Amoras and Mulvey, Geo. Fisher and company, Clark and McCullough, and Six Water Lillies.

FOLLY, FAUST and ARION, cabaret shows.

APOLLO, COLUMBIA, DUCHESS, EMPRESS, GARDEN, GEM, HIPPODROME, ILLINOIS, IMPERIAL, LYCEUM, PALACE, PRINCESS and SANGAMO, pictures only.

Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville Nov. 7-10, Howe's moving pictures 11-13.

TEMPLE, STAR and ORPHEUM, moving pictures only.

ST. LOUIS, MO.

OLYMPIC (Walter Sanford, mgr.)—"Pollyanna" Nov. 8-13.

SHUBERT (Melville Stolz, mgr.)—"The Lilac Domino" 8-13.

GARRICK (Melville Stolz, mgr.)—"Birth of a Nation" continues to crowded houses.

AMERICAN (H. R. Wallace, mgr.)—The season of exclusive Triangle plays was inaugurated at this house beginning 8, comprising Dustin Farnum, in "The Iron Strain;" Raymond Hitchcock, in "My Valet," and Douglas Fairbanks, in "The Lamb."

PARK (J. S. Tillman, mgr.)—The Park Opera Co. will present "Woodland" 8-13.

SHENANDOAH (Wm. Zepp, mgr.)—"Nearly Married" 8-13.

GAIETY THEATRE (Donn W. Stuart, mgr.)—Rosey Posey Girls 8-13.

STANDARD THEATRE (L. Reichenbach, mgr.)—Hello Girls 8-13.

NEW GRAND CENTRAL (Wm. Sievers, mgr.)—The life of Owen Kildare is featured in photoplays, entitled "My Mamie Rose," 8-13.

VICTORIA (W. C. Marcum, mgr.)—"Der Hieratsschwindler" ("The Marriage Broker") was given 7.

COLUMBIA.—Bill 8-13: Gilbert and Sullivan Revue, Henry Lewis, Gene Hodgkins, assisted by Muriel Ridley and company, Ned Monroe and Keler Mack, Richard Kean, James Toney and Annette Norman, Samayoa, and Paul La Varre and Brother, and Orpheum Travel Weekly.

GRAND.—Bill 8-13: Anna Ford and George Goodrich, in "The Trained Nurses;" Dunbar's Ding Dong Five, Rice, Sully and Scott, and six other acts to fill.

OMAHA, NEB.

BRANDEIS (Crawford, Pilley & Zehrung, mgrs.)—Edward Lynch Stock Co., in "The Woman He Married," week of Nov. 7; "The Birth of a Nation" 14-20.

BOYD (W. J. Burgess, mgr.)—Walker Whiteside 8-10, "High Jinks" 11-13.

GAIETY (E. L. Johnson, mgr.)—Liberty Girls 7-13.

EMPRESS (Wm. La Doux, mgr.)—Vaudeville and motion pictures.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill week of 7: Mrs. Leslie Carter and company, Bell and West, Willie Solar, Carlisle and Romer, Harry and Eva Puck, Bolger Brothers, and Orpheum Travel Weekly.

FARNAM, PRINCESS, STRAND, ELITE, PALACE, MONROE, PASTIME, HIPP and PARLOR, moving pictures only.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount features.

PALACE (Wm. O'Neil, mgr.)—Photoplays and vaudeville.

GLOBE (Steigler Hohman, mgr.)—Theda Bara in Fox's "The Devil's Daughter" Nov. 8-13, and other pictures.

ACADEMY (Couture Bros., mgrs.)—Roller Skating.

CROWN, AUDITORIUM, MODERN, QUEEN, GRANITE SQUARE and EMPIRE, pictures only.

A FIRE, last week, in the upper part of the building occupied by the Lyric Theatre, gutted that place of amusement quite badly. The damage to the theatre proper, however, was slight. The building is owned by Victor Charas, who is also owner of the new and modern Palace Theatre, on Hanover Street.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) "Passing of the Outlaw" Nov. 8, 9.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures.

A. BERT ESTES, former manager of the Busby Theatre, has again taken charge of the Busby, and will again run nothing but first class productions.

THE S. W. Brundage Shows are here for week of 8.

NEW opera houses are being built at Abilene and Marlin, Tex., and which will be ready for opening about the first of the year.

Jackson, Mich.—Athenaeum (Porter & Howson, mgrs.) "A Pair of Sixes" Nov. 8, "The Only Girl" 9, "Peck's Bad Boy" 13, Fiske O'Hara 15, "It Pays to Advertise" 17.

BIJOU (Frank R. Lampman, mgr.)—For 7-10, "Tickets, Please." Bill 11-13: Frank and Clara La Tour, Katheryn McConnell, Sarah Padden and company, Coakley, Harvey and Dunleavy, and Five Musical Germans.

NEW YORK CITY.

"FAIR AND WARMER."

Eltinge (A. H. Woods, mgr.)—*Fair and Warmer*, a farce in three acts, written by Avery Hopwood, was presented at this theatre Saturday evening, Nov. 6, with this cast:

Billy Bartlett.....John Cumberland
Laura Bartlett.....Janet Beecher
Jack Wheeler.....Ralph Morgan
Blanche ("Blanny") Wheeler.....Madge Kennedy
Phillip Evans.....Hamilton Revelle
Tessie.....Olive May
Harrigan.....Robert Fisher
Pete Mealy.....Harry Lorraine

SYNOPSIS OF SCENES.

ACT I.—Drawing room of Billy Bartlett's Apartment. Eight P. M. What happened first. ACT II.—The Same. Six hours later. What Happened then. ACT III. -The Bartletts' Bedroom. The next morning. And then—what happened.

Place—New York City. Time—The Present.
Play staged by Robert Milton.

"Fair and Warmer" is a genuinely humorous farce, finely written and ingeniously conceived. The dialogue is more than ordinarily bright and contains a superabundance of laughs, while the situations may be aptly described as excruciatingly funny.

The basic idea is distinctly ancient, recalling the comic principles of that celebrated afterpiece known to vaudeville fame as "Bibbs and Bibbs." Ancient or not, as the case may be, however, Avery Hopwood has built a most modern and compelling piece around a plot admittedly elementary, but modified and embellished to such a degree as to be barely recognizable in its twentieth century form.

The story is simple enough, treating, as it does, of the henpecked husband and sporty wife on one hand, contrasting with the pleasure loving husband and trusting better half, in the second instance. This seemingly trite quartette of familiar stage characters and their inter-relations with an added starter, in the shape of an amorously inclined male friend, whose attentions to the henpecked chap's dissatisfied wife cause complications to ensue without number, in the hands of a commonplace author would make decidedly drab entertainment, but, as hereinbefore inferred, Mr. Hopwood is not an ordinary author, and the result of his labors is a highly creditable achievement.

He has handled the theme with finesse and judgment, and the auditor is immediately struck with the ridiculous plausibility of the whole thing. Plausibility in a farce is indeed rare, and coupled with fast and furious action, as it is in the case of the farce under discussion, almost unheard of.

There is a drinking scene in the second act of "Fair and Warmer" that is a gem in its way. It happens this way: Billy Bartlett has allowed his wife to go to the opera with a "friend." Jack Wheeler has left his wife in Bartlett's company and gone in search of pleasure in his own individual and particular way.

The hour is late. Mr. Bartlett and Mrs. Wheeler commiserate with each other on the erratic ways of their respective better halves. In order to keep awake while waiting up for the errant couple, Bartlett proposes a bite to eat. Why not a little something to drink? opines the guileless Mrs. Wheeler.

Why not, of course, agrees Mr. Bartlett. And then the fun starts in earnest.

Neither having ever taken a drink in their lives, simple folk, indeed, for New York flat dwellers, they proceed to mix a cocktail. And such a cocktail! "Everything in it but the license" might describe its contents but weakly. Claret, whiskey, brandy, vermouth, chartreuse, benedictine and creme de menthe are only a few of the joy producing liquids that the unsophisticated couple put into the mixture, which they laughingly term a skyscraper cocktail, and without any fear of consequences, drink of, copiously.

Of course they become intoxicated, and without at any time becoming vulgar, might be said to suggest the most laughable and delicious fifteen minutes of polite drunkenness seen on a New York stage in many a long day.

The husband of one and wife of the other return at last, and, naturally, on discovering the neglected pair of innocents in a more than compromising condition, assume to put an improper construction on affairs.

But good springs from everything, for the little drinking bout, as it turns out, is the immediate cause of the henpecked husband and indifferent wife effecting a better understanding.

The sporty chap and his wife, likewise are brought to a realization of each other's good qualities, and the interloping friend is given the gate in short order.

John Cumberland, despite a bad cold on the opening night, was intensely funny in a reposeful fashion as Billy Bartlett, the henpecked hubby. Madge Kennedy, as Mrs. Wheeler, notably clever as the wife of the sporty boy, and Ralph Morgan, convincing as Jack Wheeler, the husband, who gave the old time "Mystic Shrine" excuse to his wife as a reason for his occasional evenings away from the domestic hearth side.

Janet Beecher was the lady who longed for a more exciting connubial companion. She made the most of her limited opportunities. Hamilton Revelle looked handsome and dashing as the interloper and acted with discretion. Olive May was excellent in a minor role, and Robert Fisher made quite the best moving man who ever dominated into a farcical situation. "Fair and Warmer" is bound to be a big success. *Harry.*

Hurtig & Seamon's (Louis Hurtig, mgr.)—Watson and Wrothe big show this week.

Keith's Bronx.—The stock company presents "The Three Twins" this week.

Miner's Bronx (E. C. Miner, mgr.)—**Maids of America this week.**

"AROUND THE MAP."

New Amsterdam (Malcolm Douglas, mgr.)—*Around the Map*, a musical play in three acts. Book and lyrics by C. M. S. McLellan, music by Herman Finck. Musical numbers staged by Julian Mitchell. Dialogue directed by Herbert Gresham. Produced on Monday night, Nov. 1, 1915, by Klaw & Erlanger, with this cast:

In Act I.

Impikoff, Maharajah of Gginggs Gaboo } ....William Norris
Count de Gai, Champion Amateur Boxer } .....Robert G. Pitkin
Ludovici Sacarappa.....Arthur Klein
Toto De Beers.....P. O'Malley Jennings
Pearly Rheinstein.....Tyler Brooke
Hippolyte Boun.....Irving Brooks
M. Alphonse.....Freddy Nice
Jacqueline Bonheur (Tootsi).....Else Alder
Lulu Cachou.....Georgie O'Ramey
Madame Kapinski.....Hazel Cox

ADDITIONAL CHARACTERS
In Act II.

Count De Pompon, Prince Nippa } .....William Norris
Tannbowski.....Robert G. Pitkin
Meyer, Blum } .....Irving Brooks
Schwartz, Blumski } .....James McElhern
Gideon U. Conn.....Freddy Nice

ADDITIONAL CHARACTERS
In Act III.

Sheik Hoora Al Radish, Dr. Billy Bullamore } .....William Norris
Baptiste.....Arthur Klein
Peter Squibb.....P. O'Malley Jennings
Nosuf, Freddy } .....Freddy Nice
Yusuf, Henri } .....Bob C. Adams

SYNOPSIS: Act. I.—Scene 1—The Roof of Count De Gai's House. Scene 2—Rue Caumartin. Scene 3—Tootsi's Bedroom. Scene 4—The Bar in the Clubhouse of "The Discontented Lulus." Act. II.—Scene 1—Unter Den Linden, Berlin. Scene 2—The Boundary Line Between Germany and Russia. Scene 3—Tootsi's Dream. Scene 4—Reception Room in Impikoff's Petrograd Establishment. Scene 5—The Japanese Jockey Club at Port Arthur. Act III.—Scene 1—At the San Francisco Exposition. Scene 2—Georgie's Sitting Room in a San Francisco Hotel. Scene 3—Exterior of "The Red Hot Stove Cabaret," New York. Scene 4—Interior of "The Red Hot Stove Cabaret," New York.

It has been the privilege of the writer to see all of the best musical productions offered in New York for the past twenty years, but few of them can hold a candle to Klaw & Erlanger's new musical entertainment, "Around the Map," in the beauty of scenery and in the magnificence of costumes. As to its music and book, it is entitled to stand with Mr. McClellan's "Pink Lady" and Lehar's "Merry Widow." This, we know, is high praise, but a visit to the New Amsterdam will bear out this verdict.

Not only does Mr. McClellan's book sparkle with smart lines, but the story is absolutely clean, and never does it bore you. The lyrics are unquestionably his best. Mr. Finck, who stands in the very front rank of composers of light music, has given to "Around the Map" some of the prettiest tunes heard in the theatre in a long time, and long before this review reaches THE CLIPPER'S readers, it will enjoy the distinction of being whistled all over town.

As for Josef Urban, the Viennese scenic artist, well—he may present himself with either a wreath of flowers or an iron cross, for his work is exquisitely beautiful. Not even his wonderful stage pictures in "The Garden of Paradise," or in the current "Follies" begin to equal the scenes he has painted for this attraction. There are thirteen scenes and all of them bear silent testimony to the fact that Urban is a bright star in his profession. It would be difficult to imagine anything more beautiful than the scene showing Tootsi's dream. We do not remember ever having seen a stage setting equaling it in beauty. The "set" is a genuine treat to the eye, and we confess our inability to describe it.

From a costume standpoint, "Around the Map" is unusually rich. There are dozens of beautiful and shapely young women who wear the most elaborate and costly costumes, every one of them a masterpiece of the modiste's art. The girls made so many changes that we got tired counting. But every change brought forth a costume more elaborate than the one seen a few minutes before. A novel feature of this greatest of all fashion shows was the showing of styles from the days of the Civil War up to the present day.

The story concerns Impikoff, a famous French costumer, who wagers with Count De Gai that he will marry Tootsi, a poor, professional darner of socks. Impikoff takes the poor and homely girl under his personal direction, and transforms her into a beautiful and exquisitely dressed woman, proving the old adage "that fine feathers make fine birds." Of course, the Count falls a captive to her charms.

Great interest was centered in Else Alder, the prima donna soubrette, from the Johann Straus Theatre, Vienna, who made on this occasion her first appearance in English.

She proved to be an artist of the first water. Her English, except for an occasional foreign accent, was flawless. She was, of course, Tootsi, and her performance justified the statement of the K. & E. press department that she was a "find." She acted with dash and fire, and displayed a voice that is remarkably rich in tonal quality. Among the songs she sings is one called "Little Maud Isn't Meant for You," which is not only melodious but very difficult to sing even for an American artist, for it is on the "patter" order. Another charming song is "Here Comes Tootsi," a real musical gem, and another assigned her, and which she rendered charmingly, was "Some Girl Has Got to Darn His Socks." In the last act she has a very tuneful song called "Dolly Dear." She is a woman of charming personality, and is also a graceful dancer.

William Norris is the principal fun maker, and as Impikoff he was a rare delight. This role also demands dramatic acting. He appeared in six disguises, wearing some wonderful costumes. He has a clever song, called "Billy, the Boozer," in which he is aided by a large chorus of beautiful girls.

Robert Pitkin has a role that runs throughout the piece, and he scored a great personal success. He sings well and acts well. Several of the most delightful songs fall to him—"When the Right Sort of Girl Comes Along" and a dreamy waltz song in the last act, and he "put them over" with telling effect.

Georgie O'Ramey, as Discontented Lulu, was very amusing, especially in her Spanish number, where her wiggles are stopped by two German policemen. She has a song and dance called "Lazy Lulu," which is a little short of being a classic.

Hazel Cox lent beauty and charm to the role of Madame Kapinski, and did her best work when she sang an Irish song (composed by Louis Hirsch), called "Katie Clancy." The song should become one of the season's hits.

Of the twenty-six big musical numbers, including the ensembles, include "Here Comes Tootsie," which may really be termed the biggest song hit; "Lazy Lulu," a novel song sketch; "When the Right Girl Comes Along," "Katie Clancy," "Dolly Dear," the quaint and novel nurses' chorus, the "constant lunchers," the "constant diners," the "constant dancers" and the "constant kissers," are all numbers that linger long in the memory.

There are many players in "Around the Map" to whom we would like to give individual mention, but space, unfortunately will not permit. Suffice it to say that they all lend aid in making "Around the Map" one of the theatrical delights of the year. *Keiery.*

"HOBSON'S CHOICE."

Princess (Charles A. Stewart, mgr.)—*Hobson's Choice*, a comedy of English provincial life, by Harold Brighouse. Produced by the Messrs. Shubert on Tuesday afternoon, Nov. 2, 1915, with this cast.

Alice Hobson.....Viola Roach
Maggie Hobson.....Molly Pearson
Vickey Hobson.....Olive Wilmot Davis
Albert Prosser.....Harold de Becker
Henry Horatio Hobson.....A. G. Andrews
Mrs. Hepworth.....Marie Hudspeth
Timothy Wadlow (Tubby).....Harry J. Ashford
William Mossop.....Whitford Kane
Jim Heeler.....Walter Fredericks
Ada Figgins.....Agnes Dorntee
Fred Beenstock.....Barnett Parker
Dr. Macfarlane.....Robert Forsyth

ACT I.—Interior of Hobson's shop in Chapel Street. ACT II.—The same. Three weeks later. ACT III.—Will Mossop's shop. The same evening. ACT IV.—Living room of Hobson's shop. A year later. The scene is land in Salford, Lancashire, in the years 1879-1880.

Every once in a while a play comes into New York City unheralded by press agents, and scores an immediate and emphatic success, proving again that Bill Shakespeare was right when he wrote that "the play's the thing."

The latest play to "sneak in on rubbers," if theatrical slang may be permitted, is "Hobson's Choice." The play is a comedy gem. The honest Lancashire folk are perfectly drawn, and their unconscious wit, their simplicity, naturalness and sympathy, makes the play a positive joy from beginning to end.

The title is an English adage, three centuries old. It is said to be derived from an old livery keeper who insisted that his customers take the horse nearest the stable door. However, in the play, Henry Horatio Hobson, a shoe-shop keeper, tries to apply the same rule to the marrying off of his three daughters. Maggie, the eldest, though, takes matters in her own hands and forces her father to accept her choice, William Mossop, a workman in the shop. She and William marry, and under her direction he becomes a successful shoe dealer, and competitor of the old man, who in the end is compelled to confess himself beaten. The play ends with the formation of the shoe partnership, Mossop & Hobson.

"Hobson's Choice" is a comedy hit of the season, and what is also important, its cast is perfect. It is headed by Molly Pearson, whose splendid work in "Bunty Pulls the Strings" is still fresh in our mind. As Maggie she has a role similar to Bunty, and she plays it in a charming manner. In fact it is a Molly Pearson role.

A. G. Andrews, as Hobson, gave a masterly performance of the grouchy old father, playing the part with strength and humor. In the last act, where he is a broken-hearted old man, he was superb.

Whitford Kane, as William Mossop, has a difficult role, but in the hands of this talented player it was mere child's play. His acting in this piece is a masterpiece.

Barnett Parker does a most amusing role as Fred Beenstock, and plays it capitally. It is one of the most comic characters we have ever seen played.

The rest of the company lent good aid. We must say a word of praise for Harry J. Ashford for his brilliant work as an old loyal shoemaker.

AT THE FILM THEATRES.

Knickerbocker.—The Griffith play, "The Lily and the Rose," "Aloha Oe" and a Keystone comedy.

Strand,—Mary Pickford, in "Madame Butterfly."

Liberty.—"Birth of a Nation."

Park.—"With the Fighting Forces of Europe."

Academy of Music.—"Carmen,' with Theda Bara.

Forty-fourth Street.—"Twilight Sleep."

"THE MIRROR OF LIFE."

Kessler's Theatre (Max & Harry Wilner, mgrs.)—*The Mirror of Life*, a realistic Yiddish drama in four acts, with a prologue, by Kalmanovitch and Rakov, with several musical interpolations by Brody and Friedsel, produced and staged by that eminent Hebrew actor, David Kessler.

The author has taken for his theme the moral taught by the abuse of over indulgence in liquor, and the effect thereof. The play opens with a prologue *a la* "On Trial,' to the extent of commencing the play with practically its ending, although handled entirely different from the Reizenstein play. The prologue shows the interior of a barroom, where a newspaper and magazine writer is plying a drunkard full of whiskey to get his life story, and as the inebriate starts to relate same the stage is darkened and the first act commences with the usual home picture and the beginning of his career. Throughout the first and second acts Davis Kessler, as Morris Leidman, goes through the usual ways of the drunkard who allows bad company and cards to wean him away from his family ties. Madame Lobel, as fine an emotional actress as one has ever seen, plays Mrs. Leidman, the mother of their two children, Benny and Rachael. In a spirited scene in the second act she leaves him with her children to go to her mother's house, advising him (Morris Leidman) that if he mends his ways within a year she will return to him. From then on until the final curtain complications arise, the son of the Leidmans becomes an eminent violinist through the effort and patronage of a wealthy society family. He forgets his parents in the course of his education and success. The father becomes a physical wreck and an ex-convict. The mother, a broken hearted, neglected one, etc., etc. The final scene returns to the prologue, and the epilogue finds Leidman finishing his story to the magazine writer, and in a drunken stupor and nervous attack he falls dead.

Excellent character portrayals were played by Mr. Schneier, as Leidman's father. Bessie Weisman, as Fanny, their boarder, reminded one very much of some of our clever American ingenues; Mr. Schwartz and Mrs. Nadolsky, as Mrs. Leidman's father and mother. A solo in the third act by Mr. Schneier and the two children was a tear-fetcher. Needless to say that the bulk of the artistic and emotional acting was assigned to Mr Kessler and Madame Lobel. The Messrs. Wilner are to be congratulated on their production, for unless all signs fail "The Mirror of Life" is destined for a long, successful run. *Wolfe.*

"THE ANGEL IN THE HOUSE."

Fulton (Estate of Henry B. Harris, mgrs.)—*The Angel in the House*, a fantastic comedy in three acts, by Eden Phillpotts and Basil McDonald Hastings. Produced by Arnold Daly on Monday evening, Nov. 8, 1915, with this cast:

The Hon. Hyacinth Petavel.....Arnold Daly
Sir Rupert Bindloss, Bt.....George Giddens
Basil Malet.....Eugene O'Brien
Lieutenant Count Pietro Rossi...Ellingham Pinto
Robert.....Percival T. Moore
Lady Sarel.....Hilda Spong
Lallie.....Alma Tell
Joan.....Lorraine Frost

The action of the play occurs in the Autumn, at Sir Rupert's country estate in England, the first and second acts taking place in the hall, and the third at the Temple of Eros upon an islet in the great lake on the grounds of the house.

Arnold Daly, after a period in vaudeville and motion pictures, appeared again at the head of his own company on Monday night, at the Fulton, presenting, for the first time in New York, "The Angel in the House," a play which met with some degree of success in London.

We doubt seriously if it will linger long on the American stage, for it proved to be a very talky, and a most uninteresting affair. It is a satire on the recent craze—futurism. It has, however, several genuinely amusing lines mostly spoken by one character—The Hon. Hyacinth Petavel, played by Arnold Daly.

In the country home of the staid British baronet, Sir Rupert Bindloss, who lives there with his two daughters, all is serene until the arrival of the Hon. Percival Petavel. Hyacinth, who is forty-two years old, goes to live at Bindloss' home at the request of his dying mother. In her letter to Sir Rupert the mother had described her son as "an angel in the house."

He turns out to be so eccentric that he can best be described in the homely but emphatic slangy phrase, "nut." He changes everything in Sir Rupert's home, replaces his old masterpieces with futuristic daubs, and even goes so far as to break their engagements to two worthy young men. He suggests his host to marry again, and chooses for him Lady Sabel, a charming widow. In the end, however, the widow captures the Hon. Hyacinth himself.

Arnold Daly, who is unquestionably one of the best actors on the English speaking stage, played Hyacinth Petavel, and gave a brilliant performance of a most impossible part. The role is almost a monologue. Hilda Spong was given a warm welcome. Her role, Lady Sabel, was mere child's play for her. George Giddens—fine old actor—was splendid as Sir Rupert. The other four players had very, very little to do.

The production was excellent.

LICENSES HELD UP.

Commissioner Bell, of the License Bureau, on Tuesday morning, in an interview gave very little encouragement in response to the query whether the licenses of the Olympic and the Garrick would be re-issued, and the houses must remain closed for the present.

Longacre (Wednesday evening)—Leo Ditrichstein, in "The Great Lover" (reviewed next week).

"THE ETERNAL MAGDALENE."

Forty-eighth Street (Thomas W. Broadhurst, bus. mgr.) *The Eternal Magdalene*, a play in three acts by Robert H. McLaughlin. Produced by Selwyn & Company on Monday night, Nov. 1, 1915, with this cast:

Paul Bradshaw.....Robert Hudson
Arnold Macy.....Frank Byrne
John Bellamy.....Lowell Sherman
Elizabeth Bradshaw.....Claire Burke
Martha Bradshaw.....Louise Randolph
Elijah Bradshaw.....Emmett Corrigan
Rev. Birmingham Smollet.....Arnold Lucy
Rev. James Gleason.....Alphonse Ethier
Otto.....William J. Palmer
The Woman.....Julia Arthur
Judge Bascomb.....Harry Harwood
Blanche Dumond.....Lucile Watson
Dan Burke.....E. M. Dresser

SYNOPSIS: Act I.—Library of Elijah Bradshaw's Home. Act II.—The Same. Act III.—The Same.

Time—The Present. Place—A City in the Middle West. Play staged by Byron Ongley.

Julia Arthur, for many years a stage favorite, and who retired about fifteen years ago to wed a Boston millionaire, returned to the stage on Monday night, Nov. 1, playing the role of "A Woman," in "The Eternal Magdalene." Of her performance we write further in this review.

"The Eternal Magdalene" is the work of Robert H. McLaughlin, a new playwright, and he has turned out a play which holds your attention from start to finish. It is well written and skillfully constructed. It is a bitter arraignment of society—a brief "for the oldest profession in the world," and a keen satire on ministers who conduct sensational crusades through the newspapers. The play teaches the moral that "he who is without sin should cast the first stone."

At times Mr. McLaughlin's drama suggests Charles Rann Kennedy's "The Servant in the House," and Jerome K. Jerome's "The Passing of the Third Floor Back." Although it is a serious work, it is not without a generous supply of comedy lines.

There is but one scene throughout the play, and it shows the library in the home of Elijah Bradshaw, who is at the head of a civic attack on segregated vice in his city. Helping him is James Gleason, a sensational evangelist, and his own pastor, Rev. Birmingham Smollet, a hypocritical preacher.

Bradshaw compels his wife, daughter and son to go to church while he stays at home to prepare an article for the newspapers, advocating the driving of the immoral women from the town. While he is near the end of his indictment he falls asleep and dreams. In his dream there comes to him one of the women outcasts of the city, and she awakens him. He believes he recognizes in her the woman he had betrayed and deserted in his youth, but she lets him think that she is the daughter of that woman and his. She compels him to give her a place as a servant in his home.

On his desk is a letter from one of the unhappy Magdalenes of the city in which she curses him, telling him that she prays his son would turn out a thief, his daughter would be seduced and deserted by a married man, and that his wife would die from grief and shame. All these misfortunes come to pass while she is the servant in the house.

Bradshaw, in his dream, protects his servant from a mob who have come to stone the Magdalene. He quotes the scriptures and they disperse. Overcome by his misfortunes he attempts to shoot himself, when the Magdalene awakens him and he realizes that he had been dreaming. When his family returns from church he announces to their surprise a complete change of attitude on the subject of vice crusade.

Julia Arthur was given such a hearty welcome that must have convinced her that she was still remembered as an actress of ability. Time has dealt kindly with her. Beauty and a slim figure are still hers, and her voice is still of fine quality. Her performance of the role assigned her was at all times an artistic and impressive one. She handled her big scene in act 3 uncommonly well.

Emmett Corrigan, who couldn't play a part badly if he tried, gave an excellent portrait of the gruff, unreasonable hypocritical Bradshaw. He gripped the audiences in his emotional scenes.

Lucile Watson, as a keeper of a disorderly house, had but one scene, but she made it one to be remembered. She made Blanche Dumont a most interesting woman to meet and know.

Lowell Sherman scored heavily in the role of a carefree reporter. He made his reporter a regular being. To Sherman fall the comedy lines and "business," and he handles it well.

Arnold Lucy, as the hypocritical minister, again gave evidence of his ability as a character actor. He was excellent throughout.

The rest of the players acted their roles well. The play was the last produced by Byron Ongley, who died as the result of an accident a few weeks ago.

BERNHARDT AGAIN ON STAGE.

FIRST APPEARANCE SINCE SHE LOST HER LEG.

PARIS, FR., Nov. 7.—The first appearance of Sarah Bernhardt since her leg was amputated was made yesterday afternoon in her own theatre. Her offering was "Les Cathedrales," a one act play in verse, written by Eugene Morand, with music by Gabriel Pierne.

The house was packed to suffocation, and the great actress received the biggest ovation in her career.

A. C. MORELAND ILL.

Arthur C. Moreland is at the Post Graduate Hospital. The doctors report that they may have to operate on one of his lower limbs.

DEATHS

(See page 5.)

C. H. PECKHAM, Sept. 28.
PERCY BUTTON, Nov. 1.
RONALD J. MCINTYRE, Nov. 1.
JOHN THURBER, —.
HENRY G. SONDORN, Nov. 2.
J. H. (JACK) BENTHAM, Oct. 10.
ROSCOE KOSS, Nov. 4.
MRS. F. C. BARTLETT, Oct. 8.
FRANCIS L. HAGERTY, Nov. 4.
LOU LACLAIR, Oct. 20.
WM. T. HESSE, Oct. 25.
JOHNNIE ROBINSON, Oct. 30.
CHAS. A. CLUSKER, Oct. 25.

CUT RATE AGREEMENT OFF.

MANAGERS AT ODDS.

As we go to press the cut rate theatre ticket problem, which is mentioned on another page, has been solved for the time being by the setting aside of the agreement existing between the several managers.

Marc Klaw, of Klaw & Erlanger, in explanation of his reference to the fact that there is no organization of the members who were parties to the cut-rate plan, said in part:

"This assembly of New York managers met informally, and transacted their business informally, to try to better the sale of tickets in New York. It never was organized, has no constitution, no by-laws, and was run by a committee. These managers happen to be members of that organization, but that is all. You might as well say that the Knights of Columbus or the Masons might have jurisdiction if any of these gentlemen happen to be members of either of these organizations. The only association strictly given up to the interests of the New York theatres is the Managers' Association of Greater New York, of which Wm. A. Brady is not a member."

SOUSA'S BIRTHDAY ANNIVERSARY.

John Philip Sousa's birthday anniversary was celebrated afternoon of Nov. 6, according to schedule. At 3.45 P. M., while Mr. Sousa was leading his band in "The New York Hippodrome March," the orchestras in the dramatic theatres in many of the leading cities of the country simultaneously struck up the same composition.

At this same time those employed at the Hippodrome had planned to present Mr. Sousa with a little token of their esteem. Each of the 1,274, who now comprise the Hippodrome organization, contributed ten cents in silver. The same amount was given by each whether a department head or the humblest wardrobe woman. This metal was taken by a Fifth Avenue jeweler, and fashioned into a handsome humidor, which was embellished with a wreath of gold, around Mr. Sousa's portrait, and inscribed:

"Presented to John Philip Sousa, By the 13¼ members of the New York Hippodrome, on His Birthday, November 6th, 1915."

"HAVE YOU SEEN STELLA?"

Gus Hill's company will open Nov. 20 at Plainfield, N. J., with the following principals: Frank Bernard, Bernard Ward, Henry T. Hanlin, Jesse Willingham, Dan Malloy, Dixie Blair, Mae Bottl, Hazel Corinne, Joseph Dolan.

The chorus includes: Betty Ritter, Mabel Wilson, Katherine Bonoff, Louise Bonoff, Lola Haight, Nellie Penington, Lilla Imkoff, Julia Ryer, Marie Randolph, Cleo Rood, Vera Beacon, Vera Atwood, Orba Waverly, Daisy Davis, Ethel Bert, Mae Phillips. The play will be staged by Tom Grady; numbers by Hal Lane; book by Junie McCree. J. J. Lieberman is manager; Frank Barry, business manager.

ANDREW MACK IN NEW PLAY.

Andrew Mack, the singing comedian, is seen for the first time in the Greater City of New York, this week, at the Montauk, Brooklyn, in his new play, "The Irish Dragoon."

The company supporting Mr. Mack includes: Gilda Leary, Josephine Stevens, Mabel Mortimer, Julia Hoy, Emily Thompson, Gavin Harris, Eric Campbell, George Riddell, Mario Marjaroni, Walter Grey, Nicholas Joy, John Hickey and William Parke Jr.

A LADA MATINEE.

On Tuesday, Nov. 16, the great Russian dancer, Miss Lada, will give a matinee at the Candler Theatre, New York. The program will also include a Russian ballet, symphony orchestra of Arnold Volpe, and Madame Meller Narodnn.

WANTED
JUVEN'LE LEADING MAN
Not over 5 ft. 8in. GENERAL BUSINESS PEOPLE write. This is a small show and you get your money every Saturda . Our only objection is b ose. Must join on wire. You must make good here. Address MANAGER.
MAE ASSOCIATE PLAYERS. Mt. Union, Penna.

AT LIBERTY—ADVANCE AGENT
Experienced, Reliable and Sober.
W. H. BROWNELL, 313 N. Holmes St., Lansing, Mich.

MELODY LANE

BY JACK EDWARDS.

SAM LEWIS AND GEORGE MEYER NOW WITH W., B. & S.

Quite a commotion was caused in music circles last week when the announcement was made that Sam Lewis and George W. Meyer had resigned from the Broadway Music Co., and went over to the Waterson, Berlin & Snyder Co.

It came as a big surprise as both boys were supposed to be very happily connected with the Broadway. They have written some of the biggest successes that have been issued by Will Von Tilzer, and it means quite a scoop for Henry Waterson.

ROSS WITH WITMARK.

Eddie Ross, who has, perhaps, been connected with almost every music house in the city, is now engaged in getting acts for M. Witmark & Sons.

"BE COURTEOUS," GILBERT-STERN SLOGAN.

We have heard on several occasions from several performers about the discourteous treatment that they get in some publishing houses, that quick—get through—get out, sort of thing. At the Stern professional quarters, 1556 Broadway, a few steps from the Palace Theatre Building, such is not the case. Wolfe Gilbert has instilled in his able assistants that no matter how big or small the act, everybody must receive the proper attention, and as much time must be spent with them as the performer desires and requires. One only has to remember Irving Maslof, Minnie Blauman, Bob Miller, Harry Tenney, Al. Lesser, Miss Baum, etc., etc., and one knows just the sort of treatment he or she will receive at the Stern professional department. So if you are a hard study, don't let that worry you; go to 1556 Broadway and rehearse "My Sweet Adair," "Maid of My Heart," "Scaddle De Mooch," etc., etc., to your heart's delight.

AL. PIANTADOSI LEAVES THE LEO. FEIST CO.

After six years of hit producing with the Leo. Feist Co., Al. Piantadosi, one of the best known melody writers in the game, resigned from that company and will free lance for a time.

Al., with several others of the Feist writers, composed the wonderful "Feist System," and for three years supplied the firm with solid, substantial hits.

The reason for the break could not be ascertained.

SHAPIRO-BERNSTEIN'S SWELL CATALOGUE.

With almost every publisher in the business kidding themselves about bum business, Louis Bernstein sits back in his comfortable arm-chair, in his office, smoking good perfectos, and remarks, "I should worry."

There's a reason for it; the Shapiro-Bernstein Company have about the best catalogue of songs since Louis took charge some years ago. While they may not be tremendous hits, each one is a big seller, and having some ten songs all in demand is something to boast of.

Starting with "That's the Song of Songs For Me," "Piney Ridge," "Down in Bom-Bom-Bay," and go right down the list and you'll find nothing but good, substantial commercial hits.

Then again, Louis has a new one by Halsey Mohr up his sleeve that he is holding back for another month, that's going to be a sure and positive clean-up.

POPULAR GRACE FISHER cleaned up this week at the Bushwick with a couple of the best things in the Witmark catalog of hits, "A Little Bit of Heaven" and "You'll Be There." No two songs written could have captured the audiences more quickly than did these.

THREE BIG SINGING ACTS FEATURE WITMARK SONGS ON ONE BILL.

Three of the greatest singing acts in vaudeville appeared at the Prospect Theatre, Brooklyn, this week, and all of them featured Witmark songs. It was a notable record, and in every instance the songs presented were those that rank highest in the scale of popular favor to-day. That versatile entertainer-composer, Ernest R. Ball, created boundless enthusiasm with his regular repertoire, consisting of his own compositions, including "Little Bit of Heaven," "Mother Machree," and particularly his two newest hits, "The Daughter of Mother Machree" and "You'll Be There." Needless to say, the reception accorded the latter was as vociferous as that which greeted the first hearing of this wonderful new song at the Palace the week previous. Fred V. Bowers and company made the audience sit up and take considerable notice with his highly effective presentation and singing of "The Little Grey Mother," another country wide hit, and the Indian singer, Chief Caupolican, was recalled over and over again for his exceptionally fine delivery of Ball's big ballad, "If It Takes a Thousand Years." These were the big features of a big bill and the success they achieved was the biggest of all. Besides all this, the splendid orchestra, under the supervision of that capable director, Ernest Thornell, played "The Little Grey Mother" at intermission, and "You'll Be There," arranged as a march, for exit.

MOSE GUMBLE MAKING "MOLLY DEAR, IT'S YOU I'M AFTER."

Since releasing "Molly, Dear, It's You I'm After," as a popular number, the offices of J. H. Remick & Co. have been filled to such an extent that Mose Gumble is at his wits' end trying to figure out how he can take care of all the singers. The addition of this song to the Remick popular catalogue gives the firm prestige as having one of the best this season. "The "Dream Song" and "When It's Tulip Time in Holland" are both stamped as hits, and listed as the best sellers.

RUBY COWAN.

Ruby Cowan, one of the best known boys in music circles, who recently embarked in the music publishing business in New York.

Ruby's first release, entitled "Somewhere in France," is being featured by several headliners in vaudeville, and is destined to become quite popular.

NEW YORK'S FEATURE SONGS.

"Norway".....(LEO. FEIST, INC.)
"That's the Song of Songs For Me"
(SHAPIRO-BERNSTEIN CO.)
"My Sweet Adair"...(JOS. W. STERN & CO.)
"Piney Ridge"....(SHAPIRO-BERNSTEIN CO.)
"Put Me to Sleep With an Old Fashioned Melody".....(BROADWAY MUSIC CO.)
"Could the Dreams of a Dreamer Come True"
(JOE MORRIS CO.)
"The Little Grey Mother"
(M. WITMARK & SONS.)
"When I Leave the World Behind"
(WATERSON, BERLIN & SNYDER.)
"My Little Dream Girl"
(JOS. W. STERN & CO.)
"The Word That Means the World to Me"
(LEO. FEIST, INC.)
"A Little Bit of Heaven"
(M. WITMARK & SONS.)
"If We Can't Be the Same Old Sweethearts"
(LEO. FEIST, INC.)
"Pigeon Walk".....(BROADWAY MUSIC CO.)
"Can You Pay?".....(CHAS. K. HARRIS.)
"When It's Tulip Time in Holland"
(J. H. REMICK & CO.)
"Molly, Dear, It's You I'm After"
(J. H. REMICK & CO.)
"There's a Lane Without a Turning on the Way to Home, Sweet Home"
(B'WAY MUSIC CO.)

WILL HE PUT IT OVER?

Bobby Heath, one of vaudeville's *biggest*, and also a song writer of note, has taken a great fancy to Earl Carroll and Rubey Cowan's new ballad, "Somewhere in France." Bobby is not only featuring this number in his new act, but he is out nearly every night doing all in his power to help Rubey put the song over. Saturday night they introduced the song to the cafe singers in every cabaret in Harlem and the Bronx. By the way the performers "grabbed" for it (after Bobby showed them what could be done with it), and also by the manner in which the audience started to hum immediately, is a good sign that the very first song of the Rubey Cowan Publishing Co. has hit possibilities. Lead sheets are now ready, and any performer can get one by writing to Rubey Street, 145 West Forty-fifth Street, New York.

TEDDY MORSE'S MUSINGS.

"Why such a fine statue for Billy Van Totten?"
"Well, it seems he admitted some of *his* songs were rotten!"

The American Society of Authors, Composers and Publishers is still in existence. So is the United Song Writers of America; and also the Music Publishers Board of Trade. And mention might be made of William Jennings Bryan, Ambassador Dumba and the Dewey Arch.

FUNNY SIGNS.

In the piano rooms. "Gentlemen will please refrain from smoking."

On Forty-seventh Street. "B. Singe. Hair Dresser."

On the publisher's private office. "Busy. Don't knock."

"Dance orchestrations, 15 cents each, 2 for 25 cents."

"Professional copies to recognized performers only."

Harry Hoch has joined the boosting staff of W., B. & S.

Louis Bernstein's Packard has its Winter suit on, saffron-hued, with blue trimmings.

Jeff Branen spells his name backward on "She's the Daughter of Mother Machree," making it "Nenarb."

There's nothing left to remind one of the F. A. Mills offices but several "To Let" signs.

"Irv" Berlin uses one of those long cigarette holders, and, of course, it's banded with gold.

R. Nugent has left the Werblow-Fisher Co. and has returned to his former offices on Thirty-seventh Street, where he will continue to do business under the name of the Modern Music Co.

Max Dreyfuss, the big mogul of the T. B. Harms-Francis, Day & Hunter Co., is a crack pianist, but he doesn't have to play as much as he used to.

Theodore Dreiser, who has written some of the best novels of the day, such as "Sister Carrie," "The Financier" and "Jennie Gerhardt," is the brother of that nearly forgotten famous song writer, Paul Dresser.

The Pioneer Club was an organization of young men on the East Side, and some of its members who have made names for themselves are Phil. Kornheiser, Judge Rosalsky, Leach Cross and Dick Gerard.

Received your "contrib,"
And it's good, Steve O'Connor.
Can'st make 'em short?
Will'st use—on my honor!

His friends all remarked, "What a genius you are," but the publishers gave him the merry ha! ha!

Like the Standard Oil Co., the John T. Hall Co. had a subsidiary concern called the Knickerbocker Harmony Studios. Now, in addition to having John T. in the grasp of the law, the P. O. authorities have gathered in Harry Kohler and J. Victor Green, and knocked the daylights out of the harmony that was in the Knickerbocker Studios.

And now comes a Chicago company and advertises in a big New York daily how to become an Eva Tanguay or a Frank Tinney by their simple, easy lessons, and to "learn the priceless secrets of this fascinating and highly profitable profession." No doubt they will do a big business, for you remember what Barnum said?

Do songs sell in the localities that they sing of? That's a mystery we'd like cleared up. Will anyone in Holland buy that "Tulip Time" song, and think what copies were sold in India of "Down in Bombay," and then Earl Carroll and Ruby Cowan are surely up against it if they expect any Frenchmen to buy their latest, "Somewhere in France."

He's frank, even if his name is Fred and his last name Fischer. Here's the way he looks at it, and makes no bones about it: "I'm a great writer, und I know id. I can write songs mit my liddle fing-er, wot is bedder yet dan dese odder fellers would tink were hits already. Vot do I care for dem r-r-rotten song writers vot don't know how to write songs, maybe? Huh, I told Pheel dot dat 'Mudder' song vus a nachural hit, und you know my songs are de best vuns, and vill always be, and I'm a gr-r-r-eat writer, und vot do I care, huh?"

CHANCE FOR AMATEUR SONG WRITERS.

There's a chance for struggling composers and the great unpublished song. Mrs. W. K. Vanderbilt, Anne Morgan, Elsie De Wolfe and Elisabeth Marbury have offered a cash prize for the song hitherto unpublished, which meets the approval of the jury to be selected from among the leading musicians, and to be presented at the Strand Roof Gorden song contest, Friday evening, Nov. 16.

The purpose of the contest, the committee declare, is to discover a new song which may be adopted as the official melody of the roof.

JOE YOUNG AND BERT GRANT'S SONG LOOKS GOOD.

"Along the Rocky Road to Dublin," the latest by Joe Young and Bert Grant, is slated as the next hit for Waterson, Berlin & Snyder. The firm started work on the number last week, and the way singers went after it the first three days made Max Winslow remark that he would bank his reputation that "Along the Rocky Road to Dublin" will be the firm's biggest song of the year.

"MY SWEET ADAIR" SOME SELLER.

Maybe very few performers realize of what importance to them is the selling qualities of the song they are singing. It is a foregone conclusion that, no matter how great the artist, he or she is a martyr when introducing a brand new song, and is practically paving the way for the others who sing it afterwards. The American public seems to be leaning towards the old English idea of singing or humming the artist's song along with him. Now it is easy to understand, if for instance, "My Sweet Adair" is already in three hundred and fifty thousand homes, there is at least that many people who are familiar with "My Sweet Adair," not counting those who have heard the number and not yet procured a copy. Hence the benefit to the performer from the selling qualities of a song. The song buyer has the song in his home, naturally likes it if he bought it, and certainly must like to hear it by his favorite artist, in his favorite vaudeville theatre. "My Sweet Adair" is indeed a credit to the writer and the publisher. A cleaner and more beautiful song was never written, and is on a par with its sister song, "My Little Dream Girl," and has every indication of out-selling her.

A NEW IRISH NUMBER.

"What an Irishman Means by Machree" is the title of a new Irish song published by Leo. Feist, that is gaining in popularity every day.

Emma Carus is making it one of her feature songs, and seldom fails to stop the show with it.

It's one of those ballads that touches the heart, and has a lyric that tells a beautiful story. The melody is great, and under the "Feist System" should prove one of the season's best sellers.

FEIST FACTS.

The rare judgment displayed by the queen of comic opera, Lillian Russell, in her selection of songs, was fully appreciated by her audiences at the Palace, last week. Miss Russell sang "Love, Here's My Heart," which is by the writer of "A Little Love, a Little Kiss," and it was one of her most successful numbers. Miss Russell will play several weeks in vaudeville, and "Love, Here's My Heart" will be sung by her at every performance.

"Shadowland" is the name of that haunting melody heard so often at the many theatres and cabarets lately. It has been arranged as a solo or duet, and can be used effectively either way. Many silent acts use it for their music, and dramatic sketches find it excellent curtain music. Leo. Feist publishes it.

"It's So Tempting" is the name of Jimmie Monaco's successor to his well known "Pigeon Walk," and society and exhibition dancers are taking it up rapidly. It has three rare melodies incorporated in it, and the orchestration by Lee Orean Smith is playable by large or small combinations of instruments. Acrobatic acts can now procure this number by writing the Leo. Feist offices in New York, Chicago, Boston or Philadelphia.

Allman and Nevins are playing the W. V. A. time, and are a big success with "If We Can't Be the Same Old Sweethearts" and "When You're in Love With Someone." They will be East after Jan. 1.

Ruby Norton and Sammy Lee have added "All I Can Do Is Just Love You" and "When You're in Love With Someone" to their classy act, and are enthusiastic about both songs. They will be seen at the Palace shortly.

Howard Johnson and Theo. Morse's "M-o-t-h-e-r" song is creating a furore among the singing acts, and it is doubtful if a lyric and melody has been written in years that compares with it. It is simply a perfect song, and deserves the success it will undoubtedly obtain.

Jack Allman and Sam Dody are on the Orpheum Circuit, and Mr. Allman, with his wonderful tenor voice, is a sensation with "Norway," the latest Fred Fischer and Joe McCarthy ballad.

The Four Hayseeds, under the able direction of Marcy Donnelly, who sings baritone in the act, use "Norway" and "Come Back, Dixie," the latter being their closing number, and with Al. Doyle's wonderful counter patriotic obligato bring encores.

The Feist announcement in last week's CLIPPER, concerning the new and novel way for out of town singers to get the proper conception of the Feist songs, has been warmly applauded by artists everywhere. Many have written in that they receive courteous treatment at the phonograph parlors, and that they get every possible help from the records. Singers will find every Feist number recorded, and as most of the numbers are put on the records in the original key, they will readily see how easy it is to find their own key and range for the orchestration. If you haven't tried this, do so at once, and you will find it will keep you in touch with every new Feist number.

Peterson, Dick and Morrison are in town, and are learning "When You're in Love with Someone" and "All I Can Do Is Just Love You." The latter number makes one of the classiest doubles for a man and woman act ever written.

Wolfe and Lee, with the Star and Garter Show, are using, with big success, Theodore Morse's "Soldier Boy" song. They haven't been without a Morse song in their act for years.

Matt Silvey has charge of the cabaret at the Parisienne, and has put on as big numbers, "Come Back, Dixie," "Norway" and "Along the Mississippi Shore," all produced as only Matt can.

The "Man Off the Ice Wagon" (?) is a great big hit with his great big voice, and his smashing hit is Theodore Morse's "Soldier Boy" song. This is a truly neutral song, and anyone can sing it in any country.

Arthur Fields and Al. Raymond are doing the Loew Circuit with almost a complete repertoire of Feist songs. They use "You'd Never Know That Old Home Town of Mine," "All I Can Do Is Just Love You," "Along the Mississippi Shore," "Beatrice Fairfax" and "Soldier Boy." Their doubles are done in a finished manner, and the way Arthur Fields sings a ballad is a positive treat. They are booked indefinitely.

CHAS. K. HARRIS WRITES BEST SONG IN YEARS.

The gossip that has been going around in music circles the past year as to the reason Chas. K. Harris hasn't had a hit was put at rest last week, when, after two weeks' work, he finished a new song, entitled "The Lights of My Home Town," that has all the earmarks of becoming the biggest hit ever published by the "House of Hits."

It's a sequel to that great song published by Harris a few years ago, called "Don't You Wish You Were Back Home Again?"

Mr. Harris, who has been doing some motion picture producing the past year, was induced by Meyer Cohen, his manager, to spare a few days and write a song. It was two weeks ago that Chas. K. made up his mind, and in consequence "The Lights of My Home Town" was born, and Lou Cohen, who looks after the professional department, says it's the best song Harris has written in some years.

Even Leo Woods, the salesman, says that before the week is out he will have the song on every music counter.

FEIST'S NEW "MOTHER" SONG A WHIRLWIND.

Everybody is talking about the new song composed by Theodore Morse, with lyrics by Howard Johnson, and published by Leo. Feist.

I first heard the song over in Brooklyn, at the Orpheum Theatre, rendered by Eva Tanguay, and the reception that greeted her efforts was little short of a riot.

I went back stage and inquired of Miss Tanguay if she would oblige me and tell me the title. Good-natured Eva replied that it was called; "Mother."

I didn't know who published it at the time, but knew that some publisher had a hit.

It had been restricted to some extent by Mr. Feist until last week, when the announcement was made that it was anybody's song, and singers went after it with a rush.

If you will read the lyric you'll get the answer.

CHORUS.

M-is for the million things she gave me,
O-means only that she's growing old,
T-is for the tears were shed to save me,
H-is for her heart of purest gold,
E-is for her eyes with lovelight shining,
R-means right, and right she'll always be.
Put them all together, they spell mother,
A word that means the world to me.

HALSEY MOHR'S GREAT SONG.

"Jane" and "Piney Ridge" are two wonderful songs, we must admit, but Halsey Mohr, the composer of these two, has another new one that is going to make music history.

Billy Barr, one of the Shapiro-Bernstein demonstrators, and, by the way, is some singer, has introduced it on several occasions, and it has simply "cleaned up."

Mr. Bernstein, who doesn't overlook very much in music, is holding it back for a while (a very sensible idea) until his other songs get enough play, as the new one is going to stop any song he has.

READY.

While "I Didn't Raise My Boy to Be a Soldier," "I'd Be Proud to Be the Mother of a Boy Like You" and "When It's All Over," "We're Going to Celebrate the End of War in Ragtime" then "I'll Return in the Springtime" to "The Little Grey Mother Who Waits Alone" in "The Little House Upon the Hill." Arranged by Wm. A Rowe.

MURRAY SELLS OUT.

Curt E. Young, former partner of the E. J. Murray Music Co., has bought all Mr. Murray's interests in the firm, and will, in the near future, conduct business under the name of Curt E. Young, Inc., with a full staff, and will very shortly open offices in New York. Mr. Young intends to open a number of stores throughout the country. The songs that the firm will work on are advertised in this issue of THE CLIPPER. Henry G. Rudolph, the vagrant tenor, who is playing Pittsburgh this week, is featuring the firm's big hit, "The Violet, the Rose and You." Jos. Hiller has charge of the professional department, and his staff consists of the following: Geo. Olcott, Sam Stept, Philip Julius and Sam Luman. Those Three Swells (Adler, Kelly and Leman), at the Dorset, are scoring with the march song, "I'll Soon Be Leaving for My Home Town." Morgan, Dixon and Schrader, at the Kenyon Theatre, are also using this number.

LEWIS F. MUIR IMPROVING.

Lewis F. Muir, who recently signed with the Leo. Feist Company, and who has been seriously ill for the past two weeks, is rapidly improving and will be out in the course of another week.

Since the announcement of his connection with the Feist firm his friends have been watching for his new songs that he was supposed to have written during the Summer with Grant Clarke.

EARL CARROLL'S SHOW FOR AUSTRALIA.

"So Long, Letty" is to be the Christmas pantomime in Sydney, Australia. Oliver Morosco closed the deal last week. This will mean two companies making money for Earl Carroll before the first of the year. Besides, I think there is just a little bit of glory, too, to know that one of the boys of Melody Lane is going to be so honored by the theatregoers of Australia—on such an especially important event as a Christmas pantomime!

BROADWAY'S WESTERN MANAGER IN NEW YORK.

Maurice Ritter, who looks after the interests of the Broadway Music Co. in Chicago, arrived in New York last week, and will assist the New York staff for the next few weeks.

Maurice says that Chicago is a wonderful place to boost a song, the competition to land singers being so keen that it keeps a fellow on the go every second.

BRANEN AND LANGE HAVE NEW COMEDY SONG.

What is likely to prove the best comedy song ever written by Jeff Branen and Arthur Lange will be released by the Joe Morris Co. some time this week. It is called "Hiram Has a Harem of His Own."

Another number of the high class order, also by these boys, entitled "Good-Night, Dear Night," is being boosted as a second "Rosary." It will be restricted to concert singers only.

"MAID OF MY HEART."

It certainly gave us much pleasure to hear Stern's latest publication, entitled "Maid of My Heart." When we tell you that this is "Wolfy" Gilbert's best lyric you can get an idea of the punch in the song, and, in collaboration with that clever lady composer, Edna Williams, they have certainly turned out a masterpiece. Wolfe was just writing the second verse when in popped Norton and Lee, and believe me, Ruby and Sammy went some crazy about this ditty. The most natural double song we have ever heard. Not just a split-up of lines, but a real, natural double. Gilbert's uptown professional rooms, that Messrs. Marks & Stern so thoughtfully provided for him, are crowded daily to capacity with the requests for the new number. But, as is usually the custom at this office, the number is not being over-plugged, and only good, recognized acts get it. Messrs. Marks & Stern are certainly using great discretion in making this a "high-priced" number.

WILL STICK TO IT.

Bessie Wynn continues to score with the Witmark hit, "The Little Grey Mother." She reports the biggest kind of success with this tremendous favorite all over the Middle West. They do say some of the big boys from other song factories have been hard after her to look at their wares, but the popular singer and her audiences think so much of "The Little Grey Mother" that it's a fixture.

There'll be no more shrapnel bursting,
No more knifing, no more thirsting
For the blood of everyone in Feist's concern.
No more guns will boom and rattle,
For there's none to start a battle
Since Al. Piantadosi left the firm!

There'll be no more silent slugging,
There'll be no more secret plugging,
There'll be no more game of "Walking on the Worm."
There'll be no more loving greetings
At the Tuesday evening meetings,
Since Al. Piantadosi left the firm!

There'll be no more choking gases,
No more sudden *knockout* passes,
No more anarchistic meetings to adjourn.
No more facing wild battalions
Of crazy, mad Italians,
Since Al. Piantadosi left the firm!

There'll be no more dynamiting,
No more bombs or powder lighting,
No more hypodermics with a deadly germ.
There'll be no more fight or riot,
Phil can sleep, to-night, in quiet,
Since Al. Piantadosi left the firm!

A CARROLL SONG FOR SHAPIRO-BERNSTEIN.

"My Dream of Dreams," the new high class ballad by Earl Carroll and Alfred G. Robyn, can now be secured from Dave Oppenheim, professional manager of Shapiro, Bernstein Publishing Co. This song is the joint effort of the two men who wrote (respectively) "Isle D'Amour" and that other tremendous classic, "Answer!" Its melody is exceptionally *showy*, and every soprano with a voice should add it to her other repertoire.

AN "ALL STAR" SONG WRITER TEAM.

Now that the baseball season is over and the football season is on the wane, you can see all the sporting editors writing up their idea of an "All Star Team." Being somewhat of a chronologer myself along Melody Lane, I have been often asked what I would consider an "all star team" for song writing—what I would imagine would be the best aggregation of "boys" who could bang them over. I have three or four names in mind, and in the near future, if the world still wishes to know *my* opinion, I shall announce what I think would be the greatest combination ever connected with one house.

WITMARK GOOD ENOUGH.

Few more successful singers of Witmark numbers there are than clever Hazel Graham. She handles a popular song so as to get the most out of it, and says that she has found no need to go outside of the Witmark calalogue for songs that the New York folks want.

AMATEUR SONG WRITERS

We will write a melody to fit your Song Lyrics. Write for terms. We are in a position to submit any amount of manuscripts to reputable music publishers. MILLER PLAY BUREAU, 821 Longacre Building, N. Y. C.

FOR SALE Cheap, 40 in. Taylor Trunk of Wardrobe, Square Cuts, Prince Alberts, Dress Suit, Walking Suits, Military Uniforms, etc. Size: Coats, 37 and 38 in.; pants, 33 l. and 34 w. E. RICHARD, 145 Eagle Ave., Brantford, Ont., Can.

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Business Manager
(LOCATED OR ROAD)
OR
Agent
15 years' experience, sober and reliable at all times. Neat dresser, best of reference. Address
N. N., Bus. Mgr.
Care of N. Y. CLIPPER, New York, N. Y.

AT LIBERTY
ROBERT ARNOLD
JUVENILE
5 ft. 8; 135 lbs.; age, 27. Wardrobe, appearance, ability. Address ROBERT ARNOLD, Lyric Theatre, Chattanooga, Tenn., until Nov. 15. After that, 205 South St., Pittsfield, Mass.

GORDON RUFFIN
Invites offers from reliable Stock and Rep. Managers for
JUVENILES AND HEAVIES
Height, 5 ft. 10; weight, 140 lbs.; age, 27. Versatile and reliable; experience, appearance and A1 wardrobe. Address Care "CLIPPER," N. Y.

WANTED
Good All Round Acting People
With Specialties. Leads, Ingenues Heavies, etc.
WIGHT THEATRE CO., Bridgewater, S. D.

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"Nobody Home" had fair business week of 1. May Irwin, in "33 Washington Square," week of 8; "A Pair of Silk Stockings" next.

NATIONAL (Wm. H. Rapley, mgr.)—Behold Thy Wife," presented week of 1, by Henry W. Savage, had its *premiere*. The company is excellent, and the mounting of the play is something out of the usual. Fair business ruled. "The Song of Songs" week of 8. John Drew, in "The Chief," next.

POLI'S (J. M. Cone, mgr.)—"Inside the Lines" was exceedingly well done by the Popular Players week of 1. A. H. Van Buren was excellent; Mark Kent was a close second, closely followed by Ben Taggart, Howard Schoppe, J. Hammond Dalley, Cecil Bowsen, Harry Andrews. A new comer, Marguerite Starr, gave a fine performance. Blanche Friderici, Peggy Cameron and Betty Farrington were fine. Good business ruled. "A Pair of Sixes" week of 8. "The Trail of the Lonesome Pine" next.

CASINO (Louis J. Fosse, mgr.)—Pat White, week of 1, gave an excellent performance as "Casey in Society." He had a fine supporting company that made an enjoyable performance. Good business ruled. *The Chicago Tribune's* moving pictures of "The German Side of the War" week of 8.

COSMOS (A. Julian Brylawski, mgr.)—Bill 8-10: Al. Von Tilzer's Honey Girls, in "Frolics at the Seashore;" Upton, Ingraham and company, Horn and Farris, Bessie La Count, Greano and Platt. Sunday concerts, well featured, and music by "That Orchestra," do capacity.

GAYETY (Harry O. Jarboe, mgr.)—Jean Bedini's Puss Puss Burlesquers, a company of excellent artists, who give a fine, clean show that pleases. Good business week of 1. Gus Hill's Midnight Maidens week of 8. Al. Reeves and his Beauty Show next. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Dorothy Jardon, Mlle. Desiree Lubowska, Francis Dooley and Corinne Sales, Julia Blanc and company, Crossman's Entertainers, Milo (?), Betty Pond and Jimmie Casson, George E. Dekmore and W. de Graaf Lee, the Pathe News Pictorial. Sunday concerts do capacity.

LOEW'S COLUMBIA.—Geraldine Farrar, in "Carmen," week of 8.

NOTES.

JAS. W. CONE, manager of Poli's, is a busy man.

FLORENCE RITTENHOUSE was out of the cast of "Inside the Lines," much to the regret of her many friends. While she was perfectly willing, she is sensible not to fool with a sprained ankle.

BURTON HOLMES will give his interesting talks, this season, at the National, for five Wednesday mornings, commencing Nov. 17.

PEGGY CAMERON, of Poli's, in the cast of "A Pair of Sixes," has the biggest role she has yet done here.

GENERAL MANAGER JAMES THATCHER'S week's inspection was perfectly satisfactory, and he went away smiling.

DURING the absence of Howard Thomas, assistant in box office at Poli's, his place was filled by Manager Cone, who, with his graceful smile, made many new friends.

Zanesville, O.—Schultz (Arthur Morley, mgr.) Mark Lea Musical Revue Nov. 8-10, Nancy Boyer Stock Co. 15-20.

ORPHEUM (E. R. Harris, mgr.)—Edna Marshall Stock Co. indefinite. Business is good.

IMPERIAL, QUIMBY'S, GRAND and AMERICAN, motion pictures.

WANTED FOR
THE DUGAN AND BELL PLAYERS
PEOPLE IN ALL LINES
Leading Man, Man for Characters, Heavies, General Business, Leading Woman Character Woman to Play Heavies, Musicians for Band and Orchestra, Cornet, Piano, Violin, Trombone, Drums. Those doing Specialties given preference. Rehearsals Nov. 17. Incompetents closed without notice. Send photographs. Address
W. F. DUGAN, care Dugan & Graff Scenic Co., Box 453, Mineral Wells, Tex.

WANTED TO JOIN IMMEDIATELY
INGENUE LEADING LADY
Must be young, possess appearance, ability and wardrobe. This is essential. "Do not misrepresent" or you will be closed without notice. Photos and programs must accompany each letter. Same will be returned if requested. Other "Stock" People write. JACK MORGAN, Orpheum Theatre, Nashville, Tenn.

SAM AND EDNA PARK STOCK CO.
WANTS FOR PERMANENT STOCK, TWO BILLS A WEEK,
Young Good Looking Leading Man Clever Character Man, Character Woman, capable of doing General Business; Good General Business Man. Other Useful People write. Must have Wardrobe, experience, ability. Send photos, full particulars first letter. Address
SAM PARK, Majestic Theatre, Montgomery, Ala.

WANTED QUICK FOR STOCK TWO BILLS A WEEK
YOUNG, LEADING WOMAN, GENERAL BUSINESS WOMAN, GENERAL BUSINESS MAN, CHARACTER and HEAVY MAN, JUVENILE MAN; Leads
Only people who can study and give cues need answer. Send photos and programs. Fred Steel, Flora Frost, Ernest Bostwick, wire. FRANK BOYCE, Orpheum Theatre, McKeesport, Pa.

WANTED FOR THE
Lewis Stock Co.
Character Women With Specialties. General Business Men With Specialties.
Others write. Money sure. WM. F. LEWIS, Hildreth, Neb., until Nov. 13; then Holdrege, Neb.

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Leads, Second Business Char. Director | Characters and Heavies
Joint engagement only. Experienced Stock people. Address CUMBERLAND HOTEL, Atlanta, Ga.

Tom C. McDonough
CHARACTERS, HEAVIES, GEN. BIS.
Wardrobe, ability. Stock preferred. Stock closes here Nov. 13. GRAND THEATRE, FARGO, N. D.

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Jimmie Park wire at once. Hannah Hotel, Cleveland, Ohio.

WANTED QUICK
Good Character Comedian
Must do specialties; sober, reliable. Disorganizer not wanted. Wire all right quick.
S. T. PHILIPPS, Manager PHILIPPS' PLAYERS, Opera House, Westminster, Md.

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FOR STOCK OR ONE PIECE
Characters, Char. Heavies, Gen. Bus., Eccentric Comedy, A1 Director. Age, 35. Height, 6 ft. Weight, 155. Excellent wardrobe, ability, appearance, sobriety. Address "HILLCREST FARM," New Franklin, Mo.

SPECIAL
Songs that make good for your own use is our specialty. We also do General Writing, Coaching, Arranging, etc., etc.
BRO N & POWELL,
1547 B'way, Gaiety Theatre Bldg., New York.

Atlanta, Ga.—Atlanta (Homer George, mgr.) "September Morn" Nov. 8, 9.

FORSYTH (Ged. Hickman, mgr.)—Bill 8-13: Bessie Clayton and company, Ben Smith, Prevost and Brown, Marshall Montgomery. To fill.

BIJOU (Jewell Kelly, lessee).—Jewell Kelly Stock Co. continues to good business.

BONITA (Geo. Campbell, mgr.)—Musical comedy tabloids and pictures draw large houses.

GRAND, STRAND, GEORGIAN, SAVOY, (2) ALAMOS, VICTORIA, ALPHA, ALSHA, DE SOTO, BELLWOOD and VAUDETTE, pictures only.

Macon, Ga.—Grand (D. G. Phillips, mgr.) "Twin Beds" Nov. 10, 11, Guy Bates Post, in "Omar, the Tentmaker," 12.

PALACE (L. A. Mitchell, mgr.)—Feature pictures 8-13.

PRINCESS (Angel Soteropoious, mgr.)—Serial pictures 8-13.

MACON (Mitchell & Soteropolous, mgrs.)—Pictures only.

GEORGIA STATE FAIR, Oct. 26-Nov. 5, drew largest crowds in history.

Lynn, Mass.—Auditorium (E. V. Phelan, mgr.) Lester Lonergan Players present "The Miracle Man" Nov. 8-13, "Under Cover" 15-20.

LYNN.—"The Birth of a Nation" 8-13.

OLYMPIA (V. J. Cohee, mgr.)—Vaudeville week of 8: Clifford and Douglas, Eddie Clark and Two Roses, Grant Gardner, and Holman Bros.

CENTRAL SQUARE.—Vaudeville and motion pictures.

COMIQUE and DREAMLAND, motion pictures only.

OUT OF TOWN NEWS

BOSTON.

Excellent business continues, the quality of the shows probably being responsible. The managers are hoping this wave of good business will last.

HOLLIS (Charles Frohman, Rich & Harris, mgrs.)—Second week of Elsie Ferguson, in "Outcast." The play is strongly emotional, well worth seeing more than once.

COLONIAL (Charles Frohman & William Harris, mgrs.)—"Watch Your Step," now in its second week, is a clean, bright, tuneful and care-dispelling show. It is an "entertainment" in every sense of the word, and fills the eye and ear with delight from the beginning to the termination.

YE WILBUR (Wilbur Theatre Co., mgrs.)—"Androcles and the Lion" and "The Man Who Married a Dumb Wife" begin, 8, their third week. The business is good.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"Maid in America" opens, 8, a limited engagement. The cast appears to be second to none in the way of entertainers. "Trilby" had two weeks of big business.

TREMONT (Jno. B. Schoeffel, mgr.)—Seventh week of "On Trial." The success of the play continues unabated. Julian Eltinge is coming in the near future.

PLYMOUTH (Fred E. Wright, mgr.)—"Back Home" is in its fifth week.

PARK SQUARE (Fred E. Wright, mgr.)—"Twin Beds" opens its tenth week 8, as lustily and cheerfully as though it were a new arrival in its first flush of favor.

MAJESTIC.—Second week of the photo spectacle, "The Battle Cry of Peace." It is a worthy successor to "The Birth of a Nation."

BOSTON OPERA HOUSE.—Third and last week of "Experience." The business is wonderful, but it is impossible to extend the engagement.

CASTLE SQUARE (John Craig, mgr.)—"Coat Tales," the farce, by Edward Clark, is in its third week. Tangled and mystifying are the threads of the comedy's plot.

TOY (Toy Theatre management).—Cyril Harcourt's comedy, "A Place in the Sun," was produced here 4, for the first time in America.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Spiegel's Merry Rounders proved to be one of the best shows of the season, and could have filled the house easily at every performance were it twice as large. Irwin's Majestics this week, and then the Roseland Girls.

GAIETY (George R. Batcheller, mgr.)—The Gir' Trust Co. is here current week. Bob Manchester's show follows. Rose Sydell's London Belles had a good week.

HOWARD (George E. Lothrop Jr., mgr.)—Mischiefmakers Co., Great Ergotti, Schoolroom Cabaret, Victor, O'Brien and Dwyer, Silent Morr, Jack Wallace and White Eagle, and Carroll-Gillette Trio. Coming: American Burlesquers.

KEITH'S (Robert G. Larsen, mgr.)—Bill week of 8: Beatrice Herford, Avon Comedy Four, "The New Producer," Milt Collins, Agnes Scott and Henry Keane, John and Winnie Hennings, Four Danubes, Elida Morris, and Arco Brothers.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 8-10: Robinson and Nicholas, S. Miller Kent and company, Port and De Lacy, and four to fill. For 11-13: Eugenie Le Blanc, Weston and Young, Harriette Marlotte and company, Wilkens and Wilkens, the Parlows, and two to fill.

ST. JAMES (Joseph Brennan, mgr.)—Bill 8-10: Burt Earle, Weston and Young, Hal Stephens and company, Green Meenry and Deane, and three to fill. For 11-13: Lerner and Ward, Pilcer and Douglas, Little Hip and Napoleon the Great.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Walton and Marshall, Harlan Knight and company, Gordon and Marx, "Captain Kidder" company, Marie Stoddard, and Tschang Yung Trio. Geoffrey Whallen continues lecturing with the pictures.

SCOLLAY SQUARE (A. H. Malley, mgr.)—La Prince and Sanches, Martin Van Berger, Niblo's birds, Warren and Dietrich, and the Gallarini Four.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 8-10: Ted Steele's Musical Comedy Co., De Vries Troupe, Billy Newton, De Dio's Comedy Circus, Bostonia Four, Rastus and Brown, and Jordan Brothers. For 11-13: Ted Steele's Musical Comedy Co., Rosa Rentz Troupe, James Landow, Celeste, Rowles and Gilman, Love and Haight, Boris Thomashefsky, and Morgan and Carr.

BOSTON (Harry Gustin, mgr.)—The Fadettes, Margaret Millen Henry, and feature pictures.

HIPPODROME (Charles Harris, mgr.)—Creatore and his Band, and feature pictures.

BIJOU (Harry Gustin, mgr.)—Allen Raymond, Gertrude Leroy, and pictures.

VAUDEVILLE AND PICTURES.—Modern, Park, Shawmut, Franklin, Park, Old South, Washington, Scenic Temple, Grand Opera House, Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Harvard, Gem, Day Square, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Beacon, Huntington Avenue, Crescent Gardens and others.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Adele" Nov. 8-10, Howe's moving pictures 11-13, Yiddish Players 16, Granville Barker's Co., in "Androcles and the Lion," 17; "In Old Kentucky" 19, 20.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 8-10: Adelaide Lowe and company, Royston Sisters and Le Roy, Claude Golden, Charles Leonard and company, Adler and Arline, "War Brides," and pictures. Bill 11-13: Rogers and Sandberg, Ruth Smith, Laurie and Bronson, "On the Veranda," Louis Simon and company, and pictures.

GILMORE (Robt. J. McDonald, mgr.)—U. S. Beauties 11-13.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

BIJOU, BROADWAY, EDISONIA, FOX, GAIETY, GLOBE, GRAND, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, REEL and SUBWAY, motion pictures.

NOTES.

DWIGHT O. GILMORE, owner and manager of Court Square, celebrated his seventy-eighth birthday, Nov. 2.

"THE BIRTH OF A NATION" is being shown in Chicopee's City Hall this week, and Holyoke the next week. The selectmen of West Springfield, after receiving so many protests against the pictures, rescinded the permit for them to be shown in that town. Westfield authorities are willing for its exhibition there.

FOLLOWING the Saturday evening performance of the Darlings of Paris, at the Gilmore, Oct. 30, a Hallowe'en party was tendered the members of the company by the manager, Chas. Taylor.

T. CAVALLO, formerly connected with Poli's Palace, has obtained the Hudson Theatre. For the present only pictures will be shown, but vaudeville may be tried later.

Milford, Mass.—Opera House (F. Tompkins, mgr.) for week of Nov. 8, feature pictures, with daily change of program. The Charles Champlin Dramatic Stock Co. did good business 1-6.

IDEAL (F. M. Egan, mgr.)—motion pictures.

THERE will be an exodus of show going folks from Milford and its suburbs, on Nov. 8, 9, 10, to Woonsocket, to see "The Birth of a Nation," at the Park Theatre for six performances only.

AUGUSTA PERRY and WALTER DOWNING received warm welcomes from the Opera House patrons Nov. 1.

LILLIAN KIRBY, of the Follies of Pleasure burlesque, made a Sunday visit to her home here Oct. 31.

Lawrence, Mass.—Opera House (W. E. Rothera, mgr.) the Malley & Dennison Stock Co. presents "The Misleading Lady" Nov. 8 and week. "Kick In" 15-20.

EMPIRE (Ralph Ward, mgr.)—Bill 8-10: Bratts Duo, Burke and McDonald, Elwood Snow and Little Hip. Bill 11-13: Clifford and Douglass, Eddie Clark and Two Roses, Field and Halliday, and De Rosa's cats and dogs.

COLONIAL (John R. Oldfield, mgr.)—Paramount feature pictures. "Garden of Allah" breaks in for 12, 13.

BROADWAY, VICTORIA, STAR, COSMOPOLITAN and PREMIER, motion pictures only.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill Nov. 8 and week: J. K. Emmett and company, Medevilles' Baboons, the Sharrocks, Williams and Wolfus, Farrell and Taylor, Wentworth, Vesta and Teddy, Lambert and Fredericks, and Hearst-Selig Weekly.

OPERA HOUSE (E. A. Cuddy, mgr.)—The Emerson Players offer "Ready Money" 8-13. Vaudeville and pictures on Sundays.

COLONIAL, JEWELL, OWL, ROYAL, MERK SQ., and VOYONS, pictures.

HARRY LUKEN'S Wild and Domestic Animal Show is here for two weeks.

PITTSBURGH, PA.

WITH one of the best bills of the season the Harris, as usual, did a big business all last week, and all acts fared equally in applause. The bill was quite strong, having several features. Charles Ruchheit is the manager.

IN ADDITION to the popular management, the clever company of entertainers and the inventive stage crew at the Victoria, much credit is also due the billing department, headed by Joe "Chubby" Ennis, for years identified with the Hagenbeck-Wallace Shows, and more recently with the Columbia Circuit. Eddie McCabe and Johnny Kelsell are a pair of hardworking paste slingers, and results are certain.

THE Kenyon, the only playhouse on the North Side, is now under the direction of the Federal Amusement Co., of this city, officered by Walter Grapp, president; T. T. Kenyon, secretary and treasurer; R. W. Elton, vice president; C. Orrie Hollen, assistant treasurer; George Smith is general manager. Eight good acts are presented each week, with the best in photoplays, and capacity audiences rule. The music is furnished by Boyd's Orchestra, under the direction of J. M. Boyd. The stage is in charge of Arthur Snead, formerly connected with the Academy of Music, while Joe McGee is chief electrician.

AT THE Kenyon, Joe and Alice Hughes, in bag punching novelties, did well; while Nero, the educated horse, was repeatedly encored. Louis Morris, Joe Welch's only rival, did an up-to-the-minute monologue, and was well received. Leroy and Eloise danced to the delight of large audiences, and did many intricate steps. Major O'Loughlin, in a series of whirling manipulations of guns, took many encores, which were well deserved. Bob and Alice, in black face, convulsed at all times, their material being good and well put over, while Jerome and Radin, in character songs, were a big hit, their Italian number being the best. The Three Dreamers, one of the best trio singing and comedy talking acts in vaudeville, were in the closing spot, and, as usual, these boys cleaned up. Repeated encores only served to demand more, and they had little trouble taking the lion's share. Billy Morgan, Tommy Dixon and Jack Sabrader, for a combination hard to beat.

GRANVILLE BARKER, well known in the theatrical world, was in this city last Monday, speaking before the Twentieth Century Club on "Ideas in the Theatre." His talk was entertaining and instructive.

BERNARD GRANVILLE, heading last week's bill at the Davis, has lost none of his popularity with local audiences, and was well received. At one time he was a resident of this city, and last week, one of the largest theatre parties ever given was in his honor.

JERRY COLLINS, Cecil Boyle, Eddie McAfee and Slim Burke, as well as our old friend, Pete Toner, continue at the Harris in their usual efficient manner, and are well liked by all.

SWEENEY and ROONEY, at the Harris last week, did exceptionally well, having a good line of comedy, to say nothing of their very clever dancing.

CHENEY and DAYNE, at the Davis, met with popular approval. Their many friends gave them a royal welcome.

MANAGER OBERWARTH, of the Victoria, had a birthday party Oct. 31, which was greatly enjoyed by a few of his staunch friends. He was the recipient of a number of gifts, including flowers, cigars and a beautiful Elk's button, studded with several diamonds, of which he is very proud. Among those who enjoyed the tasty spread arranged by Mrs. Oberwarth were: "Quiet" Conley, "Pinkie" Davis, Rea Robinson, Fred Hehr, "Pink" Jackson, Mr. Lehman, Emmett Weeden, treasurer of the Victoria, and D. J. Fox, CLIPPER representative. A number of congratulatory letters were received.

THE bouts at the Victoria have been attracting much attention, and large crowds are in attendance every Thursday night.

JACK and LILLIE PERRY are still with the Victoria Co., and doing well. They have renewed acquaintances with a number of old friends, as well as adding materially with a number of new ones.

AL. MARTIN and wife (Lottie Lee) continue as popular as ever with local patrons.

NOMINATIONS for many offices in the T. M. A. Club closed Sunday, and the election will be held next week. The fight promises to be quite spirited.

A DECISION has not yet been reached by the members of the T. M. A., Lodge No. 37, regarding their usual midnight performance, which heretofore has been given every New Year's Eve. Account of the number of local houses which are to give a late show, it is expected that a special performance will be given at a special matinee.

THE ACADEMY featured Frank Moran, the Pittsburgh fighter, last week, in connection with the Moorish Maids.

MANAGER ROBINSON, of the Academy, appears to be well satisfied with the business so far, and promises some real novelties in burlesque in the near future.

JOE BURTON was with the Moorish Maids last week, and renewed a number of old acquaintances. He was formerly here in stock.

MARGIE CATLIN, well known in burlesque circles, was in the city last week with the Moorish Maids, and was voted "some soubrette." She sings several good songs in her own cute way.

ICE skating is now in full blast at the new Winter Garden, in the Expo. Building, and thousands of satisfied patrons are on hand at every session. Caputo's Orchestra is furnishing the music. The Winter Garden Company is composed entirely of well known Pittsburgh business men, and the rink will be under the personal management of Lee A. Bell. Hockey games will be staged at regular intervals. Various other features will be introduced from time to time. The press work is being handled by Representative McVicker, identified with *The Pittsburgh Press*.

BILL WYMAN, the genial press representative of the Harris, is ever on the job.

ENID GRAY and a sterling company played a decidedly interesting sketch, entitled "The Little Mother," which was well received. The company is excellent in every detail, and the interpretation as given by Miss Gray was one which commanded attention at all times. Miss Lloyd, who was here some time ago in "Ten Forty West," cared for her part in fitting fashion, and renewed old acquaintances.

THE MARGUERITE BRYANT PLAYERS, headed by Marguerite Bryant and Chas. Kramer, continue drawing large audiences at the Empire, where they are playing up to the minute plays. The mountings are appropriate, and characters well cared for. Much credit is due Chas. King for the staging. This week a new unnamed play will be presented.

W. E. LEMUELS, formerly with the Bryant Players, is now resting.

LOCAL friends of Jack Morgan, G. R. O'Connor and F. D. Brown, who are with the Morgan Players in Nashville, were greatly pleased to read of the success with which they are meeting.

Reading, Pa.—Academy (Phil Levy, mgr.) Louis Mann, in "The Bubble," Nov. 9; Tango Queens, burlesque, 13. S. R. O. sign out at this house 4, when Paul S. and Elizabeth Breen Althouse, his wife, sang themselves into popular favor. The chorus was made up of Penn Wheelmen, of which Mr. Althouse is a member.

ORPHEUM (M. S. Hill, mgr.)—Bill 8-10: Wm. Weston and company, Dancing Mars, Nevins and Erwood, Lawrence and Edwards, and Eadie and Ramsden.

HIPPODROME (C. G. Kemp, mgr.)—Split week vaudeville.

THE Orpheum continues to pack the crowds in on Tuesday, professional tryout night.

KENT and BENETHUM drew crowded houses last week for every performance at the Orpheum.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) Corse Payton Stock Co. presents "One Day" Nov. 8-13. Emilio De Gogorza, in a song recital, for the benefit of the Children's Protective Society, 22.

KEITH'S (Harry E. Smith, mgr.)—Vaudeville 8-13: Alvin and Kenny, Lulu Coates and her Cracker Jacks, Jewell's Miniature Review, Charles Mack and company, Irene and Bobbie Smith, Bankoff and Girlie, Ralph Smalley, and Pathe Weekly.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 8-10: The Alabama Blossoms, the Harrison West Trio, Norton and Eldris, Frank Ross, the Musical Martins. Bill 11-13: W. A. Quigg and company, "Willow Grove Girls," Henry and Lisell, the De Vries Trio, and Cook and Stevens.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 8-10: Deane and Thatcher, Pauls, and Neary and Miller. Bill 11-13: The Great Green Boy Troupe, Trixie Fields, and Stayman and Buckley.

STRAND, EMPIRE and CASCO, motion pictures only.

NOTES.

PORTLAND Lodge of Elks will give its grand ball at City Hall 15.

GEORGE J. APPLEBY, for the past year or more the successful manager of the Empire Theatre, left recently for Haverhill, Mass., where he will manage the Strand Theatre.

CHICAGO NEWS

DRAMATIC ITEMS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

"His Majesty, Bunker Bean," with Taylor Holmes playing the title role, came to the Cort last night, taking the place of "Inside the Lines," which had had a brief but prosperous run. Taylor Holmes appeared to fine advantage as the stenographer, whose dream of re-incarnation leads to amusing and thrilling adventures. The supporting cast includes: Robert Kelly, Jack Devereaux, Charles Abbe, Florence Shirley, Lillian Lawrence and Marion Kerby. This was the only change of importance within the loop.

"The Girl of To-Morrow" did not come up to long-run expectations at the La Salle Opera House, and closed its brief run Saturday night, making way for a spirited picture policy.

"Kick-In" has hied to the outlying theatres, after its successful run at the Olympic. Its success in the loop should make it a bread winner in the more moderately priced houses.

Nov. 15—Frances Starr will bring to Powers' Edward Knoblauch's "Marie-Odile."

Nov. 15—Otis Skinner will bring to the Blackstone Henry Arthur Jones' new play, "Cock o' the Walk."

Nov. 16—The Little Theatre will offer a new double bill—Cloyd Head's "Grotesque," and a novelty, out of Italy, called "Shadow Magic."

Nov. 17—E. M. Newman, the traveler and lecturer, will begin his season at Orchestra Hall.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"It Pays to Advertise," tenth week.

GARRICK (John J. Garrity, mgr.)—"The Passing Show of 1915," sixth week.

POWERS (Harry Powers, mgr.)—Wm. Faversham, in "The Hawk," fourth and last week.

BLACKSTONE (Edwin Wapler, mgr.)—Marie Tempest, in "Rosalind" and "The Duke of Killicrankie," second week.

CORT (U. J. Herman, mgr.)—Taylor Holmes, in "His Majesty Bunker Bean," first week.

ILLINOIS (A. Piton Jr., mgr.)—"To-night's the Night," second week.

PRINCESS (S. P. Gerson, mgr.)—"Sinners," fourth week.

MCVICKER'S (J. C. Burch, mgr.)—Week of 8: Joe Welch, "Coney Island to the North Pole," with Arthur La Vine, the Six Steppers, Ethel May Hall and company, Elliott and Mullen, the Bounding Pattersons, Arthur Ward, Vio and Lynn, and Geo. H. Moore.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 8: Lulu Glaser and company, in "First Love;" Alan Dinehart company, Dunbar's Singing Bell Ringers, with Lloyd Garrett, Sophie Tucker, Augusta Glose, Three Du-For Boys, Lucy Gillette and Frank Fogarty.

GREAT NORTHERN HIPPODROME (Frank Talbott, mgr.)—Week of 8: Cornella and Odelle, Browning and Deane, the Paldrons, Knapp and Cornalla, De Pace Opera Co., Bobbe and Dale, Georgettys (night show), Three Weber Girls, Zoe Mathews, Lynch and Zellar, Gray and Graham, Mme. Sumiko and company, Kelly and Galvin, and Karl Emmy's Pets.

MAJESTIC (F. C. Eberts, mgr.)—Week of 8: Wilton Lackaye and company, Paul Morton and Naomi Glass, Ward Bros., Sascha Platov and Marie Flynn, James Cullen, Imperial Jiu Jitsu Troupe, Donovan and Lee, Mae Francis and company, and Reynolds and Donegan.

CROWN (Edward Rowland Jr., mgr.)—Week of 7, "Mutt and Jeff in College."

IMPERIAL (A. J. Kaufman, mgr.)—Week 7, "A Little Girl in a Big City."

VICTORIA (H. C. Brolaski, mgr.)—Week 7, "The Yellow Ticket."

NATIONAL (J. P. Barrett, mgr.)—Week 7, "Kick In."

STAR AND GARTER (Paul Roberts, mgr.)—Week of 7, the Tourists, with Leo Stevens, Ben Pierce and Florence Rother.

HAYMARKET (I. H. Herk, mgr.)—Week 7, the Beauty Review.

COLUMBIA (Wm. Roche, mgr.)—Week Nov. 7, the Gay New Yorkers.

GAIETY (R. S. Schoenecker, mgr.)—Week 7, Beauty, Youth and Folly.

ENGLEWOOD (Edw. Beatty, mgr.)—Charles Robinson's Parisian Flirts, with Luella Temple.

COLONIAL (Norman Field, mgr.)—"The Birth of a Nation."

OLYMPIC (George C. Warren, mgr.)—"The Battle Cry of Peace."

LA SALLE OPERA HOUSE (Harry Earl, mgr.)—Feature pictures.

EXCLAMATION POINTS.

BACK TO PICTURES.

Musical comedy doesn't seem to please La Salle Opera House patrons as much as pictures, judging by box office receipts (when the difference in operating expenses is taken into consideration), and the management believes that the return to pictures, scheduled for this week, will prove more profitable. Exceptional film service is being provided.

ADRIAN HERE.

Adrian Hayes closed with "The Night Clerk," and is taking a rest while Dr. Pitts is treating her for throat trouble.

BACK AGAIN.

Bobby Frank, well known in local vaudeville circles, just completed a twenty-two weeks' tour of the South, and is learning new songs before he accepts future bookings.

WILLARD'S PHILANTHROPY.

Willard, "The man who grows," featured at the Palace Music Hall last week, has shown an inclination to "grow" in more ways than the mere physical, for the many deeds of charity for which he has gained recognition were eclipsed by the quiet and matter-of-fact manner in which he awarded his entire week's salary to the American Theatrical Hospital Fund. "No performer knows when it may be his turn to need the services Dr. Thorek generously dispenses at the hospital," said Willard, when interviewed, "and performers who are meeting with prosperity should not forget their less fortunate brothers. If the mite I give should serve to alleviate some fellow-performer's suffering, I will feel that the donation will well serve the purpose for which it was intended. But let's talk about something else."

The manner in which Willard changed the subject is characteristic of the man. For he does not believe in loudly-heralded charity, instigated by advertising motives. Investigation discloses the fact that he has contributed to many relief funds since the outbreak of the European war, and that he personally conducted fifty Americans from Liverpool to New York immediately after it was declared. Willard is a splendid example of the self-sacrificing American performer, the kind that is ever willing to lend talent and worldly goods to laudable enterprises.

WALLACE PLAYS LEADS.

Chicago friends of Wanita Wallace will be glad to learn that their old pal is now playing the "leads" with Work Brothers' Stock Company, touring Kansas, Oklahoma and Texas.

MAKING HIT.

Belle Montrose, formerly of the vaudeville team, Montrose and Allen, is scoring a big success in the chief comedy role of "The Office Girl," which makes good wherever presented.

BALL SPIRIT LACKING.

The old days of song boosters' balls, when everybody connected with the music game in Chicago joined forces with his neighbor to make each affair a huge success, seem to be a thing of the past, judging by the fact that only a few availed themselves of the opportunity to attend the one run at the Unity Clubhouse, Wednesday evening, Nov. 3. Those who were on hand had a fairly good time, but the thinness of the throng seemed to have a sobering effect on general festivities.

IN GOOD HANDS

The Saratoga Hotel, for many years a central stopping place for performers visiting Chicago, has come under the guiding wing of E. D. Cummings and F. D. Ray, formerly directors of the Wellington. They have already put in the same system that made the Wellington the foremost theatrical stopping place in the West.

LET OFF EASY.

The host of Chicago ten per cent. agents, who were investigated by State Labor Commissioner Richard J. Knight last week, upon admitting that they practiced "nefariously," were given to understand that their license privileges will not be interfered with, providing they "turn over a new leaf." The investigation is not yet concluded, but wiseacres are of the opinion that no legal action will prove sufficiently strong to do away entirely with the extra fee practice.

GET NEW MATERIAL.

Carlos Sebastian and Dorothy Bentley, the well known dancers, regularly featured at Bismarck Gardens, were supplied with new dance numbers recently, from the prolific pens of Paul Biese and F. Henri Klickman, the Chicago composers who are gaining quite a rep. as dance score writers.

ON THE ROAD.

Bob Cole, familiar to Chicago's music row, is traveling for the Broadway Music Corporation, now spending a week at Pittsburgh, Pa. He writes that all Will Von Tilzer's numbers are proving big sellers.

FILING SUITS.

Suits were filed in behalf of *The Chicago Herald* against Archibald's Casino, the Triangle and Bell Theatres, for advertising accounts, Leon A. Berezniak representing the newspaper. Berezniak also came into light recently, as representative of Reine Davies, in her recent bankruptcy proceedings.

IN WILLARD MACK SKETCH.

Nick Santoro and company are basking in prosperity with Willard Mack's prizefight sketch, "Marty Hogan's Last Win," as their vehicle.

PEARL'S MATERIAL.

Pearl Davenport, booked for twenty weeks over S. & C. time, is using a new J. Brandon Walsh cluster of material, consisting of songs and stories.

BIG CLIMAX.

The big climax of Lew Kelly's burlesque show, at the Columbia last week, showed all the girls taking a hand at singing "The Rocky Road to Dublin" in true burlesque style. It got a terrific hand.

A HUSTLER.

Louis Holleb, who makes himself valuable in Frank Q. Doyle's outer offices, is a hustler in every sense of the word. Louis is well liked by performers, because he manages to find time for everybody and he is gradually working up a mighty nice following.

TABLOID NEWS.

Tabloids of the vintage of 1915 are pretty fine entertainment and are attracting big business. The shows are breaking records in Chicago just as they have been doing on the road. Mitch Lleals, manager of the Wilson Avenue Theatre, in Chicago, one of the best of the outlying houses, says that "tabloid is a branch of vaudeville that has come to stay." "The Prince of To-night" changes from such a show to a tabloid next month.

"The Night Clerk," first of the big tabloids, is at the American. Howard Langford and Cecil Summers took especial honors in a performance meritorious in every respect. "The Four Husbands" was in Chicago recently, and took the highest praise with Ralph Whitehead, George W. Jenks and Howard Burkholder dividing honors among the men, and Betty Caldwell and Cecilia Pointing standing out among the girls.

Menlo Moore's "The Dress Rehearsal" is on the Thielen time, and giving splendid satisfaction. Pepple & Greenwald's Girl Revue is breaking records. Other big tabs are successful, and minor organizations of the same nature seem to be in demand.

"THE STROLLERS" are strong for social events this season. Not content with the monthly events of last season, the plan for this year is to have something going on on Saturday night of each week. Informal social affairs have been held for three weeks past with a success which has brought much enthusiasm among the members. Fred Eberts, manager of the Majestic, was chairman of the entertainment committee for the first month, and did his work splendidly. Ed. W. Rowland succeeds him and is starting off with the same fast pace. Alternate Saturday nights are socials and dances in which the ladies are present. On as many Saturday nights stags are held. At one of the latter there was a burlesque trial in which the scenery of Robert Sherman's "Within the Law" was pressed into service and a mock legal trial held. "Getting acquainted" is the excuse for these affairs, as if any was needed. The enjoyment to be derived from social intercourse was not fully appreciated among Chicago showmen until this club was organized.

IDA LAWRENCE (Mrs. F. R. Salter), formerly of the team of Lawrence and Barrows, is doing a single on the United time.

FRANK MAHARA, who has "Tipperary" in the one night stands, reports good business in Iowa.

CASPER'S CAST

OF WORTH-WHILE WESTERN LUMINARIES.

No. 12—JOHNNY NASH.

Perhaps the busiest offices in the Rector Building, from standpoints of business volume and visitors' influx, is that on the fourth floor, just off the elevator, labelled with the alluring gold lettered sign, Affiliated Booking Co.

This is a new title, gracing the long list of big Chicago agencies, as it was brought into being because of the "switching" of the rights vested in the S. & C. Circuit. When its bookings were released from that of the Loew Circuit, the Affiliated Booking Co., made up from old employes of the S. & C. Circuit, took them over *en masse*. Though the Affiliated Booking Co. is a comparatively new concern, the name of its booking manager, Johnny Nash, is well known in the theatrical world for his achievements past and present.

Johnny Nash first popped up in Chicago about fourteen years ago, when he entered the booking business with Jake Sternad. Then it was that he first became generally known, though he had managed Electric Park (just across from where Riverview now stands) in 1899. Prior to 1904 Nash dabbled in the shoe business, the railroad business and several other lines, but in that year he became manager and part owner of the Crystal, the first popular priced house in Detroit.

Nash still has a "hankering" for Detroit, evidenced by the fact that he is a member of the board of directors of the Miles Theatre. His main activities are, however, in Chicago, where he devotes most, if not all, of his time to getting strong acts for the S. & C. houses, of which the Empress, in Chicago, is the best known local house, though the Victoria is famed as a try-out centre.

Johnny was connected with Sullivan & Considine for seven years, beginning as field manager and ending as booking manager. During that time he learned all "tricks" of the game and gained an insight into requirements that led to the cutting out of a great deal of the red tape inevitably found in booking offices. The Affiliated Booking Co. makes it a point to tell people quickly whether they are needed or not, so that undue congestion in the outer office may be avoided. The seven inside and four outside employees bear ample evidence by their quick action to the schooling received at the hands of Johnny Nash.

Nash is a firm believer in the three show a day policy (one in the afternoon and two at night), as he believes this is the type of entertainment the people really want. He claims six good acts, on a bill properly built, are all a person really cares to see at one stretch, and claims that a bill which does not please when six acts are unfolded is unlikely to do so if ten are forced upon the audience. He does not believe in mixing moving pictures with vaudeville bills, as he claims it does not strengthen either type of performance, though he concedes the value of a good moving picture bill.

There is nothing boisterous about Nash and nothing showy, excepting the results he obtains. These are of a nature so productive to prosperity for both the management and the performer that Johnny Nash is bound to become recognized as one of the biggest factors directing vaudeville interests in the West.

HOTEL REED

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MR. HARRIS HAS WRITTEN

THE LIGHTS OF MY HOME TOWN

Special Quartette Arrangement by FRED WATSON. Professional copies now ready. Send for it at once

CHAS. K. HARRIS, Columbia Theatre Bldg. 47th St. & Broadway, N. Y. City

MEYER COHEN, Mgr.

CHICAGO HARMONY NOTES.

KEITHLEY'S TOUR.

E. Klinton Keithley, professional manager and chief staff composer for the McKinley Music Co., took an auto tour to Indianapolis last week, his beautiful wife accompanying him, on a mission of mixed business and pleasure. He was heartily pleased with the way "I Love the Name of Dixie," "I'll Return, Mother, Darling, to You" and "When We Gathered Wild Flowers" are selling throughout the State of Indiana, especially at the capital city. Keithley is now busily engaged in writing new numbers for the McKinley concern, many of them looking like bigger hits than any that have come from his pen.

GREAT STAFF.

It would be hard to find a better staff than that embraced by the Rybak Publishing Co., publishers of the phenomenal "You Stole My Heart," though the concern has been in business only a short time. Walter Mathiesen, for seven years an important adjunct of J. H. Remick & Co.'s staff, has just been engaged by astute Manager A. J. Dean. Roy J. Farr controls the professional destinies of the firm, while charming Carolyn Smith strokes the keys. Bob Talbert does some effective plugging, and J. Aldrich Libbey is doing much to establish the firm's imprint. In addition to Art Green's new number for Mr. and Mrs. Vernon Castle (a dance number entitled "Royal Arab"), which is just off the press, the firm has three new songs in preparation that look exceptionally good.

O'BRIEN WITH VON TILZER.

Bob O'Brien, who skirts from one end of the country to another upon the slightest provocation, has been engaged by hustling Murray Bloom, Harry Von Tilzer's new Chicago manager. Bob knows nearly everybody worth while in the profession and should make a fine running mate for Murray.

LEAVES MUSICDOM.

Art Ball, recently enrolled in Forster's professional department, has left J. R. Shannon's sheltering wing to enter burlesque, having accepted a nice place with Al. Reeves' show. His wife will join him in the new undertaking, both being listed under the old team title, Ball and Marshall.

IMITATION OF REAL THING.

Anyone who has ever heard Irving Berlin demonstrate one of his own songs need not pine if he longs to hear New York's favorite genius perform "with gestures." For Joe Manne, of Waterson, Berlin & Snyder's Chicago office, has carefully studied and borrowed all the Berlin movements, and depicts them so faithfully that one would think he was listening to "Izzy," upon hearing Mann demonstrate. Those who like the way Berlin stamps his feet, snaps his fingers and tosses his hands, should not fail to visit the Chicago office and hear Manne deliver "When You Were a Kid Next Door."

BACK AND WORKING.

Abe Glatt, who used to be attached to all professional rooms Hilton Weil (now in business for himself) controlled, is back in Chicago, cheerful looking and happy, busily engaged in pounding the keys at Waterson, Berlin & Snyder's office.

BIBO IN CHARGE.

Will Von Tilzer recently called Maurice Ritter to take charge of things in the Broadway Music Co.'s New York office. Irving Bibo, the Western boy, already well known in Chicago and the Mid-West, is left in charge at this end. Irving is a hustler, and should perform some mighty fine stunts for the firm.

BUNCH OF IDEAS.

Gus Kahn's idea factory has been working overtime since his recent wedding, and it may safely be predicted that J. H. Remick & Co. will soon be favored with some of the cleverest songs the firm has ever handled. Gus expects to more than duplicate his last season's record when he favored the firm with a few terrific hits. Just to show his versatility he has written hits with several melody writers, including his wife (Grace Le Boy) and Egbert Van Alstyne.

WRITES SONGS.

Walter, the elevator boy in the Grand Opera House Building, has been bitten by the song bug, and is busily engaged in writing lyrics, some of which look mighty good to the firms purchasing them. Walter has the serious mien of a real genius and should dig up some clever stuff, if his association with famous writers has any influence on his output.

OUTLYING STORES.

When it comes to sheet music, Woolworth's Loop stores "have nothing on" the neighborhood branches conducted by the same concern. The Sixty-third Street store and the Wilson Avenue establishment (located at extreme ends of the city) have fine music departments. They are always busy, and the sales records compare favorably with those achieved by the stores more centrally located.

SHAPIRO-BERNSTEIN SETTING PACE.

You can't tell how a firm's catalogue is moving by the activity shown in the professional department. No local rooms are more busy than those devoted to the interests of the Shapiro-Bernstein catalog, under the guidance of Charles Pierce. The firm has any kind of a song that could be desired, and several of their new issues are forging to the front as local hits—some looking far more pretentious than local success implies. When it is remembered that Louis Bernstein is "the man behind," it is no wonder that this firm has gathered together an exceptionally strong staff and induced them to put forth their best efforts in the preparation of hit songs.

CHICAGO REEL NOTES.

SELIG BACK.

Col. Wm. N. Selig's smiling face was again seen around the beautifully equipped executive offices last week when he returned from Los Angeles, where he has been transacting business connected with the Selig Zoo. The Colonel looked the picture of health and happiness, and expressed great confidence in forthcoming Western releases.

HE KNOWS.

Victor Eubank, advertising manager of the Essanay Co., can give you some mighty fine pointers regarding photographic qualities of far Western air. Eubank made a study of this subject his one particular hobby while out in 'Frisco, and devoted all the time he could spare from the firm's publicity requirements to interesting investigations of his pet theme. Eubank has absorbed considerably more technical knowledge than you'd suppose when "sizing up" his smiling, youthful face.

SOME BOOST.

Prominent clergymen were invited to attend a matinee of "The Battle Cry of Peace," at the Olympic, last week, and made speeches voicing the theory of preparedness. Brass bands abounded as the reverend gentlemen filed in.

BELL'S PRIVATE SHOWING.

The W. H. Bell Feature Film Corporation's advance showing of the Big Bear Brand releases, including "Through the Enemy's Lines," "Without a Country," "A Woman's Honor," and "The Heart of Lady Alaine," at the Studebaker, last Wednesday morning, made a favorable impression upon those present. W. H. Bell entertained his city district manager and friends immediately after the showing.

AMERICAN HOSPITAL NOTES.

DOLLY THORNTON, of the Thornton Sisters, has been admitted to the American Hospital, Nov. 6, and undergone an operation for removal of the tonsils. Miss Thornton is doing nicely.

RUTHIE RICE FRANCIS, of Rice and Francis, has made a very gratifying recovery following her operation some days ago, and has been discharged.

LA BELLE CLARK is making progress under the care of Dr. Thorek. She was injured while performing with her dancing horse.

LILLIAN GAHAGAN is making daily progress, following her operation several days ago. Mrs. Gahagan is the daughter of Walter Meakine, well known in theatrical circles.

EDITH ABBOTT, of "Watch Your Step" Co., who was operated upon by Dr. Thorek, made a very uneventful recovery, and left Nov. 5. She will be in the city for a couple of days, and will then join the company at Boston.

BURNSIDE A PAPA.

R. H. Burnside, general stage director of the Hippodrome, New York, is the proud father of a boy. The youngster was born on Saturday, Nov. 6. Both mother and child are doing well.

WANTED FOR
DEMOREST STOCK CO.
Young, good looking Leading Man, Char. Heavy, Gen. Bus. Men, Second Bus. Woman, Char. Woman. Those with Specialties preferred. Must have good wardrobe, appearance and ability. Make salary what you expect to get every Tuesday. All particulars, pictures first letter. Must join at once. Tickets to those I know. No booze.
DON DEMOREST, Salisbury, N. C.

Wanted for Repertoire
LEADING LADY, SOUBRETTE
General Business Man, and Woman, Character Man; specialty people preferred. Tell all, including lowest salary. W. W. BAKER, BAKER PLAYERS, Coldwater, Mich.

ENLARGED AND BEAUTIFIED
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., New York
MOST POPULAR FRENCH RESTAURANT
PARISIAN CAFE : : MUSIC 6.30 P.M. TO 1 A.M.

AT LIBERTY
MARGARET STACKFORD
Emotional Leads, Heavies, Gen. Bus. Ht. 5 ft. 8, wt. 155 lbs. Everything essential. Two yrs. with Lester Lindsey Shows. Reliable managers only. Join on wire.
217 W. BROOKS ST., BROOKFIELD, MO.

WANT TO SELL YOUR SONG POEMS?
I CAN HELP YOU
Will write music, criticise and submit to publishers. Only separate lyrics accepted. GET MY OFFER FIRST.
WM. FRANCIS JOHNSON
Lyric Consultant. Studio: Woodstown, N. J.

WANTED—Repertoire People for an old established Repertoire Company. Leading Man that can Direct; must be young and look the part. COMEDIAN that can do good Juveniles and red hot Specialties. Those doubling traps preferred. Other useful people write. Winter in the large cities. If you drink do not waste stamps. Address REPERTOIRE COMPANY, Mattoon, Ill.

AT LIBERTY—BERENICE LENNOX
Ingenue, Soubrette or Juvenile. Age, 22. Height, 5 ft. 4 in. Weight, 123 lbs. Wardrobe, experience and ability. Join on wire. Specialty. Ticket, if over 200 miles. BERENICE LENNOX, 415 Dorchester St., Care of WILLIAMS. West Montreal, Can.

AT LIBERTY, Join on wire
A1 Character and Heavy Woman. Height, 5.4; weight, 125; young. All requirements. First class one night stand or permanent stock. Address MRS. BETTIE BARTON, UNITED STATES HOTEL, TABERG, N. Y.

AT LIBERTY—ROBERT PAYTON
Characters and Heavies. Permanent Stock or First Class Repertoire. GEN. DEL., Newark, Ohio.

Good Specialty Team, Open for Engagement, who play Violin and Scotch Bagpipes and Dances; willing to play bits. D. N., care of CLIPPER.

THE ENCHANTED PALLETTE 4 Act Comedy Drama, for Stock or Repertoire
Address AUTHOR, Box 139, CHICAGO HEIGHTS, ILL.

WANTED Partner for Vaudeville Show, with or without capital.
Address XXX, care of Clipper.

(In answering ads, please mention CLIPPER.)

BURLESQUE

BY MILL.

BURLESQUERS IN COURT.

ARRESTED, TRIED AND DISCHARGED.

Last week was an eventful one for burlesquers in New York. On Election night the police stopped the performance given by the Girls from Joyland, at the Garrick, and on warrants arrested Murray J. Simons, Billy Gilbert, Beulah Kennedy, Sadie Rose, and Sim Williams (manager), of the show, also Walter Rosenberg, James Gil and Charles Bryan, of the theatre staff. The charge was "giving an indecent performance." And the accused were held on bail, for trial on Nov. 5, by Magistrate McQuade, in the Yorkville Court.

Commissioner of Licenses Bell also got busy, and on reports received from his inspectors regarding the performances given by the Girls from Joyland, he, on Wednesday, revoked the licences of the Olympic (where the show had played the week before, and which was then playing the Monte Carlo Girls) and of the Garrick, and both houses had to close up until further notice. The Commissioner said, having many complaints, he had secured a copy of the Joylands' book, and decided that the performance was unfit for the public stage. He waited to see what would be done at the Garrick, and as the show was not changed, he withdrew his permits for performances. He also warned all other houses that the giving of any indecent shows would call for similar actio on his part.

On Nov. 5 the case against the members of the Joyland Girls was heard by Magistrate McQuade, who listened with evident enjoyment to the repetition of some of the jokes and to the description of the dances and business. He decided that there was nothing that called for such drastic action, and discharged all the accused. Max D. Steuer appeared for the defendants, and his cross-examinations of the detectives who secured the evidence caused great amusement in court.

The case against David Krauss for exposing a painting in the nude in front of the Olympic was also heard, and as John Sumner, the successor to Anthony Comstock, could not prove that the picture belonged to Krauss, and that it was indecent, he also lost out and Mr. Krauss was discharged.

The Girls from Joyland are at the Gayety, Brooklyn, this week.

THE SPORTING WIDOWS.

This show played the Columbia, New York, last week, opening there with the handicap of having been reconstructed a few days before. Abe Leavitt and Billy Evans were the new members, and during the week, when the company got acquainted with each other, the action warmed up nicely, the girls knew what was wanted, and the principals struck their galt, with the result of a thoroughly entertaining performance.

Abe Leavitt worked in his "Night Life on Broadway" bit in a suitable spot, with Ruth Lockwood playing "the girl."

Billy Evans has a piessing voice, a winning smile, and helped out nicely.

Daisy Mayfair is a lively soubrette; Vincent Dusey qualified as a singer in several instances.

Harry Short, as Rags and Sherlock Fumes, was replaced later in the week by John Barry, who also introduced a Chaplin impersonation. Wm. Grieve played a count.

The numbers included: "San Jose," by Anna R. Mack; "Saturday Night," by Ruth Lockwood; "Nobody Else But You," "If the U. S. Went to War."

The "Review" presented Vincent Dusey, as Chauncey Olcott; Ruth Lockwood, as Anna Held; John Barry, as Chaplin; Daisy Mayfair, as Vesta Victoria; Zenita, the girl with the diamond violin, playing and dancing in entertaining fashion; Lorenz and Fox, in their own speciality; and a scene from "The Chimes of Normandy," with John Barry as the miser.

In the second act the Seven Rounders, led by Abe Leavitt, sang the Stein song.

During the cabaret scene, "Wonderful Land of Long Ago" was sung by Anna R. Mack and Vincent Dusey. Lorenz and Fox also did their piano and dancing comedy act to good applause.

The chorus includes: *Girls*—Babe Dusey, Trixie Pearl, Elsie La Mont, Martha Grieve, Mazie Riley, Clo. Lanphere, Loyola Fox, Grace Winkley, Margaret Meshey, Florence May, Elsie Dillon, Agnes Rankin, Lou Barry, Margrate Vaill, Rose Ferris, Edith Howard, Blanch Walch, Pearl Steinberg. *Men*—Abe Weston, Bud Carmin, Arthur Levey, Harry Green, Harry Homan, Chas. Williams.

The staff: Bob Simons, manager; Billy Vail, business manager; Paul Riley, stage carpenter; Ted Levey, master of properties; Joe Mullen, electrician; Geo. P. Mack, stage manager; H. J. Stoddard, musical director. *Mill.*

H. & S. GET MEYER HARRIS.

Joe Hurtig has secured the services of Meyer Harris to play the principal German comedy part for his "Me, Him and I" show, which went into rehearsal last week. Joe thinks he has a find in Meyer, and judging from rehearsals, he has proven another George Bickle, of the famous Bickle, Watson and Wrothe stars. Joe has been more than pleased to think he has secured the release of Meyer Harris, through the courtesy of Gus Hill, for his new production. Hal Lane, who is staging the show, predicts that Meyer is a find, and should secure a permanent berth with the H. & S. firm for some time to come. Meyer has made a wise move in discarding the Jew character for his German role.

The H. & S. firm trust that the surrounding cast will show results the same as their new find has done.

EVERYBODY VOTED.

Success crowned the efforts of Manager Woolfolk, of the Gayety, Brooklyn, last week, when he gave a handsomely equipped Chevrolet touring car away. The house was packed at every performance, and votes came in so fast that it was necessary to "shovel the votes up in piles," although a four foot box was used to drop the ballots in.

BEDINI CATCHES TURNIP.

Jean Bedini received a lot of publicity through his attempt to catch a turnip cast from the top of the Munsey Building at Washington, D. C., by President P. T. Moran, of the Chamber of Commerce, on the prongs of a fork held in his mouth. The turnip struck the fork, but threw it from Bedini's mouth, leaving him bleeding from the mouth and suffering from shock.

THE LADY BUCCANEERS

This show played to good business last week at the Yorkville, presenting Will H. Cohan in his role of Abe Cohen, and a good company, including Joe. Cunningham, Hughie Flaherty, Jack Reddy, Edward Griffen, Grace Dempsey, Cecil Loomis, Mary Lumley, Jean Guise, Ethel Vernon, Frank Hanscom and Flossie McCloud, in "A Manager's Troubles."

Mr. Cunningham, as the manager, engaged Mr. Cohan as his assistant, and the trial shows given by aspirants for theatrical honors furnished most of the fun.

The numbers included: "Summer Time," by Miss Vernon; "Postal Card," by Mr. Reddy; "Monterey," a nice Spanish number, led by Miss Lumley; "Down in Bom-Bom-Bay," by Miss McCloud; "My Own Venetian Rose," by Miss Lumley. In "Follow Me," Mr. Cunningham leads the entire company through the aisles back to the stage, where they all take positions for the New Minstrels, with Mr. Cunningham as interlocutor, and Cohan, Reddy, Flaherty and Griffen on the ends. Miss McCloud does "The Pigeon Walk." Mr. Cunningham sings "Silvery Moon," Miss Vernon, "Home on the Mississippi;" Mr. Flaherty, a song and dance; Held Giles, "Chicken Dinner;" Will H. Cohan, a number of parodies, and the Incomparable Guise, a soprano solo, taking off his wig at the finish.

"The Battle of Getty's Goat" was a hilarious travesty on military tactics, with the company placed to good advantage. "A Little Home in the U. S. A.," Miss McCloud's specialty; "Beautiful Band," "Ypsilanti," "Ragtime Ball" and selections by the Buccaneer Four (Flaherty, Reddy, Cunningham and Griffen), filled in the spots between the comedy bits very nicely.

The chorus includes: Grace Dempsey, Helen Dayton, Wilma Bernard, Billy Larue, Jeanette Seigel, Carrie Wagner, Cecil Loomis, Bobby Lecleve, Emma Fay, Hilda Giles, Tillie Hoffman, Rita Arnold, Blanche Rogers, Sylvia Seville, Grace Nelson and Gene Stoning. *Mill.*

BIRTHDAY-HALLOWEEN CELEBRATION.

The performance was over at the Gilmore, Springfield, Mass., when the curtain fell, Oct. 30—as far as the audience was concerned. It was just the beginning for the Darlings of Paris, who celebrated Halloween and the birthday of Josie Dennis, the soubrette, all in one in the hotel next to the theatre.

Charles Taylor, manager of the company, was the host, and every member of the company was present. After dinner each member was called on for a "stunt," and the response was noble. The evening ended with dancing, and the company remained in Springfield over night, leaving for New York late Sunday afternoon, 31.

The following presents were received by Miss Dennis: Set of mole skins from Charles Taylor; cameo ring, Mabel Lynn; box of silk stockings, Wopman and Horton; box of handkerchiefs and hand embroidered case, Abe Finberg, agent of the Tempters company; leather writing case with fittings, Harry Seyon and Frank Murphy; pocketbook and basket of flowers, Grace Louise Anderson; white ivory tray, Benton and Clark; silk shirts, Grace De Vere; box of silk stockings, Eddie Dunbar and wife; silk shirts, Theresa Jordon; sewing box, Joe Woodman and wife; box of silk stockings, Emil Schnell and wife; handkerchiefs, Yetta Clark; handkerchiefs, Claudie Gorman; silk stockings, Peggy Dennie; silk shirts, Dorothy Ryan; gloves, Mildred Woods; bottle of perfume, Eva Homer; perfume and pin cushion, Lottie Courtney; Mary Garden perfume, Alice Barlow; pocketbook with watch inserted and box of Highland stationery, F. H. Henderson; hand embroidered crepe de chine waist, Dan Scullen; large bouquet of American Beauties, Claire Fitzpatrick. Bad, eh!

THE UNION SQUARE STOCK.

Manager Ben Kahn has engaged the following people for his stock burlesque company, to open Nov. 8 at the Union Square: Billy (Grogan) Spencer, Bert Weston, Dewey Campbell, Louise Pearson, Norma Brown, Al. Pinard, White and Victoria, and chorus of twenty. There will be an entire new show each week.

ROUTES.

COLUMBIA CIRCUIT.

AL. REEVES—Palace, Baltimore, 8-13, Gaiety, Washington, 15-20.
BEHMAN SHOW (Jack Singer, mgr.)—Gayety, Detroit, 8-13; Gaiety, Toronto, 15-20.
BON TONS (Ira Miller, mgr.)—Empire, Toledo, 8-13, Chicago 15-20.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Star, Cleveland, 8-13; Columbia, Columbus, O., 15-20.
BOSTONIANS (Frank S. Pierce, mgr.)—Gayety, Toronto, 8-13; Gaiety, Buffalo, 15-20.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Gayety, Kansas City, Mo., 8-13; Gaiety, St. Louis, 15-20.
DAVE MARION'S (Issy Grodz, mgr.)—Waterbury, Conn., 8-13; Hurtig & Seamon's, New York, 15-20.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Savoy, Hamilton, Ont., 8-13; Syracuse and Utica 15-20.
GLOBE TROTTERS (Walter Greaves, mgr.)—Casino, Philadelphia, 8-13; Palace, Baltimore, 15-20.
GAY NEW YORKERS (J. Goldenberg, mgr.)—Columbia, Chicago, 8-13; Berchel, Des Moines, Ia., 14-17.
GYPSY MAIDS (W. V. Jennings, mgr.)—Columbia, Columbus, 8-13; Empire, Toledo, O., 15-20.
GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Berchel, Des Moines, Ia., 8-11; Gaiety, Omaha, 15-20.
GIRL TRUST (Louis Epstein, mgr.)—Gaiety, Boston, 8-13; Grand, Hartford, 15-20.
HARRY HASTINGS (Martin J. Wigert, mgr.)—Gayety, Montreal, 8-13; Empire, Albany, 15-20.
LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Gayety, Omaha, 8-13; Gaiety, Kansas City, 15-20.
MAJESTICS (Fred Irwin, mgr.)—Casino, Boston, 8-13; Columbia, New York, 15-20.
MANCHESTER'S, BOB (Bob Manchester, mgr.)—Empire, Albany, 8-13; Gaiety, Boston, 15-20.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Hurtig & Seamon's, New York, 8-13; Orpheum, Paterson, 15-20.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Orpheum, Paterson, 8-13; Empire, Hoboken, 15-20.
MIDNIGHT MAIDENS (E. W. Chipman, mgr.)—Gayety, Washington, 8-13; Gaiety, Pittsburgh, 15-20.
MERRY ROUNDERS (Jas. Weeden, mgr.)—Grand, Hartford, 8-13; Jacques, Waterbury, 15-20.
PUSS PUSS (Al. Lubin, mgr.)—Gayety, Pittsburgh, 8-13; Star, Cleveland, 15-20.
ROSELAND GIRLS (Bob Mills, mgr.)—Colonial, Providence, 8-13; Casino, Boston, 15-20.
ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Columbia, New York, 8-13; Casino, Brooklyn, 15-20.
ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Gayety, St. Louis, 8-13; Chicago 15-20.
STROLLING PLAYERS (Louis Gilbert, mgr.)—Empire, Brooklyn, 8-13; Colonial, Providence, 15-20.
SOCIAL MAIDS—Empire, Newark, 8-13, lay off 15-20, New York 22-27.
SPORTING WIDOWS (Bob Simons, mgr.)—Casino, Bkln., 8-13, Empire, Newark, 15-20.
STAR AND GARTER (Asa Cummings, mgr.)—Syracuse and Utica 8-13, Gayety, Montreal, 15-20.
SMILING BEAUTIES (Ben Harris, mgr.)—Park, Bridgeport, 11-13, Miner's Bronx, New York, 15-20.
SAM HOWE'S (Geo. R. Bachelor Jr., mgr.)—Gayety, Buffalo, 8-13, lay off 15-20, Syracuse and Utica 22-27.
TOURISTS—Star & Garter, Chicago, 8-13; Gaiety, Detroit, 15-20.
TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.)—Empire, Hoboken, 8-13, Casino, Phila., 15-20.
WATSON-WROTHE SHOW (Manny Rosenthal, mgr.)—Miner's Bronx, New York, 8-13, Empire, Brooklyn, 15-20.

AMERICAN CIRCUIT.

AMERICAN (Louis Gerard, mgr.)—Fall River 10-13; Howard, Boston, 15-20.
AMERICAN BELLES (Harry Thompson, mgr.)—Lay off.
AUTO GIRLS (Ted Symonds, mgr.)—St. Joseph, Mo., 11-13, Century, Kansas City, 15-20.
BEAUTY, YOUTH AND FOLLY (Lou Stark, mgr.)—Gayety, Chicago, 8-13, Majestic, Indianapolis, 15-20.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Empire, Cleveland, 8-13, Penn Circuit 15-20.
BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Shamokin, 8, Shenandoah 9, Wilkes-Barre 10-13, Scranton, Pa., and Schenectady, N. Y., 15-20.
BIG CRAZE (Joe Levitt, mgr.)—Olympic, Cincinnati, 8-13, Empire, Cleveland, 15-20.
CRACKER JACKS (Bob Gordon, mgr.)—Corinthian, Rochester, 8-13, Star, Toronto, 15-20.
CABARET GIRLS (Lewis Livingston, mgr.)—Buckingham, Louisville, 8-13, Olympic, Cincinnati, 15-20.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Gayety, Milwaukee, 8-13, Gaiety, Minneapolis, 15-20.
CHARMING WIDOWS (Sam Levy, mgr.)—Century, Kansas City, 8-13, Standard, St. Louis, 15-20.
CITY SPORTS (L. E. Sawyer, mgr.)—Schenectady 11-13, Corinthian, Rochester, 15-20.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Yorkville, New York, 8-13.
FROLICS OF 1915 (Frank Lalor, mgr.)—Gaiety, Phila., 8-13; Shamokin 15; Shenandoah 16; Wilkes-Barre 17-20.
FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Majestic, Indianapolis, 8-13; Buckingham, Louisville, 15-20.
GIRLS FROM THE FOLLIES (Gus Kahn, mgr.)—Manchester, N. H., and Worcester, Mass., Nov. 8-13; Pittsfield and Springfield 15-20.
HELLO, PARIS (Wm. Roehm, mgr.)—Star, Toronto, 8-13; Savoy, Hamilton, 15-20.
HELLO GIRLS (Fred. Follett, mgr.)—Standard, St. Louis, 8-13; Gayety, Chicago, 15-20.
HIGH LIFE GIRLS (Frank Calder, mgr.)—Gayety, Minneapolis, 8-13; Star, St. Paul 15-20.
JOYLAND GIRLS (Sim Williams, mgr.)—Gayety, Bkln., 8-13; Fall River 15-20.
LADY BUCCANEERS (Dick Zeisler, mgr.)—Lay off 8-13; Cadillac, Detroit, 15-20.
MILITARY MAIDS (M. Wainstock, mgr.)—Columbia, Grand Rapids, 8-13; Englewood, Chicago, 15-20.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—Howard, Boston, 8-13; Manchester and Worcester 15-20.
MONTE CARLO GIRLS (Jack Sutter, mgr.)—Academy, Jersey City, 8-13; Gayety, Brooklyn, 15-20.
PARISIAN FLIRTS (Chas. Robinson, mgr.)—Englewood, Chicago, 8-13; Gaiety, Milwaukee, 15-20.

MAE IRENE
CHESLEIGH GIRLS
20TH CENTURY MAIDS

JULIA DE KELETY
PRIMA DONNA
20TH CENTURY MAIDS

BABE LA TOUR
With BON TONS

AL. K. HALL
(ALCOHOL) In a New Character
PLAYING A SNOWMAN, WITH MAIDS OF AMERICA

TOMMY AIKINS
"ANOTHER NEW FIND"
Management A. K. PEARSON.

JIM OH AL BARTON
THE FELLOW WHO MAKES THEM SIT UP AND TAKE NOTICE
With 20th Century Maids

HARRY L. COOPER
Principal Comedian, 20th Century Maids
Direction JACOBS & JERMON.

RECORD BREAKERS (Jack Reid, mgr.) — Olympic, New York, 8-13.
REVIEW OF 1916 (Henry P. Dixon, mgr.)—Star, St. Paul, 8-13; St. Joseph, Mo., 17-20.
SEPTEMBER MORNING GLORIES (M. Bergower, mgr.) —Gayety, Baltimore, 8-13; Phila. 15-20.
TEMPTERS (Chas. Baker, mgr.)—Star, Brooklyn, 8-13; Yorkville, New York, 15-20.
TIP TOPS (Joe Hurtig, mgr.)—Cadillac, Detroit, 8-13; Columbia, Grand Rapids, 15-20.
TANGO QUEENS (Ed. E. Daly, mgr.)—Penn Circuit 8-13; Gayety, Baltimore, 15-20.
U. S. BEAUTIES (Dan Guggenheimer, mgr.)—Pittsfield and Springfield 8-13; Brooklyn 15-20.
WINNERS—Grand, Trenton, 8-13, New York 15-20.
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Trocadero, Phila., 8-13; Grand, Trenton, 17-20.

PENN. CIRCUIT.

MONDAY—Newcastle, Pa.
TUESDAY—Steubenville, O.
WEDNESDAY—Greensburg, Pa.
THURSDAY—Harrisburg, Pa.
FRIDAY—Orpheum, York, Pa.
SATURDAY—Academy, Reading, Pa.

JUMPING TO DETROIT.

The Lady Buccaneers have been shifted on the American wheel, going from the Yorkville, New York, where they closed Nov. 6, direct to the Cadillac, Detroit, to take the route of the American Belles, who will lay off for a brief spell. The jump costs a cool $500, but it's said to be worth it to make that territory.

TIP TOPS MOVE UP.

The Tip Top Girls move up their route one week to play the Cadillac, Detroit, this week, in place of the American Belles, who closed temporarily, Nov. 6. The Follies of the Day, instead of laying off, play the Tip Top date at the Savoy, Hamilton, this week.

RESTING AT LAKEWOOD.

Louis Robie and Mrs. Robie are at the Seton Inn, Lakewood, N. J. Edwin D. Miner is also recuperating at Lakewood after a severe illness.

THE PERLIN FOUR (Burton, Crafts, Warner and Austin), "Eight Feet of Harmony," are scoring big with the September Morning Glories. The act will consist of four White Rats in another month, as all have applications in for membership.

THE AUTO GIRLS did record-breaking business at the Star, St. Paul, last week.

BURNS and WALLACE, banjoists, have left the Al. Reeves Show, and are succeeded by Marshall and Ball.

THE Detroit papers have refused to insert the ads of some local burlesque houses until the shows presented have been approved by the censors.

THE BOSTON PAPERS recently carried long stories of the "Improvement in Burlesque," in the form of an interview with Max Spiegel incidental to the engagement of his Merry Rounders in Boston, and great credit was given to Charles Waldron, who helps to give his city the real thing in clean and up-to-date burlesque.

LEW WATSON is in charge of the Orpheum, Paterson, during Louis Robie's absence in Lakewood, and for a starter last week put over a record week with the Twentieth Century Maids.

FRANK HANSCOM and ETHEL VERNON have joined the Lady Buccaneers.

SAVOY HOTEL, OMAHA, NEB., 15th and Jackson. Home of Theatrical People. 1½ blocks from principal theatres. Special Rates. NUFF SAID. Newly decorated and furnished.

ROSE SYDELL'S LONDON BELLES.

RATING.

Book	Comedy	Numbers	Chorus
100	100	100	100
Principals	**Costumes**	**Scenery**	**Olio**
100	100	100	100

Rose Sydell is back with us once more, appearing right out loud on the stage with a song, which explains her reasons for coming back, and she certainly did appear better than ever for her brief sojourn in a gorgeous gown. And, besides, Papa Campbell is also back with his bathrobe, trying hard to control himself and to keep from choking "Johnnie."

Johnnie Weber, the feature of the show, is funny as ever with his old man make-up as Dinkle, in "Dinkle's Honeymoon," a two act skit, and his characteristic expression of English and German mixture hit the right spot. Dinkle had got married and, by so doing, had endangered his inheritance, which would have gone to his nephew, who also had married on the sly. That was the plot which lasted for a while, and then got lost when the business called for its disappearance.

J. Hunter Wilson was a good straight as Carl, the nephew, who also qualified as a singer in several numbers, and did good work throughout the entire show.

Daisy Harcourt, as Mlle. Lulu, Carl's wife, was a bright particular member, and contributed good and breezy work in the role, appearing in some very showy gowns that set off her attractive figure.

Gertrude Dudley, a tall blonde, with a singing voice of merit, was Birdie McGinnis, Dinkle's wife, and she took good care of her assignment, with a fine wardrobe and engaging manners.

Harry Dudley impersonated a big moustached Westerner in satisfactory manner. Chauncey Jesson helped out as an undertaker, and Kathleen Jesson showed to advantage in several numbers.

The chorus included: Mae Allison, Ella Taylor, May Glynn, Victoria Nelson, Susie Roberts, Bebia Roberts, Ada Ramsay, Kittie Francis, Eleanor Giles, Anna Tillie, Joe Taylor, May Sanford, Madeline Brown, Stella Brown, Ruth Royer, Maud Hanvey, Della Freddy, Emily Powers, Dolly Coleman, Virginia Rose, Mae Normandie, Margaret Williams, Frances De Vere.

The opening medley was a lively walk-around; "Cats in Our Back Yard" was started by Harry Dudley, and the girls as kittens, with some comedy bits worked up by Johnnie Weber. "Put Me to Sleep" was Gertrude Dudley's number for several encores: a telephone song by James H. Wilson and Daisy Harcourt was worked up, with the girls using telephone lamps.

"I'll Build a Wall Around You, Rosie" was offered by Jesson and Jesson, with the girls carrying the blocks for building the wall.

"The World at Peace" was a dancing number, showing different national dances, and at the climax, Miss Sydell stepped from a big bell and sang her "I've Just Come Back to Say Hello." The "Pigeon Walk" was led by James Wilson, with Rose Sydell joining in the dance. The girls then made for the aisles, where they worked up the number, with Johnnie doing a one-step with one of the ponies, returning to the stage for a swinging finish.

The olio showed Chauncy and Kathleen Jesson in their singing and dancing offering, which gained them several recalls.

Daisy Harcourt, in her own fetching style, put over four hummers in character songs, including "In the Bedroom," "The Little Boy Around the Corner," "A Wife in Every Port" and "Soldier Boy," and could have stayed for several more.

Bill Campbell and Johnnie Weber did the "Papa" act, with the usual Weber yell and three new groupings of the shapely models. At the finish Papa has to buy Johnnie an ice cream cone, which he uses for several yells. An illuminated pose closes the act.

Gertrude Dudley, operatic and ragtime singer, assisted by Harry Dudley at the piano, had an interesting repertoire, well presented.

The second act also shows a pretty scene, "Back to Tennessee" is offered by the Jessons, with the chorus girls working well, in attractive suitings. "Cakewalk Days" has Mr. Wilson doing fancy steps, assisted by all the girls, who spare no efforts to make their cakewalking the real article. Harry Dudley leads the "Ragtime Burglar Man," with the girls in black and wearing black masks, and Johnnie Weber doing the noisy burglar bit with the bag of tools. Jesson and Jesson had a few minutes of pretty waltzing, and "My Little Girl" was a good number to introduce a number of the girls, who sang, and one who did acrobatics. Norine Holmes in particular made a hit with her fine soprano voice.

A "catching the football" betting bit caught Fritz Dinkle with good comedy effect.

There is plenty of action from start to finish, and the show gives good satisfaction.

The staff: Wm. S. Campbell, manager; Jack Leslie, business manager; Charles Bowman, musical director; Al. Blumenstock, master mechanic; James Pendergast, properties; Claude Grath, electrician. *Mill.*

MR. and MRS. HARRY WAYNE (May Ryan) are happy over the arrival of a ten-pound boy at their home in Cleveland on Oct. 25. Mr. and Mrs. Wayne were formerly members of the Rose Sydell Company.

FRED IRWIN'S MAJESTICS will be on view at the Columbia, New York, next week, and Manchester's Burlesquers on Thanksgiving week.

VICTORIA BURLESQUE STOCK.

Inasmuch as the experimental stage has been passed by the Victoria Stock Burlesque Co., playing at the Victoria, Pittsburgh, Pa., it is the opinion of the writer that the various hard working members of the company, to say nothing of the management and producing staff, have well earned a deserving detailed review, which is herewith ventured. Last week the company put on two new shows, each being up to standard, and large audiences were on hand at every performance.

Jack Perry, who is doing the producing, has won much admiration from all sides for the clever manner in which he has always handled the various details. Mr. Perry is also handling parts in his own inimitable manner. His company, each and every person, are using their best efforts to please, with no little success.

Principal in the supporting company is Al. Martin, one of the best Irish comedians, and whose following is ever on the increase. In addition to his splendid interpretation of a "tad," last week he sang "When I Leave the World Behind," and took several encores. His comedy is usually well delivered and the general business worked to the limit.

Frank Beaumont handles the Dutch end in very creditable manner, working hard at all times, and, with his various funnisities and peculiar eccentricities, comes in for a large share of laughter. In every number he may be found working up various points.

The company is well fortified in the fun making line, having three, the other being Joe Fields, a local boy who has been attracting attention as a Jew comedian. With Martin and Beaumont he is kept going at top speed, and is rapidly rounding into shape so as to work in unison at all times. He is a clever dancer, as is Beaumont.

Charles Edwards, well known locally, having been connected with the Harry Williams Academy for several years, is caring for numerous roles in fitting fashion. Speaking in a good, clear voice, and with a prepossessing manner, his "straight man" is his best work.

Among the women are Lillie Perry, well known and hard working at all times, and who handles each week's parts in a finished manner. Her costumes are all that could be desired, while her dancing is also worthy of comment. She is possessed of a splendid figure and a winning smile.

Lottie Lee is playing soubrette roles and doing well, singing several numbers each week as well as doing several dances. Her costumes are original and novel.

Sydney Hamilton plays ingenue roles with equal success. Her songs are always well rendered and bring forth repeated encores, while her wardrobe seems to be unlimited.

The settings for each week's show are built or arranged by the Victoria crew, headed by Stage Manager Fred Maderbach. Novel settings in stock are considered rare, but Fred usually has something big each week. Electrical effects are arranged by Mart Fox. The crew includes Harry Long, Mike Ezzar, James Cahill and Bennie Drob. Bobby Buck handles the lamp, and is ever on the job.

In addition to those mentioned, special notice is deserving several members of the company whose work stands out in many ways. Last week Elsie Raynor sang "To Lou," and was well received, taking numerous encores. Her clever imitation of an oboe was somewhat of a novelty. Tina Roth sang her customary Oriental number, working it up to the proper point, and went over big.

As an added feature, Peggy Parker, who just joined the company a week ago, did a clever Oriental dance. She appeared to have considerable ability along this line, but worked somewhat too fast. Her costume was appropriate. The songs, dances and costumes have all been given deserving attention.

Last week a series of four living pictures, in which every girl took part, brought prolonged applause. The settings for these poses were very elaborate. In the pick out number each week, the popularity of the various members of the chorus is easily confirmed, and really all the girls have a great following. May Dix and Ida Lemuels usually come in for big hands. The other members of the big beauty chorus are: May West, Lulu Welsh, Elsie Raynor, Tina Roth, May Dix, Ida Lemuels, Catherine Howard, Billie Carson, Bee Harlen, Fritzi Burnap, Ruth Murray, Bee Russell, Myrtle King, Kitty Carford, Margaret Parker, Norme Moran, Marie Bassett, Lola Gruler, Marie St. Clair, Virginia Lavender, Cleo Hudson, Flo Vandevere.

The orchestra is in charge of John Huffman, well known in local burlesque circles. The management is in the capable hands of Manager Louis Oberwarth, and due credit must be given him for the business which has resulted. The box office is in charge of Emmett Weeden, treasurer, and Jos. Haas, assistant, equal in courtesy. The billing department of the institution is being handled by Joe Ennis and a hard working corps of assistants. Judge Muller, of Cincinnati, is lessee. D. J. Fox.

THERE will be a reduction in the forces of the Merry Rounders, six chorus boys and two girls having received their notice. This will still leave twenty girls and two of the boys, who play parts, for the Western tour.

JACK STROUSE was a feature of last Sunday's concert at the Columbia, New York, also Rockwell and Wood, who were with a J. & J. show two seasons ago.

JAKE LIEBERMAN will manage "Have You Seen Stella?" for Gus Hill.

TAYLOR and LE COMPTE have left the Cracker Jacks to go with the City Sports.

SAM RICE'S COMPANY is retained for another week at Daly's, New York, under the title of "The Suffragettes." Dolly Sweet was out of the cast Monday afternoon.

A SUBSTANTIAL BALLAD! UNEQUALLED!

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UNDOUBTEDLY THE BEST NUMBER PUBLISHED

A WONDERTUL OPENING AND CLOSING NUMBER

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JOS. HILLER, Prof. Mgr. Successor to E. J. MURRAY MUSIC CO.

OUT OF TOWN NEWS

PHILADELPHIA.

The only new offering in town is the Boston Grand Opera Co., with Pavlowa, at the Metropolitan Opera House. At the four downtown houses the hold over attractions are doing splendidly.

GARRICK (Chas. C. Wanamaker, mgr.)—"The Show Shop" was greatly liked last week. The houses were big, and the intimate view that they got of life behind the curtain was quite diverting. Zeida Sears and George Sidney were an agreeable pair, and they scored big. Jeanette Lowrie and Emmet Shackelford also had roles that provided them with good opportunities. The second week starts, 8.

BROAD (Nixon & Zimmerman, mgrs.)—"Daddy Long Legs" starts, 8, the sixth week of its highly successful engagement. Henry Miller and Ruth Chatterton have roles that fit them perfectly, and they score big successes nightly.

LYRIC (Leonard Blumberg, mgr.)—"The Road to Happiness" still continues to fine returns. Mr. Hodge's humor is keen and the big houses shower him with applause. The fifth week begins 8.

ADELPHI (Leonard Blumberg, mgr.)—There is a succession of laughs in "A Full House" that exceed any other farce seen here in years. May Vokes, Herbert Corthell and George Parsons are a trio of performers that are making big hits. The third week begins 8.

FORREST (Nixon & Zimmerman, mgrs.)—The run of "The Birth of a Nation" is drawing to a close. The eleventh week begins 8.

CHESTNUT STREET OPERA HOUSE (J. S. McCord, mgr.)—The films to be shown week of 8 consist of "The Lily and the Rose," "The Village Scandal" and "Olaha Oe."

METROPOLITAN OPERA HOUSE (Messrs. Shubert, mgrs.)—The picture shows will be discontinued for week of 8 to allow the Boston Grand Opera productions, with Pavlowa. The program consists of "L'Amore del Tie Re" 8, "Madame Butterfly" 9, "La Muta Da Portia" 10, "Carmen" 11, "Tosca" 12, and "Otello" 13.

WALNUT (Grant Laferty, mgr.)—The stock appears in "The House of Bondage" 8 and week. "Ready Money" was splendidly revived last week to houses of excellent size. Edward E. Horton, in the leading role, scored a big success. Irene Oahler, Mark Ellison, Leon Kelly and Harold Kaufman gave fine support.

KNICKERBOCKER (Wm. W. Miller, mgr.)—The stock offering week of 8 is "Seven Keys to Baldpate," for the first time as a stock production here. That famous play, "Madame X," was a big drawing card last week, and the West Philadelphians followed the play with tearful interest. Ruth Robinson was emotionally effective in the title role, and she received well deserved applause. Ted Brockett, as Floriot, had a keen appreciation of the requirements of that role. "The Blindness of Virtue" 15.

PEOPLE'S (Harry Brown, mgr.)—"To-Day," for the first time locally, 8-13. The time honored "Two Johns" was a big laugh provider to fine houses last week. The show has been brought up to date with new songs and new lines, and provided plenty of opportunity for Ed. Begley and Ezra C. Walck, in the leading roles. "The County Sheriff" 15.

B. F. KEITH'S (H. T. Jordan, mgr.)—Nora Bayes and company is the big act week of 8, in addition to Lew Dockstader, Harry Green and company, Craig Campbell, Cantor and Lee, Werner and Amoros company, Balzer Sisters, Whitfield and Ireland, Singer and Ziegler Twins, and moving pictures.

GRAND (W. D. Wegefarth, mgr.)—Week of 8: Old Homestead Double Quartette, Nelusco and Hurley, Ross and Falls, Joe Towle, Ernie and Ernie, Cantwell and Walker, and moving pictures.

COLONIAL (Fred'k Leopold, mgr.)—Week of 8: Ad. Hoyt's Minstrels, Eugene O'Rourke and company, Morrisey and Hackett, Roxy La Rocca, Stivers and Duval, Ziras, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—For 8-10: a tabloid version of "Cavalleria Rusticana," Elkins, Fay and Elkins, Heenan and company, Dolton and Gordon, the O'Mears, and Harry Sober. For 11-13: Payne Condon and company, Brady and Mahoney, Ray and Wynne, Three Alexs, and Ed. Dowling.

WM. PENN (Wm. W. Miller, mgr.)—Week of 8: Symphonic Sextette, "Handkerchief No. 15," Loyal's canines, Royal Quartette, Higgins and Burns, Floyd and Erna, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 8: Seven Bracks, George Polland and company, Great Tallman, Countess Verona, Simpson and Dean, Wolsey and Meher, and moving pictures.

GLOBE (Sablosky & McGurk, mgrs.)—Week of 8: Rube Welch and company, Katamora Troupe, Richards and Montrose, Hoyt, Lessig and company, Donnelly and Dougherty, Oxford Quartette, Lucille Savoy, Three Keltons, Gonne and Livsey, Charlie Thompson, and moving pictures.

NIXON (Charles Thropp, mgr.)—Week of 8: Singer's Midgets, Hutchinson and Sadlier, Sampson and Douglas, Wells Oxford Quintette, Powder and Chapman, Mcusley Troupe, and moving pictures.

CASINO (Wm. M. Leslie, mgr.)—The Globe Trotters are tenants week of 8. Al. Reeves' Show was voted the best ever by splendid houses last week. The show is handsomely mounted and the chorus is distinctly superior. Al. Reeves' work was up to the fine standard, and he had the best kind of help from Maude Rockwell, Rene Cooper and Joe Simon. The Monarch Comedy Four and Inman and Wakefield also furnished classy numbers.

GAYETY (Joe Howard, mgr.)—The Frolics are due 8. The Blue Ribbon Girls furnished a bright and snappy show, to big houses last week. Lee Hickman and Lee Allen were the live wire comedians, and they scored big. Omar's dancing turn was superfine.

TROCADERO (Robert Morrow, mgr.)—The Yankee Doodle Girls 8 and week. The Winners were a thoroughly up-to-date aggregation to the usual big houses last week. Snitz Moore and George B. Scanlon had a breezy line of work that found favor with the crowds. Mlle. Veola was a sweet warbler, while Mllo's dancing turn pleased greatly.

DUMONT'S (Frank Dumont, mgr.)—"Where Is Johnson?" is a new skit that just fits the talent of this clever minstrel aggregation, and was greeted with big laughs last week. The first part was also very enjoyable, and afforded Rennie Franklin, Eddie Cassady and their associates all of the opportunities to greatly please the fine houses.

ALHAMBRA, BROADWAY, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD and ORPHEUM give vaudeville and moving pictures.

NOTES.

GEORGE W. BRADENBURGH, son of the late F. A. Bradenburgh, for many years owner of the Dime Museum, was elected a Common Councilman from the Fifteenth Ward, last week, on the Republican ticket.

FREDERICK LEOPOLD, for several seasons manager of the Nixon Theatre, is now in charge of the Colonial Theatre, in Germantown, while Charles Thropp, of the Colonial, succeeds Leopold at the Nixon.

THE THEATRICAL EMPLOYEES BALL took place at Eagles' Temple, on the evening of 5. There was a big turn out of burlesque people at the function.

THE kiddies with "Daddy Long Legs," now playing at the Broad, were given a Hallowe'en supper, on the stage of the Broad, on Monday night, and enjoyed a royal treat, provided for them by Henry Miller.

JANET SANSON is a new addition to the Walnut Street Theatre Stock.

CARRIE REYNOLDS is the latest acquisition with the Lubin Film Co.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) pictures of German battle fields Nov. 8-10. "Birth of a Nation" 11-13.

ORPHEUM (A. E. Denman, mgr.)—Bill 8-10: Minerva Courtney and company, Dickinson and Deagon, Billy Morse, and Fairfax and Stafford. Bill 11-13: Barney Williams and company, "The Claim Agent," and MacRae and Clegg.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Kick In," with Richard Bennett, Nov. 8-13. The picture, "Birth of a Nation," for two weeks, beginning 15.

SHUBERT (Lee Ottolengui, mgr.)—"The Girl Who Smiles" makes its first appearances here 8-13. "Experience" 15-20.

PARK PLACE (Jacobs & Forsberg, mgrs.)—The Forsberg Players offer "The Master Mind" 8-13. "He Comes Up Smiling" 15-20.

ORPHEUM (Thos. Sheeley, mgr.)—Blaney's Orpheum Stock Co. is drawing good. "The Little Lost Sister" 8-13, with Justina Wayne in a very different role.

MINER'S EMPIRE (Tom Miner, mgr.)—The Social Maids week of 8, with Stone and Pillard, "The Dancing Demons," in the Jelly Roll, are a feature. The Sporting Widows 15-20.

KEENEY'S (John McNally, mgr.)—Pictures and vaudeville. Bill 8-10: Majestic Musical Four, Ernest Romell and Girls, O'Brien and Curran, Four Santellas. Bill 11-13: Seven Girlie Girls, Ward and Howell, Morey's "Lusitania," Burke and Harrison, "The Mayor and the Manicure," Hawley and Hawley, and Sing Lin: Fong Troupe.

LOEW'S (Eugene Meyer, mgr.)—Bill 8-10: Kay and Vernon, Brown-Fletcher Trio, Pielson and Goldie, and Sylvester Schaffer.

LYRIC (F. Roasnagel, mgr.)—Bill 8-10: Kilkinny Four, Leo Cook, and Smith and Roth.

NOTES.

NEW JERSEY headquarters of the National Campaign Committee, which is endeavoring to raise one million dollars for the Actors' Fund, have been opened in the Washington, with Mrs. Ida Irwin in charge. The rooms were donated for the use of the committee.

MANAGER GEO. ROBBINS, of the Newark Theatre, has been confined to his home by illness, for a week.

THE Bureau of Combustibles revoked the film permit of operator William Uessler for a period of thirty days, last week. The operator left the booth in one of the local theatres in charge of an inexperienced hand, during which time a slight fire occurred.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) Adelaide French, in "The Law of the Land," Nov. 8-13.

ACADEMY (Cary McAdow, mgr.)—Monte Carlo Girls 8-13, with Harry Welsh, Dolly Morrisey, Mabel White and other favorites.

KEITH'S (W. B. Garyn, mgr.)—Bill 8-10: Chung Ling Hee, Ralph Dunbar's Dixie Four, Jimmie Lucas and Frances Lucille, "The Heiress and the Mummy," Monty and Falk, and "Mr. Bulloway's Birthday." Bill 11-13: Pietro Deiro, Foley and O'Neil, May Robson, Leach-Wallen Trio, and others.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) Twentieth Century Maids Nov. 8-13. Gypsy Maids 15-20.

LYRIC (G. S. Riggs, mgr.)—Loew vaudeville and pictures. Bill 8-10: E. E. Clive and company, Abe Attell, Six Musical Spillers, Fox and Mayo, and Hayton and Burns. Bill 11-13: "Sins of the Father," Connors and Witt, Jones and Johnson, Howell and Mayne, and Morse and Deane.

Cedar Rapids, Ia.—Greene's (W. S. Collier, mgr.) "Lady Luxury" Nov. 11, "Little Lost Sister" 14, Big Review of 1916 15, Margaret Anglin 19, High Life Girls 23, "Calling of Dan Matthews" 25.

STRAND (Stock) (Harry Myers, mgr.)—"Stop Thief" 7-13.

MAJESTIC (Vic Hugo, mgr.)—Bill 7-10: Old Soldier Fiddlers, Menlo Moores' Style Review, Yates and Wheeler, Jerry and Gretch O'Meara, Ted McLean and company, Fin and Fin, and Reno. Bill 11-13: Montrose and Sardell, Creole Band, Roach and McCurdy, Olga and Mishka company, Lee Barth, Herman and Shirley, and Ruby Heider.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Fay Bainter and Chas. Gunn and Princess Stock Co. present "The Talk of New York" week of Nov. 8.

BERCHELL (Elbert & Getchell, mgrs.)—Liberty Belles had big business Oct. 31-Nov. 3.

ORPHEUM (H. McKown, mgr.)—Split week vaudeville and pictures.

EMPRESS (Elbert & Getchell, mgrs.)—Split week vaudeville and pictures.

MAJESTIC, UNIQUE, FAMILY, CASINO, STAR and GARDEN, pictures only.

Hamilton, Can.—Grand (A. Strowger, mgr.) "Julius Cæsar" (photoplay) Nov. 8-10. "The White Feather" 11-13, photoplays 15-20.

TEMPLE (James Wall, mgr.)—"Forty-five Minutes from Broadway" 8-13. "The Easiest Way" 15-20.

SAVOY (Geo. Stroud, mgr.)—Follies of the Day 8-13.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

FRACTURES—WHAT TO DO FOR THEM.

I was called, the other day, to minister to an aerial performer, who fell from a height and fractured her left leg. The fracture was of the "compound" variety, by which is meant: That not only was the bone broken but one of the fragments protruded through the flesh.

It was a pitiful scene. The poor girl was writhing in pain and was faint from suffering. Sure, everybody was around her, giving a lot of suggestion and advice, but no one rendered the unfortunate girl the most elementary "first aid." The tights were not even ripped from the broken limb, and fully two and a half hours elapsed before medical aid reached the scene of the casualty. I am often shocked to see how little people know about emergency work. It is not at all necessary to be a doctor to render "first aid." A lot of common sense and a cool head is often all that is necessary. Adaptability to existing conditions is a great asset in such instances.

I shall say something in the following paragraphs about fractures and their treatment. A fracture simply means a broken bone. There are two varieties: the simple and the compound. A "simple fracture" is one where the bone is simply broken and no injury results to the soft structures; a "compound fracture" is one where the soft parts are subjected to injury. What causes fractures? They may be caused in three ways:

1.—Direct violence—that is, the bone is broken where the force is applied (a person being run over by a vehicle, for instance).

2.—Indirect violence. This obtains where a fracture results in a different place from the spot where the force is applied.

3.—Muscular violence. This obtains where the bone snaps as a result of forcible contraction of the muscles. For instance: I saw a Russian dancer the other day who, during her act, thought she was going to fall. A sudden contraction of the muscles of the thigh took place instantly and the knee-cap broke. You know of instances where the arm was broken while the person was throwing a ball or other object.

What are the signs when a fracture exists?

1.—The presence of a localized pain (at the point of fracture).

2.—Abnormal mobility in the course of the bone.

3.—Deformity.

4.—If you measure the bone corresponding with its opposite fellow, you will find that the broken bone is usually shorter than the one on the sound side.

5.—Loss of power. The injured limb cannot perform its normal function.

6.—Crepitus. This is a technical term. It means a "grating" sound resulting from the rubbing of the two broken ends of the bone one against one another. As a rule it is unwise to try and obtain this sign—if the fracture can be diagnosed by other means—as damage to important structures may result.

If most of the above symptoms exist you will find no trouble to diagnose whether a fracture exists or not. So much for that.

Supposing now you are sure that a bone has been broken. What is to be done?

The first thing to do is to make sure that the bone is broken. This you can do by observing the above signs and symptoms. Do not attempt to set the bone permanently. That is the business of the surgeon. All you are expected to do is to render first aid until skilled service arrives. The principles of treatment are in these cases simple. Avoid converting a simple fracture into a compound one. This you can best accomplish by avoiding too much manipulation. Give your patient as little pain as possible. Do not fuss around looking for something. Let everything you do have a purpose.

If the lower extremities are fractured the patient must be kept lying down, and on no account permitted any attempt at walking. If troublesome, do not remove the clothing. Cut them with scissors. One person should have sole control of the injured limb, grasping it above and below the supposed seat of fracture so as to support both ends of the bone, and maintaining slight traction. The ends of the fragments should be fixed by temporary splints, which should always control the points above and below the fractured bone. To illustrate: If the leg bones are broken, render the knee and ankle joints immobile. If the forearm, immobile the wrist and elbow. You can always find something around to serve the purpose of a temporary splint—pieces of wood, walking sticks, umbrellas, folded newspapers, etc.

To keep these temporary splints in place you may use handkerchiefs, bandages or anything that your ingenuity might suggest to answer the purpose.

In undressing a sufferer from fracture the garments should be removed from the sound limb first, and if undressing is at all difficult, the clothes should be cut off along the seams. So much for simple fractures.

Compound fractures are cared for as follows: Here the dangers of blood poisoning are great. Interfere only with a set object in view. The person has a compound fracture and you want to help and do the best you can. You are in a quandary. What *is* best? Get some tincture of iodine. This can be had almost everywhere. The emergency chest "back stage" has it. If not, it should have it. It is one of the best antiseptics we know of. If there be gross dirt on the wound it should be washed off with boiled warm water (in an emergency plain clean water), then pour iodine on the wound and apply a piece of sterilized gauze or laundered handkerchief, plenty of cotton batting, and treat as a simple fracture with extemporized splints and bandages. It is, of course, needless to say that a trained person (physician or surgeon) should be summoned at the earliest possible moment.

Matters are more difficult in fracture of the skull. Sometimes there is no visible indentation in the skull and yet the inner table of the bone may be seriously damaged. In these cases the earlier trained assistance is obtained, the better.

ANSWERS TO CORRESPONDENTS.

ACNE ROSACEA (RED NOSE).

MR. J. J. *En route*, writes:

DEAR DOCTOR: I sincerely hope you can prescribe something for my red nose. I have dieted and taken internal remedies without much benefit. I am at present using a saline laxative. Hope to hear from you. Thanks.

REPLY.

Your condition undoubtedly is that of acne rosacea. This disease occurs in three stages. Eliminate alcohol, coffee, tea and tobacco from your ration. I take it for granted that your condition is that of the first stage of the trouble. Have a good druggist make up the following lotion, which you will apply to the nose several times a day:

Precipitated sulphur	1 drachm
Powdered camphor	5 grains
Powdered tragacanth	10 grains
Lime water	1 ounce
Rose water	1 ounce

ALOPECIA AREATA (SPOTTED BALDNESS).

L. A., New York, writes:

DEAR DOCTOR: Six years ago my hair began falling out above my ears, and white spots remained where the hairs were lost. A little later the hair showed tendencies to return, but now the trouble is beginning to return again, this time on the top of the head. Please advise me, through THE CLIPPER, what to do.

REPLY.

Your trouble is curable, but you must do something for it. In many young persons the tendency is to spontaneous recovery. Some physicians believe that the trouble is due to a local cause, others again are of the opinion that a general run down condition is a factor. The following preparation is highly lauded in case like yours:

Lactic acid	30 parts
Alcohol (60 per cent.)	70 parts

Apply to scalp with absorbent cotton, by friction, daily, until the scalp becomes irritated, then suspend treatment for a few days and resume when signs of irritation or inflammation have subsided. Authority using this treatment is high in its praise.

WEAK VOICE.

MR. W. A. S., Springfield, Mass., writes:

DEAR DOCTOR: Of late I have noticed that my voice is growing very weak. I am worried and am anxious to know what the trouble might be. I am a young man, and would appreciate very much if you would let me know through THE NEW YORK CLIPPER what to do.

REPLY.

In cases like yours there is usually a general bodily weakness that affects the vocal apparatus. You are young and have, I presume, no local laryngeal trouble. Therefore, forget thinking about your "weak voice." Get a bottle of Iron, Quinine and Strychnine (about four ounces) and take a teaspoonful three times a day, after meals. Rub down your entire body with tepid water on rising, take plenty of exercise, and you will be all right.

SCALP AFFECTION.

MISS A. B., Kansas City, Mo., writes:

DEAR DR. THOREK: Please advise me, through THE CLIPPER, on the following: My scalp is full of scales. When I wash the head the scales come off and leave little red spots the size of the scale. I have been doctoring it for seven years. My physician took a Wasserman test, which came back negative. The red spots itch, burn and make me miserable. On top of it all I am getting very grey. I am worried. I am a woman thirty-eight years old, and in the profession. I would deem it a great favor if you would advise me, through THE CLIPPER. Would you advise me to use dyes for my grey hair or wear a wig? Many thanks.

REPLY.

You are suffering from an aggravated form of seborrhoea, I believe. The essential treatment of this condition is frequent washing of the scalp, with soap spirit. It is important that the soap spirit should be thoroughly washed out, not only with the water in which the washing has taken place, but with two or three fresh waters as well. Apply then a five per cent. sulphur ointment. If it irritates too much, reduce the strength. No, dyes are harmful in cases like yours. Wear wigs.

ANTISEPTIC MOUTH WASH.

MRS. F. T., St. Louis, Mo., writes:

DEAR DOCTOR: Please advise me what formula to use for an antiseptic mouth-wash. Physician advised me to use one but gave no formula, saying any antiseptic wash will do. I could not understand him, hence my request. Thanks, etc.

REPLY.

Get some Seller's tablets. Dissolve one of these tablets in a glass of water and an admirable mouth-wash will result.

ATTACKS OF NOSE-BLEED.

MRS. M. M. McD., Brooklyn, N. Y., writes:

DEAR DOCTOR THOREK: I am a performer, thirty-nine years of age. I have been troubled with frequent attacks of nose-bleed. They often appear when I am on the stage and annoy me to no small degree. What would you advise me to do. I have seen a physician who looked in my nose and told me there was nothing the matter with it. I get these hemorrhages at least once or twice a week. Your answer in THE CLIPPER will be appreciated.

REPLY.

As soon as you feel that bleeding will commence work your jaws vigorously as in the act of chewing. This motion of the jaws often arrests the bleeding. This remedy is very simple, and many will incline to laugh at it, but it is very effective, nevertheless. According to Woodward, the internal administration of ammonium carbonate works wonders in these cases. Two grains every ten minutes is said to check an attack quickly. To correct the tendency and overcome the habit, two grains should be given from three to six times a day for a week or so. If you are on the stage and bleeding occurs, have about you the following powder and snuff some of it up your nose:

Boric acid	37½ grains
Piv. sacchari	37½ grains
Antypirin	7½ grains
Acid tannici	7½ grains

If this should fail, packing of the nose must be resorted to.

CHRONIC APPENDICITIS.

MRS. WM. F. McD., Birmingham, Ala., writes:

DEAR DOCTOR THOREK: I am suffering, so my doctor tells me, from a chronic appendicitis. I have had five attacks. The last one nearly cost my life. I do not want to have it removed for the following reasons: I was told that the appendix is a useful organ and should never be taken out. I am informed that the operation is serious and many people succumb. If you will enlighten me on these matters I will appreciate it very much. I will be looking for an early respose in THE CLIPPER.

REPLY.

I think you are playing with fire. Once an appendix is inflamed it is a source of danger, especially since you have had so many attacks. The appendix is not an organ necessary for the maintenance of life and well being. The reason people occasionally succumb is that they are not operated upon in time, and permit the disease to get the best of them. In experienced hands the removal of the appendix is a comparatively simple matter, in the present day of advancement of surgical science.

BLINDNESS.

CURIOUS, Baltimore, O., writes:

DEAR DOCTOR: My father is getting progressively blind. My physician tells me that his blindness is due to locomotor ataxia. Please let me know, through THE CLIPPER, if that is possible. I never heard of that disease affecting the eyes.

REPLY.

The doctor is right. Progressive atrophy of the optic nerve and consequent blindness is one of the manifestations of locomotor ataxia.

FRANK DUFRANE, Bathhurst, Md.; MRS. DUBIN, New York; G. S. WALKER, Springfield, O.; MRS. McNAMEE, Sapulpa, Okla.—Your letters were answered by mail; JACK, B. B.—Have wired you; K. L.—Druggists do not like to give copies of prescriptions if they can help it; BEN, Jackson, Mich.—If you find that your stomach grands for the cod liver oil, use it. If it causes distress, leave it alone; D. B., Chicago—You are not doing the right thing, I am sorry for you. You will regret it some day. Nature does not stand for such things; MRS. B. B. V., New York—They are not considered medical practitioners. They are classed as quacks; MRS. H. G., Detroit, Mich.—An ounce of prevention, you know. I am glad you sent your daughter away. The air and surroundings were certainly bad. I hope she makes an uneventful recovery; DIXIE—Will be in New York in December. You can see me at the Knickerbocker Hotel about the 22d; MR. B. S. W., Flint, Mich.—Have sent you pamphlet as requested. Do not want to be held responsible for all that is said therein; F. F. F., New York—Not more than once a week.

STEIN'S MAKE-UP

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

FREULER BUYS AITKEN'S MUTUAL HOLDINGS.

DEAL INVOLVES $720,000.

MUTUAL PRESIDENT NOW HOLDS CONTROLLING INTEREST IN BIG FILM DISTRIBUTING CONCERN.

A final step in the realignment of forces in the Mutual Film Corporation is indicated in the announcement made during the week of the purchase of $720,000 of the stock of the corporation by John R. Freuler, president of the concern.

The stock acquired by Mr. Freuler in this deal was that held by H. E. Aitken, former president of the Mutual, and by the Majestic Motion Picture company and the Reliance Motion Picture Corporation.

This constitutes an important addition to the Freuler holdings in Mutual stock. It is a financial sequel to the operations which culminated in the election of Mr. Freuler to the presidency of the corporation, succeeding Mr. Aitken in June.

Marked changes of policy in the Mutual film service to exhibitors have been instituted by the Freuler administration, with resulting extensions of the business calling for the establishment of seven new branch offices in the United States and renewed activity in Canada. The Mutual now has a total of sixty-eight branches in the U. S. and the Dominion of Canada. The field forces of the company have been practically re-organized, and the service to exhibitors all over the country has been placed in more direct connection with the home office in New York. The present system is calculated to be highly responsive to conditions as they arise from time to time with reference to any particular territory or the nation. Each branch manager reports to and deals with the home office directly instead of through a district manager as in the time before the present administration took charge.

Many of the modifications and readustments made may be traced to the experience of Mr. Freuler as an exhibitor of motion pictures. He is still an exhibitor, besides holding large interests in the distribution of films. He now controls a number of theatres in important centres. He began in the motion picture business with a small theatre in the West, and has grown up through all the experiences of a successful exhibitor.

Mr. Freuler's increased investment in the Mutual is taken by film men to indicate his high degree of confidence in the future of both the Mutual Film Corporation and the film industry. It is probable that no other man in America has such important holdings in any one film concern.

Under Mr. Freuler the Mutual is now committed to a policy of film service to the exhibitors of motion pictures calling for an expenditure of approximately $8,000,000 in the current year—hence the new Mutual slogan, "The $8,000,000 Mutual Program." The spending of this great sum is made necessary to give the Mutual program the high salaried stars and expensive productions which Mr. Freuler has put into the program for the benefit of the several thousands of theatres using Mutual pictures.

FAMOUS PLAYERS ON BELASCO'S "MME. BUTTERFLY" ANNOUNCEMENT.

Commenting on the statement of David Belasco to the effect that the motion picture adaptation of John Luther Long's "Madame Butterfly," produced by the Famous Players Film Co., has no connection with Mr. Belasco's dramatic version of the familiar story, Daniel Frohman, managing director of the film company, said:

"It would, indeed, be regrettable and unjust to both Mr. Belasco and Mr. Long if the supposition arose that Mr. Belasco's play formed the basis of the screen adaptation, nor has it been the intention of the Famous Players in any way to create that impression.

"Long's original story, to which we obtained the rights over a year ago, contains sufficient dramatic-pictorial action to fill all the requirements of the photoplay. The 'Butterfly,' which Mary Pickford portrays on the screen, will be an adaptation of Long's story, just as the Belasco play and the Puccini opera were adaptations of the story. Mr. Belasco, himself, is not more eager than I to correct any erroneous impression concerning the source of the motion picture version of the subject."

SIGNAL CORPORATION TO FEATURE HELEN HOLMES IN NEW SERIAL.

Helen Holmes is to be featured in "The Girl and the Game," a film novel in chapters, to be produced by the Signal Film Corporation, the first release of which will be Dec. 13.

The story is from the pen of Frank Hamilton Spearman, whose stories have appeared in McClure's, Collier's and other publications, earning for him a reputation for literary virility that few authors of the day possess.

J. P. McGowan will produce this latest screen novel under the general supervision of Samuel S. Hutchinson, the master producer of "The Diamond from the Sky," and President John R. Freuler, of Mutual Film Corporation, for which organization "The Girl and the Game" will be a "special feature," will have general direction of the distribution.

Helen Holmes, as "the girl," will have abundant opportunities to display the daring which is her proud possession, and which has brought more thrills to the motion picture patrons than the work of any other actress on the screen. The "game" is society to-day, finance and intrigue interwoven with a background ranging from the marble pillared officers in Wall Street and the mansions of the elect to lamp lighted switch shacks and smoke filled round houses with their coal eating guests of iron.

To produce "The Girl and the Game" a special studio was erected, giving to the Signal the greatest railroad studio in existence. A depot was built, practicable in every way, inside and outside, a switch tower was erected at a point on the trackage laid on the Signal grounds.

Switches, semaphores and all the mechanical safeguards and hazards of the rails have been installed. So complete is the equipment at this new studio that in the actual taking of the first chapter of the forthcoming novel, Director McGowan, thirty minutes after the author's script was delivered to him, had a train consisting of Pullmans, day coaches, parlor cars, diner, baggage car and engine, ready for the camera.

One of the first scenes to be taken was a collision, a freight train smashed into a siding, and a thrilling leap by Miss Holmes to safety. This is all in the first chapter, making a sensational cascade of tense situations, red-blooded and virile, tinged with a human expectancy all compelling and a femininity pretty and dainty as a debutante's frock.

Mr. Spearman has in his writings all of the romance of railroad making, from the secret intrigue in the private offices of the magnate to the nerve-racked but cool-headed men whose skill drives the big iron horses over the great steel rails. There is in his story the spirit of fight, a struggle for a purpose, with all of the ramifications of the human tangle in the present day battle of man to man.

He is the author of "Whispering Smith," one of the most successful serials ever run in American newspapers, "Held for Orders," one of the most melodramatic contributions to American literature, came from his pen, as did "The Nerve of Foley," "Dr. Bryson," "The Daughter of a Magnate," "Robert Kimberly" and "The Mountain Divide."

Altogether it is predicted by Director McGowan that "The Girl and the Game" will have more actual "thrill punches" than any picturized novel thus far produced. He has set himself to outdo Director Taylor, producer of "The Diamond from the Sky," in the matter of thrill making.

ROLFE GETS SILVER SERVICE.

In recognition of his services (as managing director of the Strand Theatre, New York) during the remarkably successful engagement of Geraldine Farrar in "Carmen," last week, the directors of that theatre presented B. A. Rolfe with a magnificent silver service. Gifts of money were distributed to the other members of the executive staff.

The "Carmen" engagement was a wonderful one, for more than 144,000 people paid from 15 to 50 cents to see it. Special performances had to be given to accommodate the overflow audiences. The doorkeepers and ushers worked like beavers. It is estimated that the Strand played to more than $23,000 during the Farrar picture. The house seats about 3,500. At every performance there were more than 500 people standing.

STANLEY PICTURES ATTRACT COUNTRY-WIDE ATTENTION.

Many exhibitors throughout the country are taking advantage of the advertising possibilities and consequent drawing power of the "Stanley's Adventures in Africa" series now being carried on in the Centaur Features. This series is founded on the trip of H. M. Stanley, a reporter, on behalf of *The New York Herald*, to recover Livingston, the missionary, who was lost in the wilds of the South African jungle. Stanley's mission was replete with stirring incidents. At every turn he was blocked by hostile natives. Wild animals deterred his journey in various stages; his aides were stricken with fever, his ranks depleted by death. In the face of all he pushed on, and under the most heartrending circumstances, finally succeeded in his quest.

It will be remembered that Stanley's trip was a big feature story in the daily papers at the time, and thousands of readers will recall its origin, the incidents of the journey as it advanced and its final outcome. By calling attention to this fact through advertising and publicity means, as the basis of the series, an added interest has been worked up and financial gain to the exhibitor doing so has been the result.

In putting on the Stanley series, David Horsley, the producer, has exercised great care to retain the historical accuracy of the trip, and, at the same time to carry with it the "atmosphere" of the African jungles. The story follows the printed accounts of the trip, and the settings are truly tropical. A big cast of principals has been provided, and a large number of extras engaged for South African natives. To convey the Stanley wild animal scenes in the jungles the Bostock animals are used to decided advantage.

Each release of the Stanley series is in two reels, and up to and including the release of Nov. 11, four episodes will have been distributed. The first issue was called "Stanley's Search for the Hidden City," and following this came "Stanley's Close Call," "The White King of the Zaras" and "Stanley in Starvation Camp," the last named picture being the current release.

While each episode is in itself a complete picture, exhibitors have, in many instances, advertised and shown it in serial form, and thus derived the benefit of continued advertising on one subject. Following 'Stanley in Starvation Camp," released Nov. 11, two, or possibly three, episodes will be released.

NEW HORSLEY LEADING WOMAN.

Miss St. Aubour is now George Over's leading woman in David Horsley's Cub comedies, taking the place of Goldie Colwell, who was recently transferred to Mr. Horsley's company, producing two reel Centaur features, after appearing in the comedian's support in over twenty releases.

Miss St. Aubour makes her first appearance in "The Double Cross," to be released Nov. 12 on the Mutual program, while Miss Colwell makes her initial bow in the Centaur feature on Nov. 4, when the two reel drama, "When Avarice Rules," is released.

BRADY TO RUN SUNDAY PICTURES IN NEW YORK HOUSE.

Wm. A. Brady, it is reported, will run pictures hereafter on Sundays, at the Forty-eighth Street Theatre. The opening attraction will be the World Film feature, "The Butterfly on the Wheel."

INJUNCTION FOR MUTUAL.

The legal department of the Mutual reports the granting of another injunction against the advertisement of a film, entitled "A Victim of Sin," as a photodrama based on that great moral play, "Damaged Goods." This time the offending film appeared in Detroit, Mich. The injunction there is against J. H. Kunsky, Inc., David Mundstuck and Jonas Rosen, who had been supplied with the film and the infringing advertising matter from the New York concern against which an injunction was issued recently. One by one the infringers are being run down and prosecuted.

Action in these cases is brought in the name of the American Film Company, the makers of the original and genuine "Damaged Goods," with Richard Bennett and his Broadway cast of co-workers. Actions are pending or shortly be instituted in a number of other cities.

GLADDEN JAMES SIGNS WITH PEERLESS.

Gladden James, formerly of the Vitagraph stock, has signed with the Peerless, to play juvenile leads. He will be co-starred with Ormi Hawley, in a forthcoming picturization of "The Country Girl."

Well rounded stories of the great woods, women who love, and men who do things have a compelling human interest to people, young and old, in every walk of life. Such a story, rife with romance and intrigue, is "Alice of Hudson Bay," a two reel "Flying A" drama, to be released on the Mutual Program, Nov. 8.

Director Charles Bartlett brings out the story in a telling way. Edward Coxen, as Frank Moss, of the Northwest Mounted Police, gives the screen a virile character entirely worthy of the love of Alice (Winnifred Greenwood).

John Gale, a trapper (Chas. Newton), lives in the Northwest backwoods with his daughter, Alice. Gale discovers Ralph Martin robbing his traps, and recognizes in him a fellow clerk in the East twenty years before, when Gale was accused of murder and fled, though innocent.

Alice loves Frank Moss. Martin forces his attentions on Alice, thereby incurring the enmity of Frank. Martin notifies the police of Gale's whereabouts, and Frank is sent out to make the arrest. Alice implores, but Moss does his duty, for which the girl turns against him. Later it develops that Martin is the murderer. Gale is released. Moss is re-instated in the girl's affections, and the story ends happily.

Francine Larrimore never had so great an opportunity on Broadway to display her histrionic talent as she has in the Rialto Star Feature, "The Devil's Darling," which Gaumont will release on the regular Mutual program Nov. 3.

Her role in "Some Baby," in which she is now appearing at the Fulton Theatre, gives opportunity for the ingenuous charm of a young girl, but "The Devil's Darling" takes both this charm and the evolution of a soul, which grows out of ignorance into sophistication, and finds itself confronted with a world old problem which has confronted millions of women before her.

Miss Larrimore arises splendidly to the occasion as Alice Lake, whose virtue a Portugese siren, Irma Cobrallo (Flavia Arcaro), tries to take away to give to the devil in return for her own youth. The picture is fantastic, almost hideously weird, but it is stirring.

H. W. Pemberton plays the role of James Dodd, Sidney Mason is Phillip Morse, the minister, who aids the country girl, and John Reinhard appears as Irma's lover. The devil is portrayed by Charles W. Travis.

FILM FANCIES.

EDDIE'S VOTE HELPED A LITTLE, ANYHOW.

Edwin Carewe was bodily captured by the suffrage workers of his district on the upper West Side on Election Day and literally led like a lamb, not to the slaughter, but to his polling place. It happened in this way: Carewe was standing in front of his home at 251 West Ninety-fifth Street, New York, on Monday evening, talking to a friend who lives across the street. They were having a heated discussion on the subject of the vote for women, and Carewe concluded his argument with this parting fling:

"Well, I'm only sorry I can't vote for suffrage this time!" And he was about to enter his house when a woman of striking and attractive appearance, about fifty-five years old, who had been listening unobserved in the heat, of the argument, accosted him.

"Pardon me," she said, 'but why can't you vote, sir?"

"I am a moving picture director, madame," said Carewe, raising his motor cap, "and I have a limited time in which to finish a big feature film called 'The House of Tears,' which I am producing for the Rolfe-Metro Company. I have called my actors for eight o'clock to-morrow morning for some very important scenes, and I doubt if we will be through until nearly midnight."

"What is your telephone number?" asked the lady. Carewe gave it without hesitation. The lady thanked him and went her way.

At six o'clock election morning Carewe was awakened by the phone bell at the side of his bed.

"Good gosh! What do you want? Is the house afire?"

A sweet, refined voice answered:

"I hope not, but we must have your vote for suffrage, so please get up and dress. We will call for you to escort you to the polls in just an hour. That will give you ample time to vote and get to your studio in time to meet your company at eight o'clock. Please don't disappoint us."

Before Carewe could protest the phone was disconnected. He was so wide awake by that time that he could not go back to sleep, and anyone who knows him realizes that he could not be rude enough to let them call in vain. So at seven he was ready, and was smilingly escorted to the polling place by a sub-committee of three, including the lady who had accosted him the night before.

LOIS WEBER MAKING A "HOP" PICTURE.

Phillips Smalley and Lois Weber have left the Universal City studios for San Francisco, where they are to stage a number of exteriors in the production of a five reel story by Rufus Steele, entitled "Hop." Arrangements have been made with a number of the San Francisco officials for their co-operation to give the picture the necessary touch of realism. In this story Mr. Smalley, Lois Weber, Charles Hammond, Juan De La Cruz and Marie Walcamp play the leading roles.

"BODY AND SOUL" FUTURE WORLD FILM FEATURE.

World Film Corporation will on Nov. 22 release the Frohman drama, "Body and Soul," by William Hurlbut, with Florence Rockwell in the leading role. George Irving directed the picture, and it is said has succeeded in producing a remarkably thrilling offering.

TERRIS GETS A LEGACY.

Tom Terriss, president and general manager of the Terriss Film Corporation, has just received word from the solicitors of his recently deceased uncle, George Terriss, concerning the legacy left by the old gentleman to his actor-author-director nephew. It was generally supposed, as the uncle was a great admirer of the late Charles Dickens, and as Tom is known as one of the chief stage exponents of the author, that the bulk of his very large estate, he being a bachelor, would go to Tom. Such, however, was not the case. The will provided that "to my nephew, Thomas, I leave my collection of rare editions and relics of Dickens, Thackeray and Sir Walter Scott," while the residuary legatee was bequeathed to another nephew, Cecil Lewin, a cousin of Tom Terriss. "Such is the reward of study and learning and a taste for literature," said Tom sadly, on hearing the news. "Had I been a curate or a merchant, or just an ordinary stupid idiot, I might have been a rich man to-day, and indulged in all the Dickensiana my heart might desire and had the pleasure of purchasing it myself."

"AFTER THE WAR IS OVER."

When the great war in Europe is over, Ashley Miller will be able, if all his actors live that long, to complete what should be one of the most interesting pictures ever made. Two years before the start of the war, Mr. Miller toured Europe with a small company and a camera. He had a pretty comedy-drama in preparation then, called "When Love Grows Old." He took scenes in all of the countries, where battles are now raging, of these young couples of different nationalities and then "years afterward" in changed make-up. The latter scenes will be retaken showing the change in these countries since the war.

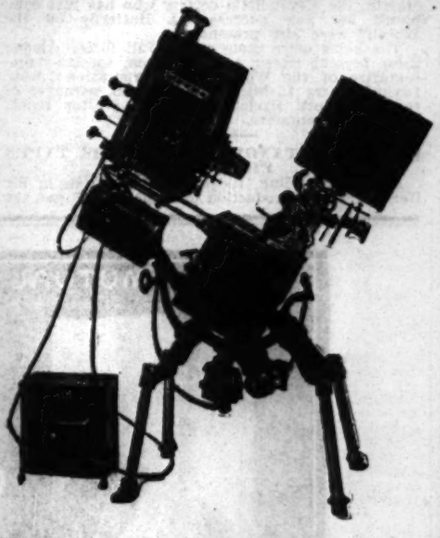
SHRINKING VIOLET NOTE.

For modesty in writing of their output, the first prize must be awarded, after due consideration, to the Balboa publicity department. Listen to this:

"The first five-reel photoplay ever hand-colored is 'The Shrine of Happiness,' a forthcoming Balboa release on Pathe's Gold Rooster program. It is a simple heart story, featuring Jackie Saunders, supported by William Conklin and Paul Gilmore. D. F. Whitcomb, one of Balboa's staff writers, wrote the scenario."

Alright so far, and perfectly within the law, but—

"Bertram Bracken, the dean of Balboa's producers, directed this picture, and it is replete with the deft touches for which he is so well known. 'The Shrine of Happiness' does not depend on so-called thrills or punches. It is gripping because of the intensely humane thread that runs through the story. Miss Saunders plays a *naive* part with girlish sweetness, while Mr. Conklin's work is distinguished by manly reserve." Afraid we will have to see this one right away and verify the above.



Are You Up-to-Date?

IN this age of keen competition you must be, if you would succeed.

If you have not the best, the man around the corner has—and he gets the business.

It matters not how good your film service may be, it is the machine that does the work.

Perfect protection, durability, ease of operation and safety, by means of exclusive features, are all combined in

Power's Cameragraph No. 6B

AWARDS

American Museum of Safety, - - - Gold Medal, 1913
American Museum of Safety, - - - Grand Prize, 1914
Panama-Pacific International Exposition, Grand Prize, 1915

HELD BY

NICHOLAS POWER COMPANY
NINETY GOLD STREET, NEW YORK CITY

HAL CLARENDON TO DIRECT NEW MOSS PRODUCTION.

THEATRICAL MAN BRANCHING OUT IN CINEMA FIELD.

Hal Clarendon has tendered his resignation to the Thanhouser Film Corporation, of New Rochelle, and will join the B. S. Moss Motion Picture Corporation within the coming week, in the capacity of director general.

During Mr. Clarendon's stay of four months at the Thanhouser plant he directed the "Kiddie" photoplays with marked success.

Prior to joining the Thanhouser forces, Mr. Clarendon was connected with the Famous Players for two years and a half, during which time he not only created important roles in thirty-four photoplays, but also acted as co-director to J. Searle Dawley, who is credited with having produced a majority of the screen productions the Famous Players stands sponsor for.

"One Day," the sequel to Elinor Glyn's sensational "Three Weeks," will be the first production to occupy the attention of Mr. Clarendon in his new connection.

On the completion of this feature, Mr. Clarendon will produce in succession, "The Undertow," "Boots and Saddles," both the work of Eugene Walters, the eminent playwright, and "Rosedale," the charming play which brought fame and fortune to the late Lester Wallack, a decade ago.

B. S. Moss, president of the Moss Motion Picture Corporation, has supplied his new director with sufficient funds to turn out a feature that will be worthy of attracting the attention of State right buyers.

It is said that the cast of players to be seen in "One Day" will be an all-star one, containing the names of many prominent artists of the shadow stage. Work will be started on the new feature the middle of November, at the studio of the Moss Motion Picture Corporation, situated in upper Manhattan.

NOW, WHAT D'YE THINK O' THIS?

George Du Bois Proctor, scenario editor for the Gaumont Company, has received a scenario calling for the use of a trained bumblebee. Mr. Proctor says the story is a "stinger," but that he was forced to return it because Edwin Middleton, director of Casino Star Comedies on the Mutual $8,000,000 program, absolutely refused to direct a trained bumblebee. He was afraid it might forget its training.

PRIZE OFFER BRINGS OUT SOME GOOD ADVERTISING IDEAS.

An exceedingly novel incentive to more efficient and more aggressive promotion of V-L-S-E features by exhibitors, is that being conducted by Tom North, manager of the Seattle office of the Big Four.

Mr. North has offered a watch, to be awarded to the exhibitor who uses the most and best advertising schemes in giving publicity to the productions of Mr. North's company, and who receives the largest number of votes from his brother exhibitors in the Seattle territory.

Many of the exhibitors have had the "stunts" they originated, photographed and sent into the house organ of the Seattle branch, *The V-L-S-E Pals.*

All have been unanimous in stating that the various ideas have materially increased the business done on the pictures for which they were devised.

This, of course, is the primary reason for the contest, the watch being of secondary importance and offered only to stimulate action on the part of all Big Four exhibitors to make a greater effort to increase their patronage.

One of the latest and most original ideas conceived was that of Manager Oswald, of Premerton, in advertising "The Man Trail."

Using an old automobile tire, he cut it into pieces resembling the sole of a shoe. Six of these were attached to the rear tire of his automobile, and on the under side of the mudguard was fastened a heavy scrubbing brush that had been perforated with holes to allow a slowly fed stream of whitewash to saturate through.

As each footprint rubbed against the brush it was thoroughly whitewashed, and the imprint transferred to the pavement.

Every paved street in town was covered with these prints, with the result that there were few people who did not know of the showing of the picture.

To advertise this same feature an exhibitor in Renton engaged two men to decorate the city streets with red paint and then to walk in this paint.

The men covered the entire town, but always started from the outskirts and worked toward the theatre. The result was that all those tracks focused in front of a liberal display of six sheets, announcing the showing of "The Man Trail" for that day. It is said that the idea filled the house three times and left many standing.

PARAMOUNT'S SOUTH AMERICAN TRAVEL PICTURES HIGHLY INSTRUCTIVE.

The series of travel pictures being shown weekly by the Paramount Picture Corporation is proving tremendously popular, due probably to the fact that the trade searchlight is at this time focused on the great continent of opportunity.

Thousands are learning for the first time that the republics of South America form something more than just a nondescript continent to the south. In the minds of many South America is but considered some kind of a jungle, inhabited by monks, parrots, snakes and swarthy faced blanket covered Indians, and productive of rubber, coffee and a few other things, remembered from grammar school days.

People are now learning that in South America there is a beautiful, prosperous city, larger than Philadelphia, that one of its mountains is the highest elevation in the Western Hemisphere, that the Iquassu Falls are higher and wider than Niagara.

How many people in the United States to-day know that the police force of Buenos Ayres is nearly twice as large as that of New York?

As a matter of fact, in Argentine there are from 800,000 to 900,000 people with all the hopes and possibilities of the best among our people.

Do you know that in Brazil, where school geographies are apt to state flatly that ninety-three per cent. of Brazil lies in the tropics, they say nothing about the seven per cent. which is a territory almost half as large as the United States, and which has a most magnificently tempered climate?

The people who have been following the Paramount travel pictures have also learned in a recent release that Chili is one of the most progressive South American countries, having wants innumerable and the money to pay for them; that the United States Steel Corporation is about to invest $10,00,000 in iron properties there. It is the most important contributor to the nitrate market, and that the United States is furnishing the chief market for this, and in return will sell Chili most of her necessities.

The answer is that exhibitors everywhere are realizing the drawing power of the travel pictures, and that there has been an immense increase in bookings recently.

CLARA KIMBALL YOUNG LEADS MARCH AT EXHIBITORS' BALL.

World Film Corporation was ably represented at the Bronx Cinema Ball, held at the Hunts Point Palace, on Monday evening, Nov. 1. More than one thousand balloons, pennants and post cards were distributed.

The first number on the program was World Film's wonderful picturization of "Trilby," with Clara Kimball Young in the stellar role. The audience was enthusiastic over it.

The grand march was led by Clara Kimball Young, the famous World Film star, and Earle Williams, of the Vitagraph Co. Lillian Cook, looking daintier and prettier than ever, and Vivian Martin, the clever little actress who has just completed her new success, "A Butterfly on the Wheel," were also present.

The home office came out in full force. Among those present were: A. S. Aronson, special representative of the World Film Corporation; Jesse Levine, Harry Lichtig, S. J. Berman, manager of the New York Exchange, and J. Walter Lamb, Bronx representative.

HERBERT STANDING TAKES HIS TYPES FROM LIFE.

Herbert Standing, the original Christian in Sir Henry Irving's production of "The Bells," got the idea for his marvellous characterization of the university professor who has become an outcast through drink, in "The Gentleman from Indiana," the new Pallas picture, from an actual case which he knew about personally in London. This derelict, who once held the chair of philosophy at Edinburgh, was invariably to be found at either of two places, the nearest "pub" or the British Museum.

At the latter he would stand in a befuddled fashion hour after hour poring over the precious manuscripts in the glass cases. In "The Gentleman from Indiana," Mr. Standing always carries a tattered book with his forefinger between the pages. This touch he got from the London unfortunate who, wherever he went, invariably was to be seen with this same sort of book with his fingers between the leaves marking the place.

The long white beard, the pouched eyes, the flowing Latin Quarter tie and the frayed Prince Albert coat which had seen the better days of the class room, were also copied exactly from the academic original.

BETTER ON THE SCREEN THAN WE WERE ON THE STAGE
Dan—Crimmins & Gore—Rosa
With GEO. KLEINE

"BUTTERFLY ON WHEEL" BOOKED FOR RUN BY NEWARK EXHIBITOR.

Newark, N. J., always knows a good picture when it sees it, but more than that, it knows a good picture before it sees it. The splendid reputation of Maurice Tourneur's "A Butterfly on the Wheel," which World Film Corporation is releasing on Nov. 15, has preceded it. It was a success in the making. It is a veritable Tourneur masterpiece.

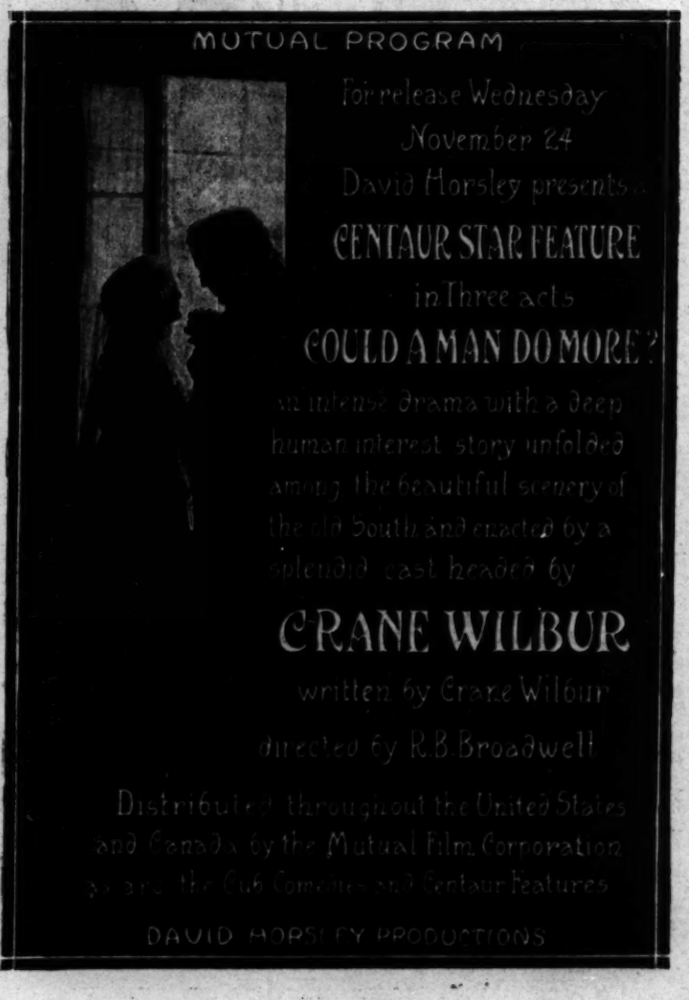
Just to show what they think of it in the Paramount Theatre, Newark, N. J., it is booked solid for a week even before its release.

ARNOLD DALY ADMITS IT'S GOOD.

As Arnold Daly looked at the finished print of "The Menace of the Mute," his second Gold Rooster play, he remarked that the picture made him think of the advertising slogan used in connection with a certain product—"more than a little better."

"This picture," he said, "is a distinct advance on my first, 'An Affair of Three Nations.' If I can continue to improve that way with each picture I shall be well pleased."

"The Menace of the Mute" has a strong cast, including, besides Mr. Daly, Sheldon Lewis, Louise Rutter, Charles Laite, Martin Sabine and Wm. Harrigan. It was released Nov. 5.



IN AND AROUND WEST COAST STUDIOS.

BY PAUL HUBERT CONLON.

ANITA KING, the Paramount girl, who just returned to Los Angeles from her Continental automobile trip from Los Angeles to New York, was the guest of honor at a dinner given at the Hotel Alexandria by Kenneth McGaffey, the genial Lasky publicity manager, last Sunday night. Only Scream Club members and local publicity men were allowed to do Miss King honor, although Cecil B. De Mille and Jesse Lasky were granted seats after much pleading and promises.

♣

MARIE DORO, in her initial Triangle screen drama, "The Wood Nymph," which, as a story, is somewhat unusual, will have a wide scope for her much admired talents. Miss Doro is supported by the best in the Fine Arts Films studio, namely, Frank Campeau, Mary Alden, Wilfrid Lucas, Charles West, Adoni Fovieri and F. A. Turner.

♣

HAL COOLEY'S dramatic portrayal of the pampered but lovable youth in the four reel Universal feature play, entitled "The Gilded Youth," is a joy to those who admire sincere character study. With the clever Universal juvenile appear a strong cast, including Elsie Jane Wilson, Rupert Julian, Rena Rogers, Bert Grasby, Harry Southern and Carmen Phillips. Rupert Julian directed the feature picture.

♣

KATHERINE KAELRED not only shed real tears but shook with emotion, recently, during the filming of one of the strong scenes in "The Winged Idol," the five part Ince-Triangle feature in which she is starred. Her grief was occasioned by the intense pain she had caused House Peters, who supported her in the production, by striking him in the face with a Russian knout. Miss Kaelred cried hysterically after her first experience with screen realism.

♣

BESSIE BARRISCALE will make her debut on the Triangle program in the five part Ince-Triangle feature, entitled "The Golden Claw," in which she plays the difficult role of a woman with a dual personality. She is supported by a strong cast of former legitimate lights, including Frank Mills, Truly Shattuck, Wedgewood Nowell, J. Barney Sherry and Alfred Hollingsworth.

♣

JANE GREY, HELEN WARE and MARIE DORO, three brilliant Fine Arts Films leading women, are firm believers in woman's rights, and they place great confidence in the ability of Mrs. Galt to win over President Wilson to the suffrage cause. Many are the converts at the Fine Arts Films studio.

♣

A FAREWELL PARTY in honor of Helen Ware, who has been doing the leading role in the Fine Arts Films feature entitled "Cross Currents," was recently given by Teddy Sampson, Courtenay Foote and Sam De Grasse, who appeared prominently in her support, and Francis J. Grandon, who directed the production.

♣

WILLIAM D. TAYLOR, now directing Pallas features at the Morosco studio, has just rejected an invitation to try pot-luck in the gold fields of Alaska from an old friend. The director of "Diamond from the Sky" fame believes the gold bug is to be found in more abundance in motion picture fields.

♣

NORMA TALMADGE and CONSTANCE TALMADGE, the talented sisters, are appearing in the same production, entitled "The Missing Link," with Robert Harron, at the Fine Arts Films studio. The Talmadge sisters are to remain for a number of Triangle photodramas.

♣

HELEN HOLMES, under the direction of J. P. McGowan, has just completed the first two reels of a fifteen-installment serial at the Signal studio. The girl of many hazards is featured in "The Girl and the Game," by Frank Spearman, the noted railroad author.

♣

VICTOR MOORE, the Lasky star, celebrated the completion of "Chimmie Fadden Out West," by going on a hunting trip. This Nimrod managed to slay seven ducks, a brace of quail, several rabbits and some doves. Mr. Moore and his hunting companion, Tom Forman, also of the Lasky company, assert they were attacked but finally managed to kill a case of beer. This, however, cannot be proved.

♣

CHARLEY CHAPLIN says he is preparing a new comedy of sure-fire quality. Just another medium of enlarging the bulging pocketbook of the royal jester. Charley is kept busy these days denying rumors of all sorts of legitimate and motion picture engagements, as he is perfectly satisfied with his present contract with the Essanay company.

♣

SESSUE HAYAKAWA, the noted Japanese actor, is now at the Lasky studio appearing in support of Edna Goodrich and Fannie Ward. George Melford will direct the first photodrama for Valeska Suratt; and Dorothy Davenport is resting between productions.

♣

MYRTLE STEADMAN makes a corking model for the art of the photographer. Her exquisite beauty and rare poise is the joy of the picture makers, who are continually imploring the Morosco leading woman to sit for her picture.

♣

CARTER DE HAVEN and his pretty wife, Flora Parker De Haven, are again appearing in Universal feature plays. The dapper pair have taken unto themselves a California bungalow and are having the big car shipped out from the East.

FAY TINCHER, the exceedingly clever comedienne, is doing the best work of her career playing opposite De Wolf Hopper, the famous comedian, in the film dramatization of "Don Quixote," the Cervantes masterpiece. Eddie Dillon is directing the Fine Arts Films comedy.

♣

HAROLD LOCKWOOD and CARLYLE BLACKWELL are rivaling Jack Kerrigan in the little game of letters. The popular idols of the American and Lasky studios, respectively, have each employed a private secretary whose time is well taken up by answering amorous and amusing epistles.

♣

JANE GREY is in the midst of the dramatization of "Mother of Seven," at the Fine Arts Films studio. Miss Grey is a popular favorite with the many children who appear in the photoplay. After completing her engagement Miss Grey will go to New York to start rehearsals in a new Broadway play.

♣

THEY HAVE a fashion show at the Lasky studio. Yes, sir. Let it be known that Fannie Ward's new gowns are a revelation to all beholders. There is not a gown in the collection with which pantalettes are not worn. And Valeska Suratt is the latest demonstrator. With the Broadway "soul" competing—and Edna Goodrich, too—the Lasky lot is no place for mere man, unless he carries eye-shades.

♣

SAM BERNARD, the comedian, greeted a bunch of old friends at the Keystone studio this week, when he started work under the direction of Mack Sennett. Lew Fields, Joe Weber, Jean Havez, Harry Williams and Vincent Bryan were some of the greeters.

♣

FRANCIS FORD and GRACE CUNARD are recovering from the thrills enjoyed in filming the "Broken Coin" serial at Universal City; Edna Maison has returned from San Francisco full of praise for the sights of the exposition; Richard Stanton is busily directing a new serial, featuring Hobart Henley; William Garwood is starring in "The Journal of Lord John," supported by Stella Razeto and directed by Ed. J. Le Saint.

♣

WEBSTER CAMPBELL and MARY ANDERSON will soon be seen in a clever two-reel Vitagraph comedy, under the direction of Rollin Sturgeon. This clever juvenile pair is rapidly attaining the highest rung in the ladder of popularity.

♣

E. N. WALLOCK is a new member of Balboa's producing staff. He is putting on a multiple reeler in which Jackie Saunders, the Balboa girl, is the featured player. John Mackenzie, the veteran cameraman, has been assigned to this company, and he is doing some splendid work. Mr. Wallock is one of the most experienced directors in the business. For many years he was with Selig, prior to joining Balboa.

♣

BUT ONE day's work remains to complete the first of the Carey-Jaccard Universal Western feature productions, "A Knight of the Range." The story is brim full of the unusual, and promises a treat to the patrons of films the country over. It is staged under the direction of Jacques Jaccard, a man who understands the West and its people, and in it there is no player who is not thoroughly conversant with the real West. A corps of twenty cowboys, fresh from Arizona and Texas ranges, work with the company regularly, and if the picture is lacking in dramatic punches or tense, thrilling situations, it will be hard to point to the element responsible. Olive Fuller Golden and Peggy Coudray have the two leading feminine roles.

♣

HENRY OTTO and his company of Universallites are at work in the Santa Barbara Islands off the coast of California, where they are staging a number of the exterior and water scenes in the production of "Undine," the old German fantasy. In addition to the regular Universal players who are taking part in this, Ida Schnall, one of the best known swimmers in the United States, has been cast for a leading role in the production, and is with the company at their camp. They will be away from the studio for ten days. Edna Maison and Douglas Gerrard will play the leads with her, and there are twenty-five of the most comely swimmers in California with the company.

♣

THE MATRIMONIAL bee continues to buzz about and sting Balboans with surprising regularity. The latest member of the Long Beach studio force to "go and do it" is Alden Willey, an assistant director. His bride was Miss Inez Wysong, of Long Beach, who had appeared in a number of Balboa productions. According to rumors now current, the month of November will establish a new record, for there are a number of couples just about ready to make the leap.

♣

LEON KENT this week started to work on the production of a three reel story by F. McGrew Willis, entitled "Transgression." The story deals with the life of New York art circles, and works up to some unusually dramatic situations. Mina Cunard, now a regular Universal lead; Malcolm Blevins and Jack Livingston appear in the leading roles.

♣

HARRY COLEMAN, who forsook the boards of the spoken stage, where for years he held forth as the star of his own touring organization, to become a film comique for the Universal, is the latest Eastern recruit to join the West Coast screen acting contingent.

MUTUAL MOVIE MATTERS

How do you suppose Woodrow Wilson behaves at a baseball game with his "best girl" along? A coming Mutual program feature release will tell you all about it.

"The World's Championship Baseball Series of 1915" is the title of a release, in two reels, on the Mutual program for Nov. 15. This special release is included in the regular program at no increase in rental charges to the exhibitor. For that week it replaces the Monday and Wednesday Novelty brand comedies.

These pictures were made by the World Series Film Co., a company organized to co-operate with the National Commission. The Mutual has purchased the rights for the distribution of these pictures, and is now making them available to exhibitors as part of the regular program service. Previously motion picture exhibitors have been able to get baseball pictures only as expensive specials.

Incidentally, the World's Series pictures are altogether remarkable films, showing all the thrilling plays and fine close-ups of the important personalities both in the game and among the spectators.

The National Commission granted to the makers of these pictures the exclusive privilege under contract for the taking of the films, and any other pictures made or purporting to have been made at these games were taken at such a distance and under such unfavorable conditions as always accompany the surreptitious taking of pictures of this character.

One of the many interesting subjects is that portion of the film showing the flower-bedecked presidential box. President Wilson is seen approaching with Mrs. Galt, his fiancee. He has some little difficulty with one of those "cussedly obstinate" folding chairs when he arranges a seat for Mrs. Galt's mother, and a secret service man goes to his rescue. The President throws the ball into the diamond, it is put into play, and then returned to him as a souvenir of the memorable occasion.

Through it all Mr. Wilson appears very happy, and the screen shows the Wilson smile, which, while it has not the advertising of the celebrated and toothsome Roosevelt smile, is still a very excellent article as the smiles of celebrities average.

Then, of course, the pictures show you all the various umps and officials of the game, close-ups of the players and the like.

How the world gets its news of the great game of baseball is well illustrated in that portion of the films devoted to the press box, with its hundreds of reporters representing every newspaper of importance in the United States. There is a close-up of Christy Mathewson, the venerable pitching marvel of the Giants, and "Ty" Cobb, the champion batter, intently watching every play and recording them for telegraphic transmission to the newspapers which employed these experts at great salaries to give their readers special accounts of the game through the eyes of its most famous experts.

Most remarkable crowd pictures, showing the high tension of the raving thousands in the stands at points of critical play are interspersed through the two reels.

AND NOW American women are to see the gowns of fashionable Paris. Pell Mitchell, editor of *The Mutual Weekly*, is happy over the receipt of a cablegram from the Societe des Etablissements Gaumont of Paris, announcing the shipment of several hundred feet of hand colored fashion pictures and models furnished by leading Paris dressmakers. These colored animated pictures are for the fashion section of *The Mutual Weekly* exclusively. Already this department in *The Mutual Weekly* is recognized as the standard of the latest Fifth Avenue models.

PARAMOUNT PROGRAM

FAMOUS PLAYERS—
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INTRODUCES TO THE SCREEN
THE NOTED STAGE FAVORITE,

CHARLES CHERRY

In a Picturization of the Famous
Dramatic Success,

"THE MUMMY
AND THE
HUMMING BIRD"

By ISAAC HENDERSON.

In Five Parts. Released Nov. 11,

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HERE AND THERE IN FILMLAND.

BY ELI.

B. S. MOSS.

B. S. Moss is the active head of the circuit of New York vaudeville houses bearing his name. He is also interested in motion picture manufacturing to the extent of having turned out several excellent feature films during the past year, among which "The Salamander" and "Three Weeks," are notable examples of the better and more ambitious type of present day producing methods. Mr. Moss will shortly present "One Day," a sequel to "Three Weeks," as a multiple reel feature.

EQUITABLE'S LARGE DIRECTORIAL STAFF BUSY ON NEW PRODUCTIONS.

These are busy days, indeed, for the Equitable M. P. Corporation's large staff of directors. As witness the following activities which bear ample testimony regarding the corporation's forthcoming productions.

Marshall Farnum, who has been away in Cuba during the past three weeks completing the production of "Creeping Tides," in which Alexandra Carlisle and an all-star cast will appear, returned to New York this week with the finished negative and immediately began work at the Fifty-second Street studio on "The Man Higher Up," in which Frank Sheridan, William H. Tooker, Clara Whipple, Mary Charleson, Frank Beamish, Harry Spingler, Myrtis Coney, Anita Booth, John Booth and George Arbene, will appear. This is quite the most important cast of players yet assembled for any one feature on the regular program, and is the result of Equitable's new idea of blending stage and screen stars in order to make one branch of the profession aid the other in the effort to procure proper pantomimic effect.

Mr. Farnum, for the production of "The Man Higher Up," has secured the consent of the Police Department, the New York Clearing House, and several branches of the civic administration's quarters, where many of the scenes will be laid in their proper locale, without the necessity of building studio imitations.

CULLISON, INCE, TAYLOR, LAWRENCE AND GOLDEN ENGAGED ON BIG FEATURES.

Webster Cullison returned last Saturday from Martinique, French West Indies, where he went early in October to stage the chief scenes in "Idols," in which Katharine Kaelred is appearing. Mr. Cullison is now at the Flushing, Long Island, Equitable studios, and is to start work on "The Chain Invisible," in which Brandon Tynan, the noted dramatic actor, will appear, and which will be the first of Albert Le Gallienne's stories to be visualized.

John Ince, accompanied by William Courtenay, Mary Charleson and Arthur Ashley, leaves next Saturday night for Au Sable Chasm, where many of the scenes of "Sealed Lips" will be staged. When "Sealed Lips" is finished Mr. Ince will begin work on "Three Pair of Shoes," in which Julia Dean will make her screen appearance in her first important feature. Miss Dean, who recently appeared in "The Law of the Land" for Wm. H. Brady, has been doing some work before the camera in order to fit herself for the big task and now feels competent of achieving in the silent what she has accomplished in the spoken drama.

S. E. V. Taylor, formerly with Biograph, and now an Equitable director, will begin work Nov. 12 on an original story entitled "One Night," in which Molly McIntyre will make her screen debut. Miss McIntyre, the original Bunty, in "Bunty Pulls the Strings," and Kitty McKay, was to have appeared in "The Modern Girl," but when Mr. Taylor joined Equitable he brought with him the scenario of "One Night," and Miss McIntyre immediately selected this for her first camera work.

Edmund Lawrence, directing genius of the Triumph Film Corporation, who is completing his final scenes in "The Senator," in which Charles J. Ross makes his first Equitable appearance, will return to New York from Washington next week, and begin work with Mary Boland in "The Ransom," which will be Miss Boland's first camera work.

Joseph Golden, also of Triumph, which concern is one of the chief producing allies of Equitable, will be at work within the week on the production of "Old Clothes," in which Lenore Ulrich, last seen in "The Better Woman," will star.

FEIST PROVIDES AGAINST POSSIBLE CONTINGENCIES.

Before Dec. 1, General Manager Felix F. Feist expects to have ten directors at work in the three Equitable studios, and enough features of merit on hand to offset any emergencies for the following six months.

Equitable now has six productions on the shelf, all of which were shown the World Film sales and division managers at Chicago last week, and with the ten directors active, it is anticipated by the Equitable heads that they will have, at least, twelve productions ahead before Jan. 1.

FINE ARRAY OF STARS FOR EQUITABLE.

In addition to the above activities, the Equitable announces the acquisition of numerous stars and directors.

Brandon Tynan, Mary Boland, Olive Wyndham, Thomas A. Wise, William Courtenay, Mary Charleson, Arthur Ashley, Gail Kane, Molly McIntyre, Julia Dean, Emmett Corrigan, Frank Beamish, Charles Cherry and Carlyle Blackwell have all joined the Equitable. Gail Kane has been contracted with for exclusive appearance in Equitable films for a period of two years. Muriel Ostriche has been engaged for three years. Molly McIntyre has been contracted with for a long period to appear in numerous pictures, while Charles Cherry and Carlyle Blackwell will make their appearance in at least six Equitable productions.

NEW STUDIO FOR HARVARD FILMS.

Harvard Films will have a new and commodious home shortly, if J. T. Reardon, the president of that concern, can bring his plans to maturity. Already specifications have been approved for a finely equipped new studio, which will contain every accessory for the making of pictures to be found in the best and biggest film plants hereabouts.

The proposed Harvard plant will be located on the West side of New York, in a spot conveniently situated.

Francis Patrick Donovan, the prolific purveyor of publicity, is busy these days telling the newspapers all about the forthcoming Harvard studio, and incidentally boosting the numerous comic picture plays which Billy Quirk is actively engaged in producing and starring in. Billy admits they're funny, and Francis Patrick swears they are. What's more, we wouldn't be surprised if they were, because Billy is a real comique.

REAL ACCIDENT IN REEL LIFE.

Frank Crane, World Film's very clever director, is an adept in arranging very near accidents in his scenes. The action of "The Grey Mask" calls for a race in an auto to catch a ferry-boat. In the original story the auto is supposed to dash into the water just as the ferry-boat is slipping away. In the rehearsals, of course, the ferry-boat stopped on the bank, then there was a cut, and the next part of the picture you saw was the ferry-boat sailing away.

But what actually happened was this: This auto dashed into the water quite accidentally, and there were some narrow escapes from drowning, but, even so, the camera man went on turning his machine and he got a picture of the auto falling into the water and the people looking scared for fear of death by drowning. This is to be seen in "The Grey Mask."

The figure of the man who wears "The Grey Mask" will be no doubt the centre of much interest when he is seen on the screen. It creates a weird, not to say uncanny, effect.

MISS DAVENPORT BORN TO HER PROFESSION.

Dorothy Davenport, daughter of the comedian, Harry Davenport, and niece of the late Fanny Davenport, is now a permanent member of the Lasky All-Star Stock Company. Miss Davenport appeared as leading woman for Lou Tellegen, in "The Explorer" and in "The Unknown." She also plays the principal feminine role in "Mr. Grex of Monte Carlo," in support of Theodore Roberts.

TOURNEUR AND BEBAN DOWN SOUTH.

Maurice Tourneur, vice president and general manager of the new Paragon Films, Inc., and George Beban, his latest star, are down in Birmingham, Ala., where they are hard at work on an original five reel photoplay, "The Genius," by Mr. Beban. It may be called "Pierre the Genius," or "The Genius, Pierre." The leading role is that of a Frenchman, which was M. Tourneur's idea. Mr. Beban originally intended to make him an Italian, but the director suggested that as the public knew Mr. Beban only for his work in Italian characters, it might be well to show them his versatility by doing a French part. A large company is with them. They will stay down South about two weeks longer, many of the interiors having been taken in New York.

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TIMELY PICTURE TOPICS.

BY RIK.

FAMOUS PLAYERS START FILMING OF "OLD HOMESTEAD."

By a rare coincidence, the first scene taken in the old Durland Riding Academy, which was acquired for studio purposes by the Famous Players Film Company after the burning of its Twenty-sixth Street headquarters, was the opening of "The Old Homestead," the celebrated rural classic which for over thirty years served to endear itself, and its star and author, Denman Thompson, to the American public.

Wherever the stage is known, there "The Old Homestead" is also known. Its picture of rustic life, written by a man who knew it by personal experience, for Mr. Thompson lived for years on his old New Hampshire farm, is one of the most interesting human documents that ever was written. The very simplicity of the characters and of the story gave it its universal interest and caused it to outlive, by years, many a melodrama and thriller that for the moment gained great popularity. But when these meteoric successes were long forgotten, "The Old Homestead" still remained undisturbed in the affections of the people. It was the sort of play that one saw many times with always the same keen enjoyment, because there were no great thrills whose edge was dulled by repetition, and the intense humanity of the play, together with the whole heartedness of the humor, made it a never ending pleasure.

It is doubtful if any other play is as well known to the masses as "The Old Homestead," with the possible exception of "Uncle Tom's Cabin." It is one of the few plays which the great motion picture public knows as it knows its alphabet. And for that reason it will be appreciated by the public more than any sensational adaptation which has ever been made.

Denman Thompson's old home will be used, by permission of his son, Frank Thompson, from whom the rights to the play were obtained, as the settings for the rural portion of the story. The outlying districts of the typically quaint New England town in which it is situated will also be called upon to furnish additional rustic atmosphere.

"OLD HOMESTEAD" HAS WONDERFUL HISTORY.

It was in 1875, while incapacitated by a severe attack of rheumatism, that Denman Thompson conceived the idea of "The Old Homestead," which he first wrote as a vaudeville sketch, under the title of "Joshua Whitcomb." In its elaborated and expanded form "The Old Homestead" had its first presentation under its present name at the Boston Theatre in 1886, and from that day has dated the popularity of this clean, wholesome, old fashioned drama, with its rich fund of spontaneous humor.

Conservative estimates state that over twenty million people have laughed and cried over this play, which in the last three decades has been presented in every village and hamlet in the United States and Canada. "The Old Homestead" has heralded the beauties of New England life to the four corners of the earth, and has rendered memorable the inherent noble characteristics of such men as Cy Prime and Aunt Tilda. Even the original title of the play, "Joshua Whitcomb," was the combination of the name of two real characters who were local celebrities.

James Kirkwood, under whose direction the adaptation is being made, states that "The Old Homestead" will prove unique in the history of feature films because of the scarcity of studio sets which will be used. With the old Thompson home, the neighboring village, and old Grace Church in New York, which forms one of the important settings, all to be used in actual backgrounds, and with many scenes transpiring in the streets of New York, there are but very few scenes which will be staged in the studio.

The Famous Players Co. is especially indebted to Frank Thompson for the personal co-operation and assistance which he has given them in their efforts to preserve to the last detail the traditions and atmosphere with which the elder Thompson's presentation of "The Old Homestead" has so long been invested. From the photographs furnished by Mr. Thompson the producers have been able to copy exactly the costumes and make-up of the original characters in the play.

By reason of its universal appeal and its tremendous popularity, "The Old Homestead" will rank as one of the most notable contributions of the Famous Players Film Company to the Paramount program.

RAVER SECURES STATEN ISLAND STUDIO.

The Raver Film Corporation, which is producing the famous plays of Augustus Thomas, has taken over the new W. Lindsay Gordon studios at Staten Island, and has begun operations in its new home on the elaborate interior scenes of the inaugural production, "The Other Girl." These studios have just been erected and are thoroughly modern to the minutest detail.

Having both the advantages of daylight through glass and adequate artificial lighting equipment, scenes may be photographed at any hour of the day or night. Ample space has been provided for erecting five sets at one time.

"THE OTHER GIRL" CAREFULLY CAST.

Harry R. Raver, president of the Raver organization, is elated over the results of two weeks' organization on the part of his producing staff to complete the huge cast of the first Raver-Thomas production. More than two hundred players were called by Percy Winter, the chief director of the Raver forces, before selecting the fourteen principal characters of the widely known Thomas play. Among these characters persons in many walks of life are represented.

Genuine types were needed, as make-up is not permitted under the Raver policy. Ranging from children of four and five up to men and women of sixty and seventy years of age, the characters used to portray Mr. Thomas' "The Other Girl" include an ex-champion pugilist, a minister of the Gospel, an anaemic society fop, a celebrated health specialist, a judge of the Supreme Court, a corps of trainers of the cauliflower-eared type, a vivacious girl of eighteen, possessing rare beauty; an unusual police captain, a sedate young woman of twenty-one, a butler who thinks himself guardian of an entire family, a wealthy banker with a heart, a cook who finds time to dabble in family affairs, a reporter with a keen sense of humor (who ever heard of one?), a music hall dancer with a following, an intelligent dog, a chauffeur with a speed mania, together with types found in fashionable theatre audiences, typical devotees of the prize ring, kids and kiddies of the country school and men and women about town.

Contrast in plenty is thus promised for the picture production of "The Other Girl." Of course, the question arises, "Who is the other girl, and why is she?" Thousands who laughed and wept at the stage play in the heyday of its success already know the reason for the unusual title which Mr. Thomas gave to it, but to the new generation the picture production must tell its own story, as Mr. Raver believes in pleasant surprises as a tonic for the masses.

"The Other Girl" is the initial Raver offering, and will be ready for distribution about Dec. 15.

"THE GREY MASK" HAS DETECTIVE THEME.

In the forthcoming World Film drama, "The Grey Mask," taken from the story of that title by Charles Wadsworth Camp, which was published in *Collier's*, Edwin Arden, the star, is given an opportunity to display again his capacity for that fine feeling for his part which has always characterized his work on the stage, and which has made him an actor of distinction.

It is the role of a detective he must play in this picture, a scientific detective who finds himself in predicaments of more than ordinary complication and danger. It is none of the swaggering, heavy-set detective who does the footsteps of the villains with the usual murderous air. It is the slender, keen, scientific man who puts his knowledge of science to work in solving his troubles, which the detective Mr. Arden interprets must be.

"The Grey Mask" is being directed by Frank Crane. It will be filled with the most hair-raising of thrills from beginning to end.

In it Mr. Arden will keep up the splendid reputation he has gained himself in his brief career in the pictures.

PRUDENTIAL FILM CO. FORMED IN DETROIT.

The Prudential Film Co. of Detroit has been formed for the purpose of manufacturing motion picture films. The company's officers are as follows: Willard H. Goodfellow, president and general manager; Andrew H. Green, president of the Solvay Process Company, vice president; Herman Weingarden, treasurer; F. M. Allworth, secretary. The capitalization of the company is $30,000, all of which is paid up. A resolution was passed at the organization meeting to increase the capitalization to $60,000 immediately. All of the directors are Detroit men with the exception of Mr. Allworth, who is connected with various enterprises in Windsor, Ont.

The company will immediately construct an indoor studio on Watson Street, near Woodward Avenue. Meanwhile, the company will begin the making of pictures early next week. It has all the equipment necessary for the work at present. Mr. Goodfellow will direct the pictures. The company's product will bear the distinctive label of "Gold Seal Films."

"The Mirror of the Soul," what is really a motion picture treatment of a modern morality play, fashioned after the morality plays of the middle ages, will be the first theme which will be used at the Prudential studios.

The head offices of the company will be at 79 Woodward Avenue. General Manager Goodfellow already has a number of suitable motion picture scenarios in his possession sufficient to keep the company busy for some time.

WARWICK TO DO DOUBLE DUTY.

It is said that the famous theatrical manager, Wm. A. Brady, wants Robert Warwick to appear in a new play as well as to continue his daily work in pictures. Last Spring Mr. Warwick did double duty in this respect, appearing by night and at matinees in "A Celebrated Case," and acquitting himself as both silent and speaking actor with the greatest credit.

But it is hard work. Success brings its penalties as well as its laurels. Those who envy great artistic stars seldom realize the physical and mental strain imposed upon them in keeping their engagements.

MOVIES CLAIM ANOTHER STAGE VETERAN.

Digby Bell is more than making himself a place in the hearts of the Universal players at the West coast studios, where he is playing the stellar role in Joseph De Grasse's production of "Father and the Boys," which Ida May Park has adapted for the screen from George Ade's play of the same name.

WORLD AND EQUITABLE FILM CORPORATIONS HOLD JOINT CONVENTION IN CHICAGO.

HEADS OF VARIOUS DEPARTMENTS OF BOTH CONCERNS MEET AND DISCUSS PRESENT AND FUTURE PLANS.

MAYOR THOMPSON WELCOMES VISITING FILM MEN.

Chicago, Ill., was the scene of the first joint convention of the division and department heads of the World Film and Equitable M. P. Corporations, last week. The convention lasted four days, starting Monday, Nov. 1 and ending up amidst great enthusiasm, Thursday, Nov. 4.

Monday morning, Nov. 1, the convention assembled, with Lewis J. Selznick and Arthur H. Spiegel occupying chairman and vice chairman seats. Mr. Selznick addressed the gathering, using as his theme co-operation and efficiency. At noon the meeting adjourned for luncheon, and the afternoon was given over to debating.

Primarily the convention was held to acquaint the World Film road men with the Equitable activities, past and forthcoming. During the convention on Monday, Assistant General Manager Harry C. Drum, of World Film, appointed twenty-four of the forty-eight visiting salesmen and branch managers to act as exhibitors and the remaining twenty-four to act as salesmen, and for five hours the two sides debated on the strengths and weaknesses of the World Film and Equitable pictures. There was no point in the salesmen's lexicon that was not thoroughly debated and threshed out under the masterly guidance of Mr. Drum.

Tuesday's session convened at 10 A. M., and President Arthur H. Spiegel, of the Equitable, addressed the gathering. Much that he said embodied the forthcoming activities of the Equitable Corporation, and the press in general was requested not to publish any portion of his talk, as it not only incorporated some of the immediate obligations of the Equitable, but gave the salesmen and division managers an insight into many of the contemplated moves of this new and ambitious concern.

Tuesday afternoon Harry L. Reichenbach, of the Equitable Corporation, addressed the visitors on advertising and publicity, and in the course of his talk intimated that during the forthcoming year Equitable would spend at least 20 per cent. of its revenue in aids and exploitation assistance to their contracted customers. This exploitation consists in lobby displays, outdoor posters and other advertising incidents of a permanent nature which will go to the exhibitor almost gratis and be an enduring attraction for him.

All day Wednesday was given over to the sales and division managers of the World Film when a remarkable book on salesmanship, compiled by Harry C. Drum, was thoroughly gone over in every detail. The book consists of 155 pages of closely written material, and is, practically, a course in salesmanship.

A banquet was tendered the employees by General Manager Selznick, of the World Film, and President Spiegel, of the Equitable Corporation, at the Hotel La Salle, Wednesday night, at 7.30, at which Mayor Thompson, of Chicago, welcomed the visiting film men in the name o Chicago, congratulated Mr. Selznick on his remarkable accomplishments, the powerful influence of the World Film on the screen world, and the enthusiasm and usefulness of his sales organization. His honor welcomed them to the Windy City, both in life and in their film self.

Among the prominent speakers at the banquet were: Lewis J. Selznick, Alfred Hamberger, Arthur H. Spiegel, N. J. Spiegel, Captain Harry Lambart, Harry C. Drum, Leander Richardson, Rapley Holmes, J. H. Schaeffer, Harry L. Reichenbach and W. W. Drum. Telegrams were read from Clara Kimball Young, Maurice Tourneur, Robert Warwick, Wm. A. Brady, Lee Shubert, Felix F. Feist, Isidore Bernstein, Gail Kane, Harry E. Young, a number of the branches of the Motion Picture Exhibitors' League, and the World Film and Equitable employees who remained behind to take care of the business.

The Chicago newspapers were lavish in their praise of the Equitable and World Film, and all carried long interviews with Mr. Selznick and Mr. Spiegel.

A full list of the employees of the two organizations present during the convention, which was held at the Hotel La Salle, follows: S. J. Berman, New York; S. W. Hand, Boston; Geo. J. Belhoff, Philadelphia; C. W. Bunn, Washington; Ben S. Cohen, Buffalo; S. E. Morris, Cleveland; J. O. Kent, Detroit; Clay E. Brehm, Cincinnati; W. A. Ratz, Indianapolis; I. H. Hirsch, Pittsburgh; I. L. Klasky, Chicago; E. W. Dustin, St. Louis; T. Y. Henry, Kansas City; P. Goldstone, Omaha; J. A. Salter, Minneapolis; George J. Schaefer, New York; Denham Palmer, Cleveland; W. W. Drum, Chicago; W. E. Knotts, San Francisco; R. H. Clark, San Francisco; C. L. Theuerkauf, Los Angeles; Chas. Gilmour, Denver; H. P. Rennie, Salt Lake City; Geo. P. Endert, Seattle; Jos. Klein, New Orleans; Maurice P. Barr, New Orleans; Harry I. Goldberg, Atlanta; C. L. McHenry, Dallas.

FEATURE FILM DIRECTORY.

EQUITABLE FEATURES.

"TRILBY" (Equitable) *Stars* WILTON LACKAYE and CLARA KIMBALL YOUNG, Five Reels, Sept. 20.
"THE MASTER OF THE HOUSE" (Triumph) *Star* JULIUS STEGER, Five Reels, Sept. 27.
"THE PRICE" (Triumph) *Star* HELEN WARE, Five Reels, Oct. 3.
"BLUE GRASS" (Equitable) *Star* TOM WISE, Five Reels, Oct. 11.

WORLD FILM.

"THE FAMILY CUPBOARD" (Brady) *Star* HOLBROOK BLINN, Five Reels, Oct. 11.
"THE HEART OF THE BLUE RIDGE" (Shubert) *Star* CLARA KIMBALL YOUNG, Five reels, Oct. 18.
"SALVATION NELL" (California) *Star* BEATRICE MICHELENA, Five Reels, Oct. 25.
"BOUGHT" (Shubert) *Stars* FRED'K LEWIS and ETHEL TERRY, Five Reels, Nov. 1.
"THE LITTLE CHURCH AROUND THE CORNER," *Star* EMELIE POLINI, Five Reels, Nov. 8.
"BUTTERFLY ON THE WHEEL," *Stars* HOLBROOK BLINN, and VIVIAN MARTIN, Five Reels, Nov. 15.
"THE CODE OF THE MOUNTAINS," *Star*, MOLLIE KING, Five Reels, Nov. 22.
"THE SINS OF SOCIETY," *Star* ROBT. WARWICK, Five Reels, Nov. 29.
"A MODERN CAMILLE," *Star* CLARA KIMBALL YOUNG, Five Reels, Dec. 6.
"THE GRAY MASK" *Star* EDWIN ARDEN, Five Reels, Dec. 13.

PARAMOUNT.

"INCORRIGIBLE DUKANE" (Famous Players) *Star* JACK BARRYMORE, Five Reels, Sept. 2.
"ESMERALDA" (Famous Players) *Star* MARY PICKFORD, Five Reels, Sept. 6.
"OUT OF DARKNESS" (Lasky) *Star* CHARLOTTE WALKER, Five Reels, Sept. 9.
"THE CASE OF BECKY" (Lasky) *Star* BLANCHE SWEET, Five Reels, Sept. 13.
"PEER GYNT" (Morosco) *Star* CYRIL MAUDE, Five Reels, Sept. 16.
"THE EXPLORER" (Lasky) *Star* LOU TELLEGEN, Five Reels, Sept. 20.
"'TWAS EVER THUS" (Bosworth) *Star* ELSIE JANIS, Five Reels, Sept. 23.
"VOICE IN THE FOG" (Lasky) *Star* DONALD BRIAN, Five Reels, Sept. 27.
"THE FATAL CARD" (Famous Players) *Stars* JOHN MASON and HAZEL DAWN, Five Reels, Sept. 30.
"ZAZA" (Famous Players) *Star* PAULINE FREDERICKS, Five Reels, Oct. 4.
"THE GIRL OF YESTERDAY" (Famous Players) *Star* MARY PICKFORD, Five Reels, Oct. 7.
"THE WHITE PEARL" (Famous Players) *Star* MARIE DORO, Five Reels, Oct. 11.
"BLACKBIRDS" (Lasky) *Star* LAURA HOPE CREWS, Five Reels, Oct. 14.
"THE CHORUS LADY" (Lasky) *Star* ALL STAR CAST, Five Reels, Oct. 18.
"THE SECRET SIN" (Lasky) *Star* BLANCHE SWEET, Five Reels, Oct. 21.
"THE YANKEE GIRL" (Morosco) *Star* BLANCHE RING, Five Reels, Oct. 25.
"THE MASQUERADER" (Famous Players) *Star* HAZEL DAWN, Five Reels, Oct. 28.
"CARMEN" (Lasky) *Star* GERALDINE FARRAR, Eight Reels, Nov. 1.
"STILL WATERS" (Famous Players) *Star* MARGUERITE CLARK, Five Reels, Nov. 4.
"MADAME BUTTERFLY" (Famous Players) *Star* MARY PICKFORD, Six Reels, Nov. 8.
"THE RED WIDOW" (Famous Players) *Star* JACK BARRYMORE, Five Reels, Nov. 11.
"BELLA DONNA" (Famous Players) *Star* PAULINE FREDERICKS, Five Reels, Nov. 15.
"MUMMY AND THE HUMMING BIRD" (Famous Players) *Star* CHAS. CHERRY, Five Reels, Nov. 18.
"CHIMMIE FADDEN OUT WEST" (Lasky) *Star* VICTOR MOORE, Five Reels, Nov. 22.
"GENTLEMAN FROM INDIANA" (Pallas) *Star* DUSTIN FARNUM, Five Reels, Nov. 25.
"PRINCE AND THE PAUPER" (Famous Players) *Star* MARGUERITE CLARK, Six Reels, Nov. 29.

METRO.

"HER GREAT MATCH" (Popular Players) *Star* GAIL KANE, Five Reels, Aug. 30.
"DESTINY; OR, THE SOUL OF A WOMAN" (Rolfe) *Star* EMILY STEVENS, Six Reels, Sept. 6.
"THE SILENT VOICE" (Quality) *Star* FRANCIS X. BUSHMAN, Five Reels, Sept. 13.
"THE BETTER MAN" (Rolfe) *Stars* HENRY KOLKER and RENEE KELLY, Five Reels, Sept. 20.
"AN ENEMY TO SOCIETY" (Columbia) *Stars* HAMILTON REVELLE and LOIS MEREDITH, Five Reels, Sept. 27.
"SONG OF THE WAGE SLAVE" (Pop. Players) *Star* EDMUND BREESE, Five Reels, Oct. 4.
"EMMY OF STORK'S NEST" (Columbia) *Star* MARY MILES MINTER, Five Reels, Oct. 11.
"THE FINAL JUDGMENT" (B. A. Rolfe) *Star* ETHEL BARRYMORE, Five Reels, Oct. 18.
"MY MADONNA" (Pop. Players) *Star* MME. PETROVA, Five Reels, Oct. 25.
"TABLES TURNED" (B. A. Rolfe) *Star* EMMY WEHLEN, Five Reels, Nov. 1.
"PENNINGTON'S CHOICE" (Quality) *Star* FRANCIS X. BUSHMAN, Five Reels, Nov. 8.
"THE WOMAN PAYS" (B. A. Rolfe) *Star* VALLI VALLI, Five Reels, Nov. 15.
"ONE MILLION DOLLARS" (B. A. Rolfe) *Star* WILLIAM FAVERSHAM, Nov. 22.

V. L. S. E.

"MORTMAIN" (Vitagraph) *Star* ROBERT EDESON, Five Reels, Sept. 6.
"THE GREAT RUBY" (Lubin) *Stars* OCTAVIA HANDWORTH and BEATRICE MORGAN, Five Reels, Sept. 10.
"THE MAN TRAIL" (Essanay) *Star* RICHARD C. TRAVERS, Six Reels, Sept. 13.
"THE CIRCULAR STAIRCASE" (Selig) *Stars* EUGENIE BESSERER and GUY OLIVER, Five Reels, Sept 20.
"PLAYING DEAD" (Vitagraph) *Stars* MR. and MRS. SIDNEY DREW, Five Reels, Sept. 20.
"TILLIE'S TOMATO SURPRISE" (Lubin) *Star* MARI DRESSLER, Six Reels, Sept. 20.
"THE DUST OF EGYPT" (Vitagraph) *Star* EDITH STOREY, Five Reels, Oct. 4.
"THE VALLEY OF LOST HOPE" (Lubin) *Star* ROMAINE FIELDING, Five Reels, Oct. 11.
"IN THE PALACE OF THE KING" (Essanay) *Star* RICHARD C. TRAVERS, Five Reels, Oct. 11.
"A BLACK SHEEP" (Selig) *Star* OTIS HARLAN, Five Reels, Oct. 18.
"THE MAN WHO COULDN'T BEAT GOD" (Vitagraph) *Star* MAURICE COSTELLO, Five Reels, Oct. 18.
"THE RIGHTS OF MAN" (Lubin) *Star* RICHARD BUHLER, Five Reels, Oct. 25.
"THE TURN OF THE ROAD" (Vitagraph) *Star* JOSEPH KILGOUR, Five Reels, Nov. 1.
"THE RAVEN" (Essanay) *Star* HENRY WALTHAL, Five Reels, Nov. 8.
"SWEET ALYSSUM" (Selig) *Star* TYRONE POWER, Five Reels, Nov. 15.
"HEIGHTS OF HAZARD" (Vitagraph) *Star* CHAS. RICHMAN, Five Reels, Nov. 15.
"THE CAVE MAN" Vitagraph) *Star* ROBERT EDESON, Five Reels, Nov. 20.

KLEINE-EDISON.

"THE WOMAN NEXT DOOR" (Kleine) *Star* IRENE FENWICK, Five Reels, Sept. 1.
"THE MONEY MASTER" (Kleine) *Star* FRANK SHERIDAN, Five Reels, Sept. 8.
"THE FIXER" (Kleine) *Stars* BICKEL and WATSON, Five Reels, Sept. 15.
"VANITY FAIR" (Edison) *Star* MRS. FISKE, Five Reels, Oct. 6.
"THE MAGIC SKIN" (Edison) *Star* ————, Five Reels, Oct. 13.
"THE GREEN CLOAK" (Kleine) *Star* ————, Five Reels, Oct. 20.
"THE SENTIMENTAL LADY" (Kleine) *Star* IRENE FENWICK, Five Reels, Nov. 3.
"CHILDREN OF EVE" (Edison) *Star* ————, Five Reels, Nov. 10.
"THE POLITICIANS" (Kleine) *Star* BICKEL and WATSON, Five Reels, Nov. 17.
"CARAVAN" (Kleine) *Star* ————, Five Reels, Dec. 1.

MUTUAL MASTERPIECES.

"MONSIEUR LECOCQ" (Thanhouser) *Stars* WM. MORRIS and FLORENCE LA BADIE, Four Reels, Aug. 26.
"INFATUATION" (American) *Stars* HARRY POLLARD and MARGUERITA FISCHER, Four Reels, Sept. 2.
"THE WOLFMAN" (Reliance) *Stars* BILLIE WEST and RALPH LEWIS, Four Reels, Sept. 9.
"THE MAN FROM OREGON" (Mutual) *Stars* HOWARD HICKMAN and CLARA WILLIAMS, Five Reels, Sept. 16.
"THE HOUSE OF SCANDALS" (American) *Stars* HAROLD LOCKWOOD and MAY ALLISON, Four Reels
"THE PRICE OF HER SILENCE" (Thanhouser) *Star* FLO LA BADIE, Four Reels.
"BRED IN THE BONE" (Reliance) *Star* LILLIAN GISH, Four Reels.
"THE BRINK" (Mutual) *Stars* FORREST WINANT and RHEA MITCHEL.
"THE MIRACLE OF LIFE" (American) *Star* MARGUERITE FISCHER.
"THE WIFE" (Thanhouser) *Star* GERALDINE O'BRIEN, Four Reels.

UNIVERSAL FEATURES.

"A LITTLE BROTHER OF THE RICH" *Star* HOBART BOSWORTH, Five Reels, Sept. 6.
"BUSINESS IS BUSINESS" *Star* NAT GOODWIN, Five Reels, Sept. 13.
"UNDER SOUTHERN SKIES" *Star* MARY FULLER, Five Reels, Sept. 27.
"JUDGE NOT" *Star* JULIA DEAN, Four Reels, Oct. 4.
"FATHER HOOD" *Star* HOBART BOSWORTH, Five Reels, Oct. 4.
"THE MAN OF SHAME" *Star* WILTON LACKAYE, Five Reels, Oct. 11.

AT THE NEW YORK THEATRES.

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A Farce for Laugh Lovers by AVERY HOPWOOD.

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Klaw & Erlanger's production of the Musical Globe-Trot in Three Gallops,
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Book and Lyrics by C. M. S. McLellan.
Music by Hyman Finck. Great cast and ensemble of 25.

HUDSON 44th St., nr. B'way. Eves., 8.15. Mats. Wed & Sat., 2.15.
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Cast includes Frank Craven, Violet Heming, Henry Stephenson, others.

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A dramatization of Edna Ferber's Emma McChesney stories.

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A New Play by MAX MARCIN

CORT 48th St., E. of Broadway. Phone Bryant, 46
Evenings at 8.20. Matinees Wed. and Sat., 2.20.
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Music by VICTOR HERBERT.

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A Fantastic Comedy in 3 Acts, with ARNOLD DALY, HILDA SPONG, GEORGE GIDDENS and Others.

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This Week, ROSE SYDELL CO.

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JOHN MASON and JANE COWL

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DAVID BELASCO presents
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"Booms laughter market."—EVE. MAIL.

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EDGAR SELWYN'S Melodramatic Comedy
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BOOTH Theatre, 45th St., West of Broadway. Phone 6100 Bryant. Evenings 8.15. Matinees Wed. & Sat., 2.15.
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In Alfred Sutro's Comedy
"THE TWO VIRTUES"

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A. H. WOODS presents
Abe and Mawruss
A Continuation of the Story of POTASH & PERLMUTTER

Denver, Colo.—Broadway (Peter McCourt, mgr.) "Potash & Perlmutter" Nov. 11-15.
EMPRESS (H. A. La Doux, mgr.)—"The Birthday Party" 6 and week.
DENHAM (O. D. Woodward, mgr.)—"Why Smith Left Home" 7 and week.
ORPHEUM.—Bill 8 and week: Four Marx Brothers company, Milton and De Long Sisters, Una Fairweather, Nina Payne and Joe Niemeyer, Musical Johnstons, Pipifax and Panlo, Brown and McCormack, and Travel Weekly.
TABOR GRAND (Peter McCourt, mgr.)—"The Bird of Paradise" 6 and week.
PLAZA (Lewis Erb, mgr.)—Tabloid musical comedy and moving pictures.

Colorado Springs, Colo.—Burns (J. T. Hawkins, mgr.) Orpheum vaudeville, week of Nov. 8, includes: Laura Nelson Hall and company, Toots Paka and her Hawaiian Singers, Charlie Howard and company, Violinsky, Lohse and Sterling, Charles and Fannie Van, and Jed and Ethel Dooley.
EMPRESS, ODEON and PRINCESS, moving pictures only.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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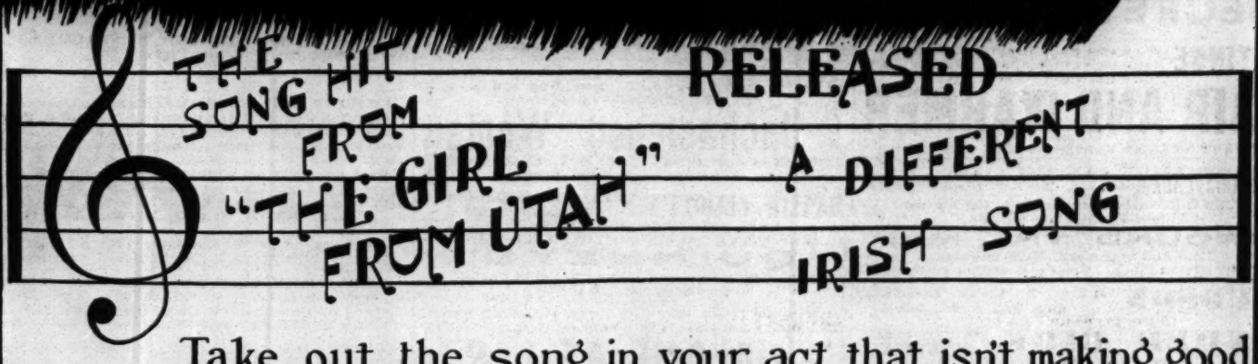

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